

Sam Houston State University School of Music
Syllabus for Men's Choir- Fall 2017
MUEN 1111/3111 (Section 03)

Director: Sandy Hinkley, Ph.D.

Office: GPAC 220G (office hours MWF 1:00-2:00pm)

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Course Time/Location: MWF 2:00-3:20pm, MH205

COURSE GOALS:

- Provide quality choral experiences that encourage lifelong participation in the arts.
- Cultivate musicianship through the development of vocal and ensemble technique, music literacy, interpretation, and expression.
- Provide exposure to a wide variety of musical styles, genres, and periods.
- Promote inclusion and respect for all individuals.
- Foster critical thinking and problem solving skills.

MATERIALS:

- 1-inch black 3-ring binder
- Pencils
- Music (provided)

GRADING AND ATTENDANCE:

- As rehearsals can never truly be “made up,” regular attendance is expected. Each student is allowed 2 absences per semester, after which time his final grade is lowered by one full letter grade (A lowered to B, B lowered to a C, etc.).
- Absences due to University obligations will not count towards these 2 absences, so long as notice is provided via e-mail or in person at least one day in advance. Chronic tardiness or leaving class early may result in the lowering of the final grade.
- Exceptions may be made for extreme circumstances (e.g., death in the family, major illness) at the discretion of the director.
- Failure to attend any Calendar Event, Dress Rehearsal or Performance without director approval to miss will result in an automatic “F” for the course.
- Open and advance communication is the key to effectively dealing with scheduling conflicts or other issues; this is a life skill that you are encouraged to regularly practice!

EXPECTATIONS AND REHEARSAL ETIQUETTE:

- Be on time for rehearsals and performances and come prepared with your materials.
- Actively participate and be “in the moment.” This includes marking your music, listening when other sections are singing, and keeping cell phones put away. If you are not feeling well, it is still expected that you are aurally processing and reacting to what you hear.
- Be respectful to your peers, the director, and the music making process by showing a positive and adaptive attitude at all times.

PERFORMANCE ATTIRE:

Gentlemen are asked to acquire the following attire for all performances:

- White long-sleeve dress shirt
- Black dress slacks (no skinny jeans, tight pants, etc.)
- Black belt
- Black socks and dress shoes
- Black tie

A second tie (SHSU orange) may be required at the approximate price of \$25.00

CALENDAR OF EVENTS:

(*Please note that call times may be up to 2 hours earlier)

Sept. 26	Mixed Choir Invitational (*Attendance only-back up date is 10/3)	7:30pm	CH
Oct. 19	Fall Concert Dress Rehearsal	6:00-9:00pm	CH
Oct. 20	Fall Concert (Men/Women)	7:30pm	CH
Oct. 23	Men’s Choir Festival Dress Reh	9:00pm	CH
Oct. 24	Men’s Choir Festival	7:30pm (5:00pm)	CH
Nov. 10	Texoma NATS-NO CLASS		
Nov. 14	Chorale Fall Concert (Attendance only)	7:30pm	CH
Nov. 28	Tree Lighting	6:00-7:00pm	LSC
Nov. 29	Holiday Concert Dress Reh	6:00-10:00pm	CH
Nov. 30	Woodlands Pavilion Concert	2:00-11:00pm	WP
Dec. 1, 2	Holiday Concert	7:30pm	CH

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see: <http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>.