

ARTS- 4311.02- Advanced Studio
Three Credit Hours
Fall Semester 2017
Art Building C, Room 101
Class Time Tue. Thurs. 12:30-3:20
Tony Shipp, Professor
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COURSE DESCRIPTION

This course is an interdisciplinary studio course emphasizing contemporary issues in art. Students will be encouraged to work in a variety of mediums, cross boundaries between mediums, incorporate technology, and collaborate. They will develop a body of work that is based on concepts relevant to personal expression and contemporary issues. Group and individual critiques will be used to evaluate progress and students will be encouraged to exhibit their work.

COURSE OBJECTIVES

- 1) To help you build technical skills by experimenting with different processes.
- 2) To help you build problem solving skills through challenging technical and conceptual problems.
- 3) To learn the use and safety of shop tools.
- 4) This is a self-motivated class. Because most of the projects in this class are work intensive, you will be required to do a lot of outside the classroom work. Developing a strong work ethic and instilling self-discipline are major goals in this class.
- 5) To help you develop a deeper understanding of your artwork through the critiquing process.

TEXT

Art & Fear, David Bayles and Ted Orland

ATTENDANCE POLICY

Attendance is mandatory. More than two absences over the semester will result in a reduction in your final grade. **For every absence over two your final class grade will be reduced by one full letter grade.** Demos will be held at the beginning of class. If you miss a demo and do not have a valid excuse I will not re do the demo. Show up on time and be here every day and you should do fine in the class.

An excused absence is one that you have documentation for. For example: documentation from a Doctor, Lawyer, or Judge is valid. A note from your mother saying that you had to attend your second cousins wedding isn't going to get it. Reasons for excused absences that may be accepted are: illness, death in the immediate family, legal court action and some school functions.

Late arrivals to class are highly discouraged. If you are more than 30 minutes late to class you will be marked absent. **If you leave early you will be marked absent.** If you miss a lecture or demo because of a late arrival I will not take time away from the class to re-do a lecture or demo. An exception will be made if I feel the late arrival was justified. Telling me that you couldn't find a parking spot is not a justified excuse.

PROJECTS

We will complete 4 projects in this class. I will give you a handout for each project, which will detail what is expected from the assignment.

CRITIQUES

Critiques are an essential part of the practice of art and require a strong commitment on the part of all students and the professor. Critiques are exhausting but very beneficial. Critique is the educational equivalent of a test. **Therefore, work must be ready for critique and you must be in attendance at critique**

ACTIVE AND THOUGHTFUL participation is required. Physical attendance alone does not constitute participation in critique. You will be graded on the quality of your participation in critique.

If you miss a critique and do not have a valid excuse you will fail the project. Missing a critique is the equivalent to missing a test in a lecture class.

PROJECT EVALUATIONS

Your work will be evaluated on the basis of the following criteria of requirements and expectations:

- 1) Fulfillment of the project objectives as established with each Project
- 2) Attention to craftsmanship
- 3) A spirit of investigation and experimentation
- 4) Conceptual problem solving
- 5) Material inventiveness
- 4) Physical investment: The sweat factor
- 5) Overall aesthetic and conceptual quality of the work

GRADING FORMAT IS:

EXCELLENT:	100-90	Goes beyond all the requirements and expectations
VERY GOOD:	89-80	Meets all the requirements and expectations
GOOD	79-70	Meets most of the requirements and expectations
POOR:	69-60	Meets very few of the reqs. and expectations
Failing	59-0	Meets virtually none of the requirements

Late work will receive an automatic one-letter grade reduction. A one-letter reduction will be assessed to the project for every additional class day that the project is late. If you have questions concerning your grade make an appointment to talk to me during my office hours.

Final class grades are based on the grades received for each project, and participation in the critiques and attendance.

CLASSROOM RULES AND CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular phones and pagers must be turned off before class begins. The use of headphones is prohibited.** Students are prohibited from using tobacco products, making offensive remarks, reading non-class related material, sleeping, talking at inappropriate time, wearing inappropriate clothing, or engaging in any other form of distraction.

Inappropriate behavior in the classroom shall result in a directive to leave the class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM

Visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not be a disruption to the class by their attendance.

Students are prohibited from bringing their boyfriend, girlfriend, children, parents or total strangers to class without first getting permission from me.

THE SHOP

Safety is the first priority when working in the shop. No one will work in the wood shop without my permission. Common sense will help you avoid dangerous and costly mistakes. Do not operate machinery that you have not been checked out on. If you are unsure of how to operate a tool always ask me or the technician duty. Always wear safety glasses when in the shop. Never come into the shop under the influence of alcohol or drugs.

ACADEMIC DISHONESTY (ACADEMIC POLICY 3810213)

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an

examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: Dean of Student's Office

STUDENTS WITH DISABILITIES POLICY (ACADEMIC POLICY #811006)

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (ACADEMIC POLICY 3 861001)

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20..." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments

and/or examinations are to be completed. For a complete listing of the university policy, see: </dept/academic-affairs/documents/aps/students/861001.pdf>

ACADEMIC GRIEVANCE PROCEDURES POLICY (ACADEMIC POLICY 3 861001)

<http://www.shsu.edu/dotAsset/bb0d849d-6af2-4128-a9fa-f8c989138491.pdf>

DEFACING UNIVERSITY PROPERTY

Defacing University property is prohibited by University policy. It is also a criminal offense. Students will be held responsible for the cost of damages to the facilities. Violations will be reported to University Police.

Students should not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings, locker doors, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray.