

# Sam Houston State University – School of Music

## Course Syllabus

**Course:** MUSI 1306.01: Music Appreciation  
**Semester:** Fall 2017  
**Meeting Time:** ONLINE  
**Professor:** Dr. Andrea Harrell Adj. Instructor of Clarinet  
**Office:** MUSIC - 311 **Phone:** Email only  
**Office Hours:** By Appointment Only **Email:** andrea.harrell@shsu.edu

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### Course Description

This undergraduate-level introductory course is meant to increase your awareness of different types of music through historical and social contexts, as well as through musical examples. Everything is completed electronically, so do take some time to explore and familiarize yourself with the course home page, the course outline, and WebCOM website.

### Course Outcome

By the end of the course you should be able to differentiate between the periods in music history, and be able to make an educated guess as to what type of music you are listening to.

### Required Text:

- John *Chiego*, *The Musical Experience*, 3rd Edition, Kendall/Hunt Publishing Co., 2013.
  - The entire text is online and requires Acrobat Flash. **Purchase the eBook package (with access to WebCOM and Rhapsody)**
  - Please use the following link to purchase and access the eText, WebCOM classroom, and Rhapsody (streaming music) access: <https://he.kendallhunt.com/product/musical-experience-0#>
  - Once you have purchased the eBook package, you can use your access code to register for the WebCOM classroom through Great River Learning at <http://www.grtep.com>
  - Make sure to select the WebCOM classroom associated with our section at SHSU: (Fall 2017 MUSI 1306 01 Instructor Harrell)

Technical Support (for eText purchase): [Websupport@kendallhunt.com](mailto:Websupport@kendallhunt.com) 1-800-344-9051

Great River Learning Technical Support (for WebCOM activation):  
<https://www.grtep.com/index.cfm/core/General/systemSupport>

### Attendance

The purpose of the online course is to be able to access the material at your convenience. No attendance is taken. The calendar under Course Schedule will outline when material should be completed in order to stay with a reasonable expectation of successful course completion. Beyond the necessity to keep in touch via the Virtual Office, you need to complete the course objectives as near as possible to the calendar. Specific to this course (in addition to the University Policies) is the following:

### Assignments and Tests

Students will receive grades for the following course components: **5 chapter tests and 10 qualifying discussions on Virtual Office.**

**The 5 tests** scheduled for this course have two sections: multiple choice and listening (which is also multiple choice). There are 50 questions for the multiple choice test, and 20 questions on the listening test. The tests are not timed. In order to prepare for these tests, I would suggest completing the pre-test for each chapter (these are ungraded, but will be greatly influence your success on the graded tests).

**Virtual Office** includes a **discussion board** to help students interact throughout the course. You will be required to actively engage in the discussion board a total of 10 times this semester. The instructor defines active engagement as beginning or participating in a discussion on the reading, the listening, or general music questions. Posts will contain three to four complete sentences, will be thoughtful, and will be well-written. I will not give you credit for any of the following:

- One word/sentence posts
- Empty and trivial comments (“Good luck on the exam, everyone!,” “Test 2 was really hard,” etc.)
- Posts that are disrespectful, or “trolling” in nature (it’s ok to disagree with a classmate, but keep your comments respectful and constructive)
- Posts with egregious spelling and/or grammatical errors

## Deadlines

Tests will OPEN on the dates indicated on the course calendar, and will CLOSE when the next test opens. Testing periods remain open for approximately two weeks, which is more than enough time to take the test if you factor in life events, technological issues that may arise when taking the test, if you have to go to the University to take the exam, etc. Once the testing periods close, they will not re-open. **Allow me to repeat: ONCE THE TESTING PERIODS CLOSE, THEY WILL NOT RE-OPEN!**

Reminder: the tests come in two parts--reading and listening (both are multiple choice). **It is important for you to take BOTH portions of the exam, otherwise you will fail the exam.** You can take the tests at any time during the open period. For example, Test 1 opens on 9/11 and it closes on 9/29. You don't have to take both portions in one sitting - you can come back and do the listening on another day. Hint: allow yourselves a fair amount of time to take the listening portion; most people find the listening the most challenging part of the exam.

**You will be able to take each test THREE TIMES only.** This will be possible due to the fact that each test question is randomly selected from a test bank that contains 3-5 unique questions. **The highest grade received will be retained.**

If you fail to take the exam during the designated testing period, you will receive a ZERO for that test. I will only consider reopening an exam because of a **medical emergency** that has rendered you physically incapable of taking the exam during the testing window, and you will need **to physically show me an official letter from the university or the doctor stating the nature of the emergency within one week of test closing.**

You will be expected to complete your 10 Virtual Office discussions before 11:59PM on Friday, December 1<sup>st</sup>.

## Grading

Because of the incompatibility of the eCollege and Blackboard systems, actual grades will be official only on the Blackboard gradebook where I will enter them manually within FIVE days of each test closing. I update your **Virtual Office** grade after the second and fifth tests.

Assignment	Percentage of Final Grade
5 tests (18% each)	90%
Virtual Office Discussions/Interactions	10%

**Grading Scale: 90 - 100 = A, 80 - 89 = B, 70 - 79 = C, 60 - 69 = D, 59 and under = F**

## Technical Issues

Please note that I cannot assist you with any technical issues. If you experience issues at any point this semester, you will need to contact WebCOM’s technical support by clicking the “web support” link at the bottom of your WebCom home screen, or by following this link:

<https://www.grtep.com/index.cfm/core/General/systemSupport>

## **University Policies**

### **Academic Dishonesty**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: Dean of Student's Office

### **Student Absences on Religious Holy Days Policy**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: [http://www.shsu.edu/~vaf\\_www/aps/documents/861001.pdf](http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf)

### **Students with Disabilities Policy**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (**telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)**). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see: <http://www.shsu.edu/dept/academicaffairs/documents/aps/students/811006.pdf>

# Suggested Course Schedule and Deadlines

8/23	Purchase eText and register your activation code for access to course materials from the Great River Learning/WebCOM site	
8/25	<b>Chapter 1: Introduction (24 pages)</b>	
8/28	Introduction	
8/30	Introduction	<b>Last Day to Register and to Process Schedule Changes</b>
9/1	<b>Chapter 2: Music of the Religious Experience (35 pages)</b>	Chapter 1 Pre-test
9/4	Labor Day	
9/6	Music of the Religious Experience	
9/8	Music of the Religious Experience	<b>Twelfth Class Day - Last Day to Drop Without a "Q" and Receive 100% Refund</b>
9/11	<b>Test # 1 OPENS (there are two sections: multiple choice and listening—you MUST take both to pass). Test #1 covers material from Chapters 1-2.</b>	Chapter 2 Pre-test
9/13	Free Day!	
9/15	<b>Chapter 3: Music for the Stage (27 pages)</b>	
9/18	Music for the Stage	
9/20	Music for the Stage	
9/22	<b>Chapter 4: Music for Dancing (27 pages)</b>	Chapter 3 Pre-test
9/25	Music for Dancing	
9/27	Music for Dancing	
9/29	<b>Test # 1 CLOSES, Test #2 OPENS (there are two sections: multiple choice and listening—you MUST take both to pass). Test #2 contains material from Chapters 3-4.</b>	Chapter 4 Pre-test
10/2	<b>Chapter 5: Songs (35 pages)</b>	
10/4	Songs	
10/6	Songs	
10/9	Songs	Chapter 5 Pre-test
10/11	<b>Chapter 6: Music for Mourning (21 pages)</b>	
10/13	Music for Mourning	
10/16	Music for Mourning	
10/18	<b>Chapter 7: Music for Celebration, Inspiration, and Commemoration (25 pages)</b>	Chapter 6 Pre-test
10/20	Music for Celebration, Inspiration, and Commemoration	
10/23	Music for Celebration, Inspiration, and Commemoration	
10/25	<b>Test # 2 CLOSES, Test #3 Opens (there are two sections: multiple choice and listening—you MUST take both to pass). Test #3 covers material from Chapters 5-7.</b>	Chapter 7 Pre-test
10/27	<b>Chapter 8: Music for the Concert Hall (43 pages)</b>	
10/30	Music for the Concert Hall	
11/1	Music for the Concert Hall	
11/3	Music for the Concert Hall	

11/6	Music for the Concert Hall	
<b>11/8</b>	<b>Test # 3 CLOSES, Test # 4 OPENS (there are two sections: multiple choice and listening—you MUST take both to pass). Test #4 covers material from Chapter 8.</b>	Chapter 8 Pre-test Last Day to Drop Full-Term Courses with a "Q"
11/10	<b>Chapter 9: Music for the Movies (27 pages)</b>	
11/13	Music for the Movies	
11/15	Music for the Movies	
11/17	<b>Chapter 10: Improvisation (21 pages)</b>	Chapter 9 Pre-test
11/20	Improvisation	
11/27	Improvisation	
<b>11/29</b>	<b>Test #4 CLOSES, Test #5 OPENS (there are two sections: multiple choice and listening—you MUST take both to pass). Test #5 covers material from Chapters 9-10.</b>	Chapter 10 Pre-test
12/1	<b>**Deadline for graded discussion board posts at 11:59PM, Friday Dec. 1<sup>st</sup>.**</b>	
12/4		
12/6		
<b>12/7</b>	<b>Test # 5 and Virtual Office close at 11:59PM</b>	

