

SURVEY II: RENAISSANCE TO POST-MODERN ART HISTORY

ARTS 3385, SECTION 03

3 Credit Hours
Spring Semester 2018

Class Location: This is an ONLINE and Writing Enhanced Course
Instructor: Russell Marcontell
Office Location: Huntsville Campus, Art Complex, Bldg X, Room XXX
Instructor Contact Information: E-Mail: rwm020@shsu.edu
Office Hours: By Appointment

COURSE DESCRIPTION

This course provides a chronological survey of the major monuments of painting, sculpture, architecture, textiles, and metalwork from the medieval period to the present. Prerequisite: None. Writing Enhanced.

COURSE OBJECTIVES

After completing this course, students will be able to demonstrate:

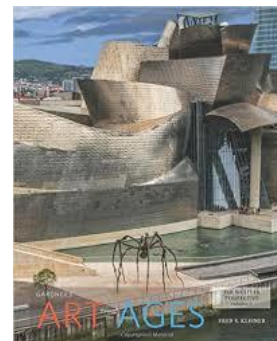
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from the 14th century to the present day.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Explain the impact of individuals, historical events, religious and philosophical concepts on art making in various periods

METHODOLOGY

This course will be taught through online assignments that include reading, discussions, and Quizzes. Exams will cover material presented in assignments and the text and short audio lectures.

TEXTBOOK AND REQUIRED MATERIALS

Gardner's Art through the Ages: The Western Perspective, Volume II 15th Edition
by Fred S. Kleiner
978-1-133-95480-4



ATTENDANCE IS MANDATORY

Students are required to log in to the online course every week during the semester to receive assignments, participate in discussions and turn in work.

Weekly Units will be available for one and half weeks, from Wednesday until Friday of the following week.

Assignments will be posted every Wednesday and be due Friday of the Following Week .

GRADING POLICY

This course will be composed of three categories.

1. **The Weekly Units** will include reading assignments from the textbook and online sources, and assigned viewings of films. Each Weekly Unit will conclude with a discussion, a short quiz or an assignment.
2. **The Research Unit** consists of researching an assigned artist in order to participate in a social media experiment. The assignment will be ongoing throughout the semester and will start once you have been assigned an artist to research.
3. **Exams.** There will be 4 Exams during the semester. Exam questions will be taken from the reading assignments presented in the PowerPoint presentations as well as any supplementary audio/video provided. The lowest of the four online exams (not including the final) will be dropped before the final average is tallied.

I will communicate with the class via email, so **you must check your SHSU email account daily**. I will also be adding notifications, information of interest (such as upcoming art events, interesting news stories, etc.)

I will respond to your emails within a 48 hour period. You are responsible for any notifications that are sent to that email address regarding this course.

Discussion board, quiz and assignment grades will be posted prior to the following assignment.

The final grade in the course will be determined by the following formula:

Weekly Units 33%

Exams 33%

Research Unit 34%

MAKE-UP POLICY

After the period for a discussion board or assignment ends, it cannot be made up.

Exams will be available only on the days they are scheduled and cannot be made up.

TENTATIVE COURSE OUTLINE

Weekly Units for Weeks 1-4

Week 1: Assigned January 22nd; Due February 2nd: Introduction to the Elements of Design

Week 2: Assigned January 29th; Due February 9th: Chapter 14-Italy, 1200-1400

Week 3: Assigned February 5th; Due February 16th: Chapter 15-Northern Europe, 1400-1500

Week 4: Assigned February 12th; Due February 23rd: Chapter 16-Italy, 1400-1500

Exam 1 Available online February 23rd to March 2nd

Weekly Units for Weeks 5-8

Week 5: Assigned February 19th; Due March 2nd: Chapter 17-Italy, 1400-1500 (part 1)

Week 6: Assigned February 26th; Due March 9th: Chapter 17-Italy, 1400-1500 (part 2)

SPRING BREAK March 12th through March 16 (please note that no assignments are due during this week)

Week 7: Assigned March 5th; Due March 23rd: Chapter 18-Northern Europe and Spain, 1500-1600

Week 8: Assigned March 19th; Due March 30th: Chapter 19-Italy and Spain, 1600-1700

Exam 2 Available March 23rd through March 30th

Weekly Units for Weeks 9-11

Week 9: Assigned March 26th; Due April 6th: Chapter 20-Northern Europe, 1600-1700

Week 10: Assigned April 2nd; Due April 13th: Chapter 21-Europe and America, 1700-1800

Week 11: Assigned April 9th; due April 20th: Chapter 22-Europe and America, 1800-1870

Exam 3 April 20th through April 27th

Weekly Units for Weeks 12-14

Week 12: Assigned April 16th ; Due April 27th: Chapter 23-Europe and America, 1870-1900

Week 13: Assigned April 23rd; Due May 4th: Chapter 24-Europe and America, 1900-1945

Week 14: Assigned April 30th; Due May 4th: Chapter 25-Europe and America after 1945

Exam 4 Available May 4th through May 10th (please take note that you will have 6 rather than 7 days to take exam 4 and it will overlap with the final exam due dates, if you have any questions about this you can email me at rwm020@shsu.edu)

Final Exam available Monday May 8th through Thursday May 11th

POLICIES REGARDING ACADEMIC DISHONESTY, STUDENTS WITH DISABILITIES, AND STUDENT ABSENCES ON RELIGIOUS HOLY DAYS CAN BE FOUND AT

[HTTP://WWW.SHSU.EDU/SYLLABUS/](http://www.shsu.edu/syllabus/)

ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

http://www.shsu.edu/~slo_www/

STUDENTS WITH DISABILITIES POLICY

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Lee Drain North Annex (next to the Farrington Building). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. Contact info: voice 936-294-3512; TDD 936-294-3786; e-mail disability@shsu.edu; web www.shsu.edu/disability For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/811006.pdf

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day,

including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

VISITORS IN THE CLASSROOM

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM

(Possible text) Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please *turn off or mute your cellular phone and/or pager before class begins*. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

DEPARTMENT OF ART BFA REVIEW

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page:

<http://www.shsu.edu/academics/art/review/>

DEFACING UNIVERSITY PROPERTY

Do not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray. Defacing university property is prohibited by university policy. Students will be held responsible for the cost of damages to the facilities.