

Sam Houston State University
Department of English
Spring 2018
ENGL 3385-02
Evans Room 417, 8:00-9:20 T/TH

PROFESSOR: Dr. Kandi Tayebi
OFFICE: 413
OFFICE PHONE: 4-1439
OFFICE HOURS: T/TH 12-2 and by appointment

COURSE DESCRIPTION: This course will closely examine the major figures in English literature from 1798 to the present. The purpose of this class is to offer you the opportunity to read, analyze, and discuss a representative selection of English literature from the Romantics to the present, with particular attention to the relationship of the literature to its social, political, and intellectual contexts. This class will provide the foundation you will need for further analysis of both canonical and non-canonical literature. Most importantly, I hope to stimulate a love for and an appreciation of good literature.

COURSE OBJECTIVES:

Students will be able to

1. Discuss the social, political, and intellectual contexts of major works in English literature from 1798 to the present.
2. Provide textual support for their analysis of texts.
3. Write analysis of literary texts.
4. Understand various movements in English literature.

REQUIRED TEXTS:

Norton Anthology of English Literature, Vol. 2

Shelley, Mary. *Frankenstein* (Bantam Classic with an introduction by Diane Johnson)

Forster, E. M. *A Passage to India*

REQUIREMENTS FOR THE COURSE:

Midterm and Final—You will take two exams, which will consist of an in-class essay and an objective short-answer section.

Paper—You will write a 7-10-page paper (typed, double-space, 1-inch margins, no extra spaces, MLA style). This paper will be over the novel *Frankenstein*. You will need a minimum of 3 scholarly sources. These must be from scholarly journals (these journals may be online).

Annotated Bibliography—You will create an annotated bibliography of at least 8 scholarly sources on *Frankenstein*. Please find your sources using the MLA Bibliography.

Prospectus—You will develop a prospectus for your paper. It will consist of your introduction and thesis statement, a review of the literature on the topic you’ve chosen, and your main arguments.

Presentation—You will be placed in a group to present on *A Passage to India*. Details on the presentation will be given to you at a later date.

2 *Frankenstein* events—You will need to attend 2 *Frankenstein* events, sign in, and write a one-page summary of the experience.

GRADING:

| | |
|----------------------------|-----|
| Midterm | 25% |
| Final | 25% |
| Annotated Bibliography | 5% |
| Prospectus | 5% |
| Presentation | 10% |
| <i>Frankenstein</i> Events | 5% |
| Paper | 25% |
| <hr/> | |
| 100% | |

COMING PREPARED:

It is impossible to discuss the literature if you do not read the assignments. Therefore, if it appears that the class is not reading the material, we will have short reading quizzes that will be factored into the *Frankenstein* Events grade.

ABSENCES:

You will be allowed 2 absences. After that, any absence will result in a full letter grade reduction for each subsequent absence. Any work missed during this time is your responsibility to complete. Papers or other assignments due on that day will not be accepted at a later time. Please send the assignments with a friend or classmate.

PLAGIARISM:

Plagiarism will not be tolerated. If you use another person’s words without giving them credit, you will receive an “F” in the course.

PAPERS:

Papers must be double-spaced and typed. Please use standard margins and font for MLA style.

OTHER POLICIES:

Be sure to check out the information on Academic Dishonesty, Student Absences on Religious Holy Days, Students with Disabilities Policy, and Visitors in the Classroom Policy at the following URL:

www.shsu.edu/syllabus

I look forward to a terrific semester. If you have any questions or concerns, please feel free to contact me. You can drop by the office, leave me an email, or call. Good luck!

“With how many things are we on the brink of becoming acquainted, if cowardice or carelessness did not restrain our inquiries.” Mary Shelley, *Frankenstein*

IMPORTANT DATES

February 1—Last day to drop without a Q and receive 100% refund.

March 12-16—Spring Break

April 6—Last day to drop with a Q.

| |
|-----------------------|
| Class Schedule |
|-----------------------|

January 18—Introduction to Course. Introduction to the Romantics.

January 23, 25—Introduction to Blake.

Read William Blake, *Songs of Innocence and Experience*.

January 30, February 1—Blake continued.

February 6, 8—Introduction to William Wordsworth and Samuel Taylor Coleridge

Read William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey" and "Nutting."

Samuel Taylor Coleridge, "This Lime-Tree Bower My Prison."

February 13, 15—Annotated Bibliography, Prospectus. Introduction to Charlotte Smith and Introduction to *Frankenstein*.

Read Charlotte Smith, "On Being Cautioned against Walking on an Headland Overlooking the Sea, Because It Was Frequented by a Lunatic" and "Written in the Churchyard at Middleton in Sussex."

Mary Shelley, *Frankenstein*.

February 20, 22—*Frankenstein*

February 27, March 1—*Frankenstein*

March 6, 8—Midterm Review, ***Midterm***

March 12-16—Spring Break

March 20, 22—***Annotated Bibliography Due March 20*** ***Prospectus Due March 22***
Introduction to the Victorians. Introduction to Alfred, Lord Tennyson.

Read Tennyson, "Ulysses" and "The Lady of Shalott."

March 27, 29—Dramatic Monologue. Introduction to Robert Browning.

Read Robert Browning, "My Last Duchess," "Porphyria's Lover," and "Fra Lippo Lippi."

April 3, 5—Organizing the paper and other writing information. Modernism. Introduction to James Joyce. ***Paper due April 5***

Read Joyce, "The Dead."

April 10, 12—Introduction to Katherine Mansfield and George Orwell

Read Mansfield, "The Garden Party."

Orwell, "Shooting an Elephant."

April 17, 19—Introduction to *A Passage to India*.

Read *A Passage to India*, Part I: The Mosque.

April 24, 26—*A Passage to India* continued.

Read *A Passage to India* Part II: The Caves.

May 2, 4—*A Passage to India* Wrap up.

Read *A Passage to India* Part III: The Temple. Final Exam Review

Final Exam—Tuesday, May 8, 8:00-10:00.