

ENG 3385: Later English Masterworks

Dr. Phelps

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3 credit hours

Spring 2018

Office Hours: 10-11, 12-3 MWF and by appointment.

Course Description:

This course is intended for the English major or minor with and interest in 19th and 20th century British literature. We will read extensively in the texts and discuss the history and social issues of the period. Prerequisites: ENG 164&165, 265, 266, or 267. This course is designed on a lecture/discussion format with three short-answer exams and one research paper on an approved text. Students are required to read the texts before the class discussion.

Course Objectives:

- * to read extensively in the literature of 19th and 20th century Britain and its commonwealth.
- * To be examined on these readings on a regular basis.
- * To research and write a critical paper .
- * to explicate and analyze literary texts of the stated period.

Texts

The Norton Anthology of English Literature. Vol.2 9th ed.

Shelley: Frankenstein

Course Requirements

Three short-answer exams (20 pts.each)

1 research paper (6 pp. MLA documentation) (40 pts.)

Attendance: three unexcused absences allowed. Please bring documentation of absences.

Please turn off cell phones and texting materials while in class. Any electronic disturbance or other breach of classroom decorum is grounds for dismissal from classroom unless otherwise approved.

For University policies regarding academic dishonesty, students with disabilities, religious holy days, and visitors in the classroom please visit: www.shsu.edu/syllabus

Students with Disability Policy: Phone 936-294-3786, Lee Drain Building Annex, disability@shsu.edu, www.shsu.edu/disability. For a complete listing of the policy, see <http://www.shsu.edu/academic-affairs/documents/aps/students/811006>. Religious Holidays: Please alert me if you will be absent due to a religious holiday.

January

22: Introduction to Course
24: Romanticism. Wordsworth: “‘Preface’ to Lyrical Ballads,” “My Heart Leaps Up”
26: Wordsworth: “We Are Seven,” “Tintern Abbey”
29 Wordsworth: “Resolution and Independence”
31 Coleridge: The Eolian Harp, Frost at Midnight.

February

2 Coleridge: The Rime of the Ancient Mariner
5 Coleridge: The Rime of the Ancient Mariner
7 Frankenstein: Overview: Letters up to CH 1
9 Frankenstein
12 Frankenstein
14 Frankenstein
16 Frankenstein
19 Keats: Ode to a Nightingale, To Autumn
21 **Exam 1**
23 Research Paper discussion
26 The Victorian Age
28 No Class Held: Conference

March

2 No Class Held: Conference
5 Tennyson: The Lady of Shalott, Ulysses
7 Tennyson: In Memoriam
9 Tennyson: In Memoriam
12-16 Spring Break
19 E.Barrett Browning: The Cry of the Children, The Runaway Slave at Pilgrim’s Point
21 R. Browning: Porphria’s Lover
23 R. Browning: My Last Duchess
26 Paper Conferences
28 Paper Conferences
30 Good Friday

April

2 Arnold: To Marguerite---Continued, The Buried Life
4 Arnold: Lines Written in Kensington Gardens, Dover Beach
6 Arnold: To Marguerite—Continued, Lines Written in Kensington Gardens, Dover Beach
9 Victorian Issues: Industrialization
11 Victorian Issues: The “Woman Question”
13 **Exam 2**

18 Hardy: The Convergence of the Twain, The Darking Thrush
20 World War 1 Poets: Brooke: The Soldier, Sassoon: They, The Rear-Guard, The General.
23 WWI Poetry. Owen: Anthem for Doomed Youth, Strange Meeting, Dulce Et Decorum Est.
25 Modernism: Eliot: The Love Song of J. Alfred Prufrock
27 Woolf: from A Room of One's Own
30 WW2: Auden: September 1, 1939

May

2 Research Papers Due
4 Final Exam Review