

ENGL 2333-03, CRN 20764  
TR 11-12:20, Evans 356  
ENGL 2333-04, CRN 20797  
TR 9:30-10:50, Evans 356  
Spring 2017

Dr. Audrey Murfin  
[adm034@shsu.edu](mailto:adm034@shsu.edu)  
Evans 304  
Office hours: TR 1-2, and by  
appointment.

Teaching Assistant:  
Ms. Rebecca Roberts  
[rlr031@SHSU.EDU](mailto:rlr031@SHSU.EDU)



## **World Literature from the 17<sup>th</sup> Century to the Present (World Literature II)**

### **Catalogue Description**

Readings in selected works of representative writers of various cultures beginning from the seventeenth century through the present. Written assignments are based on themes and concepts in the works studied. Prerequisites: ENG 1301 and 1302. Credit 3.

### **Course Objectives**

Students will

- 1.) read literature (fiction, drama, poetry and essays) from different world cultures and literary periods since the 1700s.
- 2.) respond to literary readings through informal writing in and out of the classroom.
- 3.) outline and compose formal analyses of literature.
- 4.) analyze the language, structure and meaning of passages both in classroom discussion and formal writing assignments.
- 5.) define and defend their own positions about literary meaning in classroom discussion and formal writing assignments.

### **Textbook**

*The Norton Anthology of World Literature, Volume 2, Shorter 3<sup>rd</sup> edition.*

Please note: all students *must* purchase the textbook and bring it to class. There will be substantial reading from the textbook before every, or nearly every, class session, and we will consult the text frequently during class time. Class readings are not widely available on the internet, and those that are available will not be in the correct translation. There will be an open book quiz during the third week of class to ensure that all students have the textbook.

## Reading schedule

All reading is to be completed by the listed date. This schedule is subject to change depending on the needs of the class.

Week one:

Thursday, January 18: Introduction, Molière, *Tartuffe*. Review of syllabus.  
Lecture and discussion: Best reading practices. \*

Week two:

Tuesday, January 23: Molière, *Tartuffe*, acts 1-3. Reading sheet due. Lecture and discussion: Drama and comedic structure.

Thursday, January 25: Molière, *Tartuffe*, acts 4& 5. Reading sheet due.  
Lecture and discussion: Satire, Molière's France.

Week three:

Tuesday, January 30: Quiz—bring textbook. Introduce paper topic. Finish *Tartuffe*.

Thursday, February 1: Rousseau, from *Emile* (handout). Reading sheet due.

Week four:

Tuesday, February 6: Mary Wollstonecraft, from *A Vindication of the Rights of Woman*. Reading sheet due.

Thursday, February 8: Instructor will review requirements for Paper #1 if there are questions. Review of MLA citations. \*

Week five:

Tuesday, February 13: William Blake, *Songs of Innocence and Experience*. **First paper due.** Instructor will discuss methods of close reading, the best practice for reading poetry. Students will practice the skill in small group discussion of Blake. \*

Thursday, February 15: William Blake, *Songs of Innocence and Experience*. Reading sheet due. Small group discussion of Blake continued. Instructor will present map assignment. \*

Week six:

Tuesday, February 20: Douglass, *Narrative of the Life of Frederick Douglass*, work on map. Lecture/discussion: The art of rhetoric. Discussion: Students will share passages they are working on for their maps and the class will discuss them.

Thursday, February 22: Douglass, *Narrative of the Life of Frederick Douglass*, work on map. Lecture/ video: Douglass' historical context. Discussion: Students will share passages they are working on for their maps and the class will discuss them.

Week seven:

Tuesday, February 27: *Narrative of the Life of Frederick Douglass*, work on map. Discussion: Students will share passages they are working on for their maps and the class will discuss them.

Thursday, March 1: Midterm examination.

Week eight:

Tuesday, March 6: *Narrative of the Life of Frederick Douglass*. Students will present their maps to the class in a mock poster session. **Posters due.** \*

Thursday, March 8: *Narrative of the Life of Frederick Douglass*. Students will present their maps to the class in a mock poster session. \*

Spring break: March 12-16

Week nine:

Tuesday, March 20: Joaquim Maria Machado de Assis, "The Rod of Justice." Reading sheet due. Discussion: Students will discuss moral obligations in terms of the moral choice presented in the story. Have they had a similar moral conundrum? What happened?

Thursday, March 22: Rabindranath Tagore, "Punishment." Reading sheet due. Discussion: The class will discuss how we understand power and justice in Machado's and Tagore's stories. Who has power over whom? Why?

Week ten:

Tuesday, March 27: Alan Cheuse, "The Form Read Round the World: American Fiction and the Short Story." PDF on Blackboard. \*

Thursday, March 29: Akutagawa Ryūnosuke, "In a Bamboo Grove." Reading sheet due.

Week eleven:

Tuesday, April 3: Jorge Luis Borges, "The Garden of Forking Paths." Please read *twice*. Reading sheet due.

Thursday, April 5: Zhang Ailing, "Sealed Off." Reading sheet due.

Discussion: What is realism? What makes these last three stories "realistic?"

Week twelve:

Tuesday, April 10: Tadeusz Borowski, "This Way for the Gas, Ladies and Gentlemen." Reading sheet due.

Thursday, April 12: Isabel Allende, "And of Clay Are We Created." Reading sheet due.

Week thirteen:

Tuesday, April 17: Reading TBA. Optional reading sheet due. \*

Thursday, April 19: Introduction to library research. \*

Week fourteen:

Tuesday, April 24: Partial draft of Paper 2 due. Paper workshop. \*

Thursday, April 26: Leslie Marmon Silko, "Yellow Woman." Optional reading sheet due.

Week fifteen:

Tuesday, May 1: **Final paper due.** Pablo Neruda poems (pages 1422-1426). Last optional reading sheet. Practice close reading skills in small and large group discussion.

Thursday, May 3: William Butler Yeats poems (pages 1370-1377). Optional reading sheet due. Practice close reading skills in small group discussion.

Final exam week: May 7-10. Please consult the university final exam schedule.

## **Grading plan and assignments required**

10 reading response sheets	10%
Week 2 quiz worth	5%
Paper 1, 5 pages	20%

Reading Map and presentation	10%	
Midterm exam worth		10%
Paper 2, 8 pages	30%	
Final exam worth	15%	

Topics for papers and poster will be distributed in advance of the due dates.

## **Attendance policy**

- 1.) Participation in class is of critical important to this course. Students with more than 5 unexcused absences cannot earn an A in the course. Students will not be excused for work, routine doctor appointments, car trouble or traffic, or lawyer appointments or court dates. To qualify for an excused absence, students must provide documentation. ***Students who miss 25% of the course (eight class sessions) I consider to have not taken the course, and will automatically fail, regardless of work submitted, even if some of those absences are excused.*** Late registration is not an exception. Note well: late arrival and early departure from class may be recorded as an absence, as will inattentive or disruptive behavior (such as failure to bring the required text to class, visiting Facebook, using a cell phone, refusal to participate in class discussions, *etc.*). It is the responsibility of students who are tardy to check with me to make sure I have marked you present. Three tardies (a tardy is when you arrive after I have completed attendance) or early departures will constitute one absence.
- 2.) Athletes and others participating in SHSU events requesting excused absences must notify me well in advance of these events. Additionally, these students must hand in any assigned work *before* the due date. It is my expectation that students who intend to request days off to participate in such activities will, as representatives of the University, be extra diligent about missing classes at other times. To this end, please note that if you miss eight class sessions you will fail the course, even if some of those sessions were excused or for reasons out of your control.
- 3.) Students who miss class are responsible for getting the information on what we covered in class from another student, not the professor. I will not accept emailed reading sheets from students who are absent.

## **Late work and make up policies**

- 1.) Reading sheets and/or response papers will not be accepted late. There will be two makeup opportunities at the end of the semester.
- 2.) I will not accept emailed reading sheets from students who are absent. However, I will accept reading sheets handed in the class before if you know you will be absent.

- 3.) The midterm and final exams may not be made up.
- 4.) Formal writing assignments received late will lose one full grade (ten percent). They may be turned in for one week after the due date.

## **Academic dishonesty policy**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work may be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. Academic dishonesty, including but not limited to plagiarism, is grounds for immediate failure from the course, regardless of work previously submitted during the semester. **If you cheat, do not anticipate that you will be given a second chance.** Be advised that gross academic dishonesty (for example, buying or downloading student papers off the internet, texting during exams) not only will result in immediate failure from the course, but also will be reported to the Dean and disciplinary action will be pursued. If you have any questions or anxieties about what constitutes plagiarism, do not hesitate to ask me or to seek help at the Writing Center.

## **Classroom rules of conduct and expectations**

### **Students are expected to**

- Attend every class, be on time, and not leave early without prior permission. Quietly excusing oneself for a bathroom break is acceptable.
- Come to class prepared, having completed the day's reading assignment.
- Bring the textbook to every class session.
- Contribute to class discussions of the course material. Respectful debate on course subject matter is permitted and encouraged.
- Get notes from another student (not the instructor) for any classes missed.

### **Students will not**

- Work on assignments for other classes.
- Use cellphones, check Facebook, emails or text messages or use other internet except if part of an in-class assignment.
- Use rude or hostile language, including language that is intolerant of the gender, race, religion, nationality or sexual orientation of others.

## **Cell phone policy**

Students will not use telecommunication devices during class time without instructor permission; devices must be turned off (not set to vibrate) and must be stowed away (not on your desk, your lap, or in an open purse). Students who fail to comply with this policy in class may be marked absent and, with multiple offenses, may face expulsion from the classroom or failure in the course. Students who fail to comply with this policy during an exam will be given zero credit for the exam and, if appropriate, be charged with academic dishonesty. If you believe you warrant special consideration (because of an imminent emergency), you may speak with the instructor *ahead of time* to get permission to use such devices.

## **Instructor evaluation**

Students will be asked to complete a feedback form during the semester and an instructor evaluation form toward the end of the semester.

## **Students with Disabilities Policy**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities.

## **Religious Holidays**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. "Religious holy day" means a holy day observed by a religion

whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

### **Visitors in the classroom**

No visitors will be permitted in the classroom without the instructor's permission.

### **Recording and Intellectual Property**

Students may not record lectures or discussions except as allowed by a Students with Disabilities accommodation sheet. I (Audrey Murfin) retain ownership of this syllabus, lecture notes, digital presentations, handouts given in class or on Blackboard, assignments and examinations. Students are prohibited from posting class material on the internet or disseminating it except with others enrolled in the class.