

English 3384.02 (CRN: 20801) / "Early English Masterworks"

3 Credit Hours

Spring 2018

Prerequisites: 9 hours of English

Meeting Room: Ev 351

Meeting Time: 11-11:50 MWF

Instructor: Lee Courtney: Ev 406 / 936 294 1416 / eng_lfc@shsu.edu

Office Hours: MWF 9-10 TTh 2-4

Text: *The Norton Anthology of English Literature: Volume 1 (Ninth Edition)* /

ISBN 978-0-393-91247-0)

Course Description: English 3384 is a study of the major figures in English literature from the beginning to 1798.

Purposes of the Course: The course has four primary purposes: to introduce (or re-introduce) you to some of the most important works in the literature of our language, foundational elements in all Anglophone cultures; to help you understand better the social, intellectual, and aesthetic contexts from which those works emerged; to assist you in becoming a more capable and critical reader; and to give you an opportunity to improve your own writing skills.

About Your Grade: There will be three objective* exams and two long out-of-class essays. Each essay has a value of twice that of each exam.

*Exam 3 will be primarily objective.

Numbers and Letters: In here, 90 is an A, 80 a B, and so on.

Attendance Policy: On-time, full-time, every-time attendance is the best policy. After your fourth unexcused absence, I will deduct two points from your semester average for each such occasion.

Excused Absences: The only way to request that an absence be excused is through e-mail. The header for such a request should be "English 3384.02 Absence". The body should contain your name, the date of the absence, and the reason for that absence. I will respond with an acceptance or denial of the request. You will have the right to appeal (in conference) any rejection.

Classroom Decorum: Cell phones off, remember. If I am electronically interrupted, I may start the lecture over.

Late Submissions: For each day an out-of-class assignment is late, its value decreases by ten points (unless there is an instructor-approved excuse).

Missed Exams: Contact me immediately about a missed exam or quiz. If the absence is excused, a makeup will be allowed. Some restrictions will apply on makeups.

Academic Dishonesty: All students are expected to engage in all academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Evidence of the unacknowledged or inappropriate use of another's ideas or words will mean a zero on the assignment in question.

Americans with Disabilities Act: It is the policy of Sam Houston State University that individuals otherwise qualified should not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they should not be denied the benefits of these programs, nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. @

No accommodations can be made for a student who has not registered with the SSD. All communications with (and from) the Center will be kept strictly confidential.

Religious Holidays: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment form which the student is excused within a reasonable time after the absence.

Visitors in the Classroom: Only registered students may attend class. Exceptions may be made on a case-by-case basis by the instructor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's office.

Schedule of Assignments:

Unit One: The Middle Ages

January 17	Introduction to the Course
January 19	Lecture: The Early Middle Ages
January 22	<i>Beowulf</i> , 36-108 in <i>NAEL</i>
January 24	<u>P</u> revious <u>A</u> ssignment <u>C</u> ontinued
January 26	
January 29	Lecture: The Late Middle Ages
January 31	<i>Sir Gawain and the Green Knight</i> , 187-238
February 2	PAC
February 5	PAC
February 7	<i>The Canterbury Tales</i> : "The General Prologue," 242-263
February 9	PAC
February 12	PAC
February 14	<i>CT</i> : "The Pardoner's Tale," 315-324 and "The Nun's Priest's Tale," 326-340
February 16	PAC
February 19	PAC / Essay I Assigned (Due: March 23)
February 21	Exam 1

Unit Two: The Early Modern Period

February 23	Lecture: Poetry of the Early Modern Period
February 26	Lecture: <i>Paradise Lost</i>
February 28	<i>PL</i> : Books 1 and 2, 1945-1986
March 2	PAC
March 5	<i>PL</i> ; Books 4 (2003-2024) and 9 (2091-2016)
March 7	PAC
March 9	PAC

March 19	Representative Renaissance Sonnets / To Be Assigned
March 21	PAC
March 23	PAC / Essay I Due
March 26	Lecture: Renaissance Drama
March 28	<i>Dr. Faustus</i> : 1127-1163

April 2	PAC
April 4	PAC / Essay II Assigned (Due April 30)
April 6	Exam 2

Unit Three: The Restoration and the Eighteenth Century

April 9	Lecture: The Restoration
April 11	<i>Oroonoko</i> , 2313-2358
April 13	PAC
April 16	Lecture: The Eighteenth Century / Essay Due
April 18	"The Rape of the Lock," 2686-2704
April 20	PAC
April 23	<i>The Beggar's Opera</i> , 2789-2833
April 25	PAC
April 27	PAC
April 30	Representative Pre-Romantic Poems (To Be Assigned) / Essay II Due
May 2	PAC
May 4 \	PAC
May 9	Exam 3 (12-2)

This schedule is subject to change, but no graded assignment will be moved forward.

Near the end of the semester, students will be asked to complete a form evaluating the course and instructor.

I like to give a lot of (very, very small) extra credit assignments. None of these can be made up.