

Course Syllabus, Part I

Composition II, English 1302.25

Dr. Darci Hill, Professor

Office hours: TT 8:30-9:30, 11:00-12:00, 4:45-5:15, others by appointment

Office Location: Evans 206

Email: eng_dnh@shsu.edu

Phone: 936-294-1473

TEXTS:

Supplemental works of literature provided by your professor either through Blackboard link or Hard copy.

GRADING WEIGHTS:

| | |
|--------------------|-----|
| Oral presentation: | 10% |
| Study Guides: | 20% |
| Mid-term | 20% |
| Essay I | 10% |
| Essay II | 10% |
| Quizzes | 10% |
| Final | 20% |

COURSE POLICIES:

Attendance:

Class attendance will be recorded daily. Perfect attendance will add 2 points to your semester grade.

Quizzes:

There are no make-up quizzes or late work. You will be allowed to drop two quiz grades. Vocabulary quizzes will be administered each Thursday of the semester at the beginning of the class period. We will also have reading quizzes periodically. For the reading quizzes you will need a packet of scan-tron quiz strips (15 questions) and a No. 2 pencil. For the vocabulary quizzes you will need your pen only. Your quiz grades for the week will appear on Blackboard on or before midnight on Friday night.

Blackboard:

Consult Blackboard on a daily basis. I will be posting on Blackboard not only your grades but assignments and course documents as well. For example, there are three course documents on Blackboard at present which posts three links to documents we will discuss in class. It is your responsibility to check Blackboard.

Use of electronic devices:

No electronic devices are allowed in the classroom EXCEPT laptops—and for the purpose of note-taking only.

Class preparation:

When you enter the classroom:

(All of the following tasks should be completed by the time the professor records attendance.)

***Turn off your cell phone and place it out of sight. Do NOT turn it on “vibrate,” for this, too, is distracting.**

***Remove your headphones or earplugs and place them out of sight.**

***Remove your sunglasses.**

***Get out your notetaking materials and your pen and be ready to begin taking notes. (If I am speaking, you should be taking notes.)**

***Turn to the page or chapter we are discussing for the day. Be sure to bring all reading selections to class. If you are given a link to a selection via Blackboard, you should download the selection, print it, and bring it to class.**

University Policies:

Religious Holy Days

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Americans with Disabilities Act

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination.

Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center, Lee Drain Annex (tel. 936.294.1720). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until the student registers with the Counseling Center.

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

For further explanation of university policies, click here:
<http://www.shsu.edu/syllabus/>

Course Syllabus, Part II: Readings and Assignments

English 1302.25-- Freshman Composition II

Professor: Dr. Darci N. Hill

Office: Evans Complex 206

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Thurs Jan 18

Course Introduction

Read “A Letter to the Dean ...at University of Bonn” by Thomas Mann

Jan 23 and 25

Tues

In-class practice paragraph; lecture on rhetoric

Thurs

Discuss “Rime of the Ancient Mariner,” Thomas Mann’s essay

Quiz, Greek, Lessons 1-4

Jan 30 and Feb 1

Tues

Due: revised essay on Mann’ essay —2 pages, typed, double-spaced, 12-point resolution

Complete discussion of “Rime”

Thurs

Discuss “A Worn Path”

Quiz, Greek, Lessons 5-8

Feb 6 and 8

Tues

Quiz, Prefixes, Lessons 1-4 (Please notice that this week we will have the vocab quiz on Tues, NOT Thursday).

Discussion of “Rappacini’s Daughter”

Thurs

Film: “Rappacini’s Daughter;” Due: first twenty terms in “A Literary Compendium” (typed, double-spaced hard copy)

Feb 13 and 15

Tues

Complete discussion of “R’s Daughter,” Begin discussion of “The Birthmark”

Thurs

Complete discussion of “The Birthmark” Begin discussion of the Great Conversation

Quiz, Prefixes, Lessons 5-8

Feb 20 and 22

Tues

Quiz, Prefixes, Lessons 9-12 (Please notice that this week we will have the quiz on Tuesday, NOT Thursday).

Discuss “Destruction of Sennacherib,” Complete discussion of the Great Conversation.

Thurs

Film: William Wilberforce’s Victory. Write rough draft for in-class essay.

Due: remaining terms of “A Literary Compendium” (typed, double-spaced hard copy)

Feb 27 and Mar 1

Tues

In-class essay. Bring two large (8 ½ x 11) bluebooks, blue or black pens, rough draft.

Thurs

Quiz, Prefixes, Lessons 13-16

Mar 6 and 8

Tuesday

Thurs

Quiz, Prefixes, Lessons 17-20

Mar 12-16 Spring Break

Mar 20 and 22

Tues

Discuss “Sir Gawain and the Green Knight,” Part 1

Thurs

Quiz, Suffixes, Lessons 1-4

“Sir Gawain,” Part 2

Mar 27 and 29

Tues

“Sir Gawain,” Part 3

Thurs

“Sir Gawain,” Part 4

Due: Study guide, typed, on “Sir Gawain”

Quiz, Suffixes, Lessons 5-8

Apr 3 and 5

Tues

Exam on “Sir Gawain”

Thurs

Quiz, Suffixes, Lessons 9-12

Discuss “The Silver Chair,” Chapters 1-4

Apr 10 and 12

Tues

Discuss “The Silver Chair,” Chapters 5-8

Thurs

Quiz, Action and Description, Lessons 1-4

Individual conferences

Apr 17 and 19

Tues

Finish discussion of “S Chair”

Individual conferences.

Thurs

Quiz, Action and Description, Lessons 5-8

Oral Presentations (4)

Apr 24 and 26

Tues

Review for final.

Thurs

Quiz, Action and Description, Lessons 9-12

Oral Presentations (4)

May 1 and 3

Tues

Oral Presentations (4)

Thurs

Oral Presentations (4)

May 7-10 Finals (comprehensive)= Essay format