

**LIFE DRAWING I**  
**ARTS 2317, SECTION 01**  
3 Credit Hours  
Spring Semester, 2018

**Class Location:** Art Complex, Bldg. D, Room 116  
**Class Meeting Times:** M, W 8:00-10:50am  
**Instructor:** Pat Lawler  
**Office Location:** Huntsville Campus, Art Complex, Bldg D, Room 105  
**Instructor Contact Information:** (936) 294-3726  
E-Mail: art\_pkl@SHSU.EDU  
**Office Hours:** Arranged, by appointment

**COURSE DESCRIPTION**

Catalog: Drawing from the model in various media. Gesture drawing and figure structure are studied. Line, Value, and Shape, Plane and Volume are used as elements to depict the figure in space with accurate proportions. The study leads toward a final portfolio that demonstrates proficiency representing the figure in cohesive and complete compositions. Prerequisite: ARTS 1316.

Drawing from the nude model. This is a further development of the drawing experience and introduction to human form in terms of edge, volume and mass. Anatomy, bone and muscle vocabulary will be introduced.

**COURSE OBJECTIVES**

1. Observation of human form in space. Specifically, seeing the volume and mass of that form.
2. Learn to look. The drawing exercises, done properly, will develop seeing the object being drawn. Developing this specific skill as it relates to artists and this course is an essential goal.
3. Drawing in gesture and contour, both with different results. One, gesture, is seeing the character of form – is it old, young, taut, loose, etc. The other is seeing the defined and detailed edge of an object, developing likeness.
4. Drawing using value, the likeness of a specific surface in relationship to specific lighting, revealing 3 dimensional substance/form.

**TEXTBOOK AND REQUIRED MATERIALS**

Available free online.

Links: <https://drive.google.com/file/d/0B7R4ehObzob3VFF3TEZhUTFDMIU/view?pref=2&pli=1>

[http://www.jessethompsonart.com/artpage/BRIST\\_DRAW\\_II\\_files/Nicolaides.pdf](http://www.jessethompsonart.com/artpage/BRIST_DRAW_II_files/Nicolaides.pdf)

None required for purchase– see supply list for recommended texts

Supplies:

See Supply list document

(You may put these supplies in any locker in the halls of the building. If a locker in the hall is empty and has no padlock on it, it is available for your use.)

**ATTENDANCE POLICY**

Attendance is required. Three absences only are allowed for the semester. If you know you'll be missing let me know. If a specific in-class exercise would be missed, I will give you instruction for completing the missed work. (Absences may require producing make-up drawings, either in the department's sponsored model sessions or in the students own model arrangements. A single page of multiple gestures and a single page of a more developed drawing would satisfy the requirement.) A 4<sup>th</sup> absence will lower the in-class drawing grade one full grade. A 5<sup>th</sup> absence will result in an F for the course.

**GRADING POLICY**

Grading plan:

1. In-class work 65%
2. Sketchbook 18%
3. Outside of class drawings 6%
4. Midterm and Final exam – students will draw from the model 6% [Midterm (2%) and Final (4%)]
5. Preparation 5%

The BFA standard is used to determine grades in A to F range, numerically that is a 4, 3, 2, 1, and 0 scale.

Course Grade	Points
A	4 to 3.5
B	less than 3.5 to 2.5
C	less than 2.5 to 1.5
D	less than 1.5 to 1.0
F	less than 1

Assignments:

There will be daily drawing to do in class and drawings to do outside of class as well as in a sketchbook. The sketchbook has requirements due as scheduled throughout the semester. All sketchbook drawings and outside of class drawings are required, if any go un-submitted, the course requirements aren't met and the course grade is an F. A list of sketchbook requirements titled "Sketchbook Schedule" will be posted on Blackboard. The 3 outside of class requirements will also have assigned due dates and requirements. A list of these requirements titled "Outside of Class Assignment Schedule" will be posted on Blackboard.

**A requirement for all work submitted for grade is to have your name and date on the back of the work. If they are missing the work will be graded as unfinished.**

The **In-class work grade** is calculated from grades assigned to drawings submitted at semester's end, April 30<sup>th</sup>. The **submitted drawings** will be selected by the student and will consist of 5 pages of gestures and 10 pages of developed drawings. The **In-class work grade** will be determined using the following percentages – 20% for gesture, 80% for longer pose. These grades are impacted by the observation of the level and development of drawing shown by the student, comparing earlier drawing to later drawing.

The **sketchbook drawings** are required to be done throughout the semester, submitted when due, each Monday, and then graded. The drawings are completed in the sketchbook and then removed and turned in. The required sketchbook allows for uniformity and for the drawings to be returned to the wire binding. Each time drawings are required a grade will be given and those grades averaged for the sketchbook grade.

The **midterm** is 2% of the course grade and allows the student to experience the process used for the final.

The **final** is 4% of the course grade. The final is scheduled in class for 2 days at the end of the semester, April 30<sup>th</sup> and May 02<sup>nd</sup>. Missing any one of these 3 dates – midterm or finals, will produce a 0 for that date. There will be no make-up option. However, if any 2 in combination or all 3 are missed the result will be an F for the course.

A **preparation grade** is given during the semester, each of these times there is a requirement connected to mandatory participation. The grading is simple, if you are prepared then the grade is A for that event, if you are not, the grade is F. There are 2 days when we do a full class crit, you will be responsible for submitting finished work and for participating in the crit, discussing other students work. With full participation doing both, this participation grade is A. There are group projects scheduled when we do specific exercises that will require full participation in all. An A grade is earned if you participate each day. Submitting finished in-class drawings at the end of class, April 30<sup>th</sup>, earns an A in the participation grade. The 3 outside of class assignments when submitted on time will receive an A in the preparation grade. The sketchbook assignments produce the last participation grade. If every assignment was submitted on time, then an A will be given. Those 5 events each are 1% of the course grade. The preparation grade when totaled is 5% of the course grade.

Unfinished work is at best a D grade. If 9 sketchbook drawings are required, and the student submits fewer than 9, that will be considered an unfinished assignment. The in-class work grade is affected the same way, if anything less than either the 5 gestures or 10 long poses is submitted, the grade for that will at best be a D. And all late work will receive a full grade reduction.

The Art students must pass a BFA review and maintain a 3.0 gpa. In that context, all grades in this course will reflect that standard. A B grade will indicate the work is appropriate for a BFA level student. An A will be reserved for exceptional work. And a C or lower will be given to work not acceptable for the BFA level.

Course grades. There are 2 factors that determine your grade.

1. Calculating the total from the 5 areas of above grading plan.
2. Apply Attendance policy to this and if needed lower grade.

### MAKE-UP POLICY

Each week a sketchbook assignment is due at the beginning of class, on a Monday. It will be late if it is submitted after the first gesture drawing is started. (If the student is unable to attend class, and the work is completed, digital images of the drawings can be sent to me by e-mail- I do need to receive them by the same date and time the attending students have for deadline. I will accept them with no penalty, but when the next time the student is in attendance, the required drawings must be presented, in order to be graded.

The final sketchbook grade will be lowered 0.2 pts each time an assignment is late.

For **sketchbook work** see Assignments for effect on course grade if an assignment isn't turned in at all.

Example: if something, required to be turned in, comes in late and unfinished, the grade earned would be the D grade minus a full letter grade.

### TENTATIVE COURSE OUTLINE

Week	Content	Material
1	Intro to model, Contour and gesture, and anatomy.	Charcoal
2	Intro to Fast Contour and Gesture Drawing process	
3	Include alternate processes – collab drawing	Graphite
4	Alternate materials	
5	Sketchbook ideas	
6	Same	
7	Midterm drawing session	
8	Students pose model	
9	Crit of In-class drawings	Conte
10	Same	
11	Continue week 10 Student posing model	
12	Continue week 10 Student posing model	Ink
13	In-class exercises	
14	Submit drawings	
15	Final Drawing period	
16	Grades	

**POLICIES REGARDING ACADEMIC DISHONESTY, STUDENTS WITH DISABILITIES, AND STUDENT ABSENCES ON RELIGIOUS HOLY DAYS CAN BE FOUND AT**  
[HTTP://WWW.SHSU.EDU/SYLLABUS/](http://www.shsu.edu/syllabus/)

#### **ACADEMIC DISHONESTY (ACADEMIC POLICY 3810213)**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

For the purposes of this course it means simply, each student is held accountable for producing their own solutions. Any work done by someone else or is a copy of another student's work will be considered to be a form of academic dishonesty. Turning in work done for another class is dishonest. Turning in work created before the current semester is dishonest. The faculty member may impose failure or reduction of a grade in a test or the course, and/or performing additional academic work not required of other students in the course. If the faculty member believes that additional disciplinary action is necessary, as in the case of flagrant or repeated violations, the case may be referred to the Dean of Student Life or his designated appointee for further action.

For a complete listing of the university policy, see: [Dean of Student's Office](#)

#### **STUDENTS WITH DISABILITIES POLICY (ACADEMIC POLICY #811006)**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

#### **STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (ACADEMIC POLICY 3 861001)**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: [/dept/academic-affairs/documents/aps/students/861001.pdf](#)

#### **ACADEMIC GRIEVANCE PROCEDURES POLICY (ACADEMIC POLICY 3 861001)**

<http://www.shsu.edu/dotAsset/bb0d849d-6af2-4128-a9fa-f8c989138491.pdf>

#### **VISITORS IN THE CLASSROOM**

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

#### **USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM (ACADEMIC POLICY #100728)**

Classroom Rules Of Conduct. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. The following are listed as violations of these rules of conduct in Section 5 of the Student handbook. Unless faculty permission is obtained first, these are considered violations in this course. Cellular telephones and pagers must be turned off before class begins. (In this course you may leave your phone on vibration to alert you to a potential emergency. You may not however, hold a phone conversation within the classroom during class time, nor should you text someone while there is any form of corporate lecture/explanation going on. Go out into the hall and conduct that business.) Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any form of distraction. The use of headphones is not allowed. You may not wear them in class – even if you are not listening to anything, you should keep them in your locker during class period. Nor any form of music, unless supplied by the instructor. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

#### **DEPARTMENT OF ART BFA REVIEW**

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art

courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

#### **DEFACING UNIVERSITY PROPERTY**

Defacing University property is prohibited by University policy. It is also a criminal offense. Students will be held responsible for the cost of damages to the facilities. Violations will be reported to University Police.

Students should not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings, locker doors, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray.

#### **DEPARTMENT OF ART LAPTOP REQUIREMENT**

Students in the Department of Art are required to own a laptop as specified by each BFA program. Macintosh laptops are strongly recommended and can be purchased at discounted rates for students. The specifications for each BFA program and links to the Apple Store can be found on the Department of Art website: <http://www.shsu.edu/academics/art/resources/laptop-initiative.html> . Students will be required to have laptops and the Adobe Creative Suite software in art courses that require computers. Laptops must meet or exceed the specifications described and be capable of interfacing with Department printers and other peripheral devices.

During the later part of the semester, you will be asked to do an electronic evaluation.

#### **Holidays this semester**

Spring Break March 12-16, 2018.

Last Class day Friday May 04, 2018.

Final time: At this time, we will have our final requirement satisfied the last week of the semester.

Receive official grades Monday May 07, 2018, 12PM. Also submitted on Blackboard.