

LIFE DRAWING II
ARTS 3317, SECTION 01
3 Credit Hours
Spring Semester, 2018

Class Location: Art Complex, Bldg.D, Room 116
Class Meeting Times: T, Th, 9:30-12:20pm
Instructor: Pat Lawler
Office Location: Huntsville Campus, Art Complex, Bldg D, Room 105
Instructor Contact Information: (936) 294-3726
E-Mail: art_pkl@SHSU.EDU
Office Hours: Arranged, by appointment

COURSE DESCRIPTION

Catalog: This course explores the use of the figure as subject matter in art. Observational skills are practiced and refined and personal expression is emphasized. A variety of media are explored. The use of the figure in contemporary art is studied. Prerequisite: ARTS 1313, ARTS 1314, ARTS 1315, and ARTS 1317.

Using the human body as subject matter, students will produce a body of work, which culminates in a 7 piece series. Personal vision and expression will mature, through drawing, while emphasizing the conceptual. Content and intention will be challenged/developed/expected/refined and alternative processes encouraged. The thematic final series originates from a student-determined precept. The personal interpretation of the use of the unclothed body will be the focus of discussion and critique. Exercises and research will be conducted. For the sake of understanding, the words assignment, work, piece, and solution all mean the same in class and in this document.

Prerequisite: Arts 1313, 1314, 1315, 1317.

COURSE OBJECTIVES

Goals:

1. Learn to clarify expression by refining an idea. Critically reviewing work, analyzing the visual content. What is efficient and effective in the use of props -those objects used in composition and their arrangement that support the expression of the conceptual.
2. Learn to clarify expression by using mark making, or craftsmanship of the artwork to facilitate understanding of the work. Which materials or marks contribute to effective expression.

Learn the process of producing artwork in series. This isn't doing a number of pieces from one idea, but it's a maturation process that requires reevaluation after each piece is completed in the series.

TEXTBOOK AND REQUIRED MATERIALS

Required text:
None

Supplies:

See Blackboard – Course Supply List

(You may put these supplies in any locker in the halls of the building. If a locker in the hall is empty and has no padlock on it, it is available for your use.)

ATTENDANCE POLICY

Attendance is required. Three absences only are allowed for the semester. If you know you'll be missing let me know. If a specific in-class exercise would be missed, I will give you instruction for completing the missed work. (Absences may require producing make-up drawings, either in the department's sponsored model sessions or in the students own model arrangements. A single page of multiple gestures and a single page of a more developed drawing would satisfy the requirement.) A 4th absence will lower the in-class drawing grade one full grade. A 5th absence will result in an F for the course.

In a typical class period in Life II you will begin and complete multiple drawings. And, there are many days when I lecture or we critique work at the very beginning of class. Therefore, missing any portion of class, by arriving late or leaving early is an attendance issue, because of what is missed. I will count every instance of arriving late or leaving early as a 1/2 absence.

Every day, you must have all the necessary materials, charcoal, conte, graphite, ink, marker, etc. and best paper, etc. You may borrow materials on that day and it will be counted as present. If you don't have the tools to work, it will be recorded as an absence each time it happens.

GRADING POLICY

Assignments:

There are 3 types of assignments, outside of class, in-class and final series. The daily drawing is done in-class, most of the time from the model, sometimes exploring an idea about the figure in context. There will be outside of class work to do in preparation for the series. These pieces will explore materials or content. The final 7 piece series completes the course assignments. The final series must use the unclothed figure in each piece.

In-class work from the model, in the form of the 3 better paper sketchbooks, will be submitted at the end of class, **Tuesday, April 24th**. Other in-class work and outside of class work, not from the model, will be due at the assigned times. The final series pieces are submitted at the beginning of class when due, allowing for critique.

Work that is late will receive a grade reduction of a full grade. In-class work is considered late if it's turned in after the end of class Tuesday April 24th. Critique work must be in class and pinned up before the critique begins in order to be on time. So, series work is late if it comes in after critique has begun. All series work are required, if any go un-submitted – meaning turning in less than 7 pieces, the course requirements aren't met and the course grade is an F.

A requirement for all work submitted for grade is to have your name and date on the back of the work.

Grading plan:

1. In class model work	30%	From gestures and long poses (gestures 10%, long pose 20%)
2. In-class and outside of class work not from model	10%	From Group assignments, preliminary work
3. Final series	55%	From 7 final pieces
4. Preparation	05%	From turning work in on time

The BFA standard is used to determine grades in A to F range, numerically that is a 4, 3, 2, 1, and 0 scale.

Grade	Points
A	4 to 3.5
B	less than 3.5 to 2.5
C	less than 2.5 to 1.5
D	less than 1.5 to 1.0
F	less than 1

A B grade indicates the student draws at a level acceptable for a BFA student. A C indicates that the BFA level hasn't been maintained. An A is reserved for work produced above that BFA standard. Your responsibility to submit work on time is significant and because it is, to encourage that you do turn all work in on time, the grade is significantly reduced if it isn't.

In-class work is submitted after the last model drawing session, provisionally scheduled for Tuesday April 24th. The submitted work consists of the 3 better paper sketchbooks. (See chart above for the weighting of grades.)

There are 2 group pieces to produce that comprise the group work. There are outside of class pieces as well which are part of this grade.

The 7 piece series grade is determined by the quality of the final series pieces in presentation. It is a single grade.

To evaluate the quality of participation in requirements in the course, a preparation grade is given. This preparation grade is a weighted average of individual preparation grades given throughout the semester. The individual preparation grades are an all or nothing grade, either an A or F. There is no middle ground. The A grade is assigned when a student turns in specific work, finished and on time, or participates in group exercises or critiques. If work submitted is late or unfinished, or if the student doesn't participate in critique or group exercises, then the grade is an F.

Students participate in a number of distinct and unique types of activities that are used to determine this grade. The group work and outside of class work, the in-class work and the series work have events that require participation.

First, the group work requires participation in class for 2 days. Both events must be completed in order to earn the A. This will be 1% of the course grade.

Second, outside of class work when scheduled must be submitted as complete and on time to earn a preparation grade of A. This is also 1% of the course grade. If any of these are missed or not turned in the grade for preparation will be an F for 1% of the course grade.

Third, the in-class work is presented in a 2 day critique and submitted at semester's end for grading. The specific requirements that 5 pages of gesture and 10 pages of long poses must be met for the first critique and all 3 sketchbooks for the second. Participation in the critiques and submitting the work earns a preparation grade of A. If any one of the events

isn't completed the grade for the two is an F. This grade will be 1% of the course grade.

Fourth, the series requires 6 submissions throughout the semester. All 6 must be completed with the required numbers of pieces, all finished and on time, in order to earn the A grade. This grade is 3% of the course grade.

Unfinished work is at best a D grade. And all late work will receive a full grade reduction.

Note A: An additional requirement for the course grade, if an F grade is assigned for any one of the 4 graded areas listed at the top of the Grading plan, then the course grade becomes an F. There are many ways this F grade can be earned, from never turning in required work to turning in D work late, resulting in a grade reduction from D to F.

Course grades.

There are 3 factors that determine your grade.

1. Add the grades for the 4 areas of above grading plan.
2. Per attendance policy: consult absences and use them to adjust course grade.
3. Per grading policy: receiving an F grade for any of the 4 graded areas, resulting in a course grade of F.

MAKE-UP POLICY

In class drawing from the model will not need to be made up.

TENTATIVE COURSE OUTLINE

Week	Content	Material
1	Intro to series, experiment with materials and technique. Draw from model.	Charcoal/conté
2	Investigate expression in mark making. Draw from model.	Student choice
3	Investigate expression in mark making. Draw from model.	
4	Investigate expression in content. Draw from model.	
5	Continue	
6	Critique in-class drawing, students pose model for series.	
7	Continue.	
8	Continue use of model.	
9	Continue use of model.	
10	In-class experimentation, group work. No model.	
11	Final week using model.	
12	Crit series in class.	
13	Continue	
14	Continue	
15	Continue	
16	Finals week. Final Series Crit	

POLICIES REGARDING ACADEMIC DISHONESTY, STUDENTS WITH DISABILITIES, AND STUDENT ABSENCES ON RELIGIOUS HOLY DAYS CAN BE FOUND AT
[HTTP://WWW.SHSU.EDU/SYLLABUS/](http://www.shsu.edu/syllabus/)

ACADEMIC DISHONESTY (ACADEMIC POLICY 3810213)

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

For the purposes of this course it means simply, each student is held accountable for producing their own solutions. Any work done by someone else or is a copy of another student's work will be considered to be a form of academic dishonesty. Turning in work done for another class is dishonest. Turning in work created before the current semester is dishonest. The faculty member may impose failure or reduction of a grade in a test or the course, and/or performing additional academic work not required of other students in the course. If the faculty member believes that additional disciplinary action is necessary, as in the case of flagrant or repeated violations, the case may be referred to the Dean of Student Life or his designated appointee for further action.

For a complete listing of the university policy, see: [Dean of Student's Office](#)

STUDENTS WITH DISABILITIES POLICY (ACADEMIC POLICY #811006)

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (ACADEMIC POLICY 3 861001)

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20..." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

[/dept/academic-affairs/documents/aps/students/861001.pdf](#)

ACADEMIC GRIEVANCE PROCEDURES POLICY (ACADEMIC POLICY 3 861001)

<http://www.shsu.edu/dotAsset/bb0d849d-6af2-4128-a9fa-f8c989138491.pdf>

VISITORS IN THE CLASSROOM

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM (ACADEMIC POLICY #100728)

Classroom Rules Of Conduct. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. The following are listed as violations of these rules of conduct in Section 5 of the Student handbook. Unless faculty permission is obtained first, these are considered violations in this course. Cellular telephones and pagers must be turned off before class begins. (In this course you may leave your phone on vibration to alert you to a potential emergency. You may not however, hold a phone conversation within the classroom during class time, nor should you text someone while there is any form of corporate lecture/explanation going on. Go out into the hall and conduct that business.) Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any form of distraction. The use of headphones is not allowed. You may not wear them in class – even if you are not listening to anything, you should keep them in your locker during class period. Nor any form of music, unless supplied by the instructor. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

DEPARTMENT OF ART BFA REVIEW

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

DEFACING UNIVERSITY PROPERTY

Defacing University property is prohibited by University policy. It is also a criminal offense. Students will be held responsible for the cost of damages to the facilities. Violations will be reported to University Police.

Students should not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings, locker doors, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray.

DEPARTMENT OF ART LAPTOP REQUIREMENT

Students in the Department of Art are required to own a laptop as specified by each BFA program. Macintosh laptops are strongly recommended and can be purchased at discounted rates for students. The specifications for each BFA program and links to the Apple Store can be found on the Department of Art website: <http://www.shsu.edu/academics/art/resources/laptop-initiative.html> . Students will be required to have laptops and the Adobe Creative Suite software in art courses that require computers. Laptops must meet or exceed the specifications described and be capable of interfacing with Department printers and other peripheral devices.

During the later part of the semester, you will be asked to do an electronic evaluation.

Holidays this semester

Spring Break March 12-16, 2018.

Last Class day Friday May 04, 2018.

Final time: At this time, we will have our final requirement satisfied the last week of the semester. If needed we will use the May 10th 12-2pm time.

Receive official grades Monday May 07, 2018, 12PM, unless the May 10th date is required for the final critique. If so the grades will be posted by 4pm that day. Also submitted on Blackboard.