

Sam Houston State University – School of Music

Course Syllabus

Course:	MUSI 1306.02: Music Appreciation	
Semester:	Spring 2018	
Meeting Time:	ONLINE	
Professor:	Dr. Andrea Harrell	Adj. Instructor of Clarinet
Office:	MUSIC - 311	Phone: Email only
Office Hours:	By Appointment Only	Email: andrea.harrell@shsu.edu

Course Description

This undergraduate-level introductory course is meant to increase your awareness of different types of music through historical and social contexts, as well as through musical examples. Everything is completed electronically, so do take some time to explore and familiarize yourself with the course home page, the course outline, and WebCOM website.

Course Outcome

By the end of the course you should be able to differentiate between the periods in music history, and be able to make an educated guess as to what type of music you are listening to.

Required Materials:

- **John Chiego, *The Musical Experience*, 3rd Edition, Kendall-Hunt Publishing Co., 2013.**
 - This is the required textbook for this course. You can purchase an E-book (\$92.36), or a physical textbook (\$115.45). Purchase *The Musical Experience* by following this link:
<https://he.kendallhunt.com/product/musical-experience-1>
 - The Musical Experience comes with an access code for “WebCOM.” WebCOM is an online classroom that we will use to complete course work. The book also comes with an access code to Napster Rhapsody, which will provide you with streaming access to the musical examples covered in the textbook.
- **WebCOM by Great River Learning**
 - Once you purchase your textbook, you will need to use the access code provided with the book to register for the online classroom (WebCOM) by visiting www.grtep.com
 - Enter your access code into the box titled “First Time User with Access Code.”
 - Make sure to select the WebCOM classroom associated with our section at SHSU: **(Spring 2018 MUSI 1306 01 Instructor Harrell)**

Technical Support (for eText purchase): Websupport@kendallhunt.com 1-800-344-9051

Great River Learning Technical Support (for WebCOM activation):
<https://www.grtep.com/index.cfm/core/General/systemSupport>

Attendance

The purpose of the online course is to be able to access the material at your convenience. No attendance is taken. The calendar under Course Schedule outlines a *suggested timeline* for when material should be completed in order to stay with a reasonable expectation of successful course completion.

Assignments and Tests

Students will receive grades for the following course components: **5 chapter tests and 10 posts on the WebCOM discussion board**

- **FIVE TESTS** are required for the successful completion of this course. Each of the 5 tests is separated into two sections: 1) Chapter Content (50 questions), and 2) Listening Exam (25 questions). Both sections are multiple-choice and are untimed. In order to prepare for these tests,
 - You may take each test THREE times. Your highest grade will be recorded. The questions will be different each time you attempt the test.
 - Caution: you will fail the test if you neglect to take both sections!
- **DISCUSSION BOARD POSTS:** You will be required to actively engage in the discussion board on the WebCOM classroom a total of 10 times this semester. You will receive credit by posting an original thread, or by replying to an existing thread. You may post on any topic that you wish, as long as it pertains to music. Posts will contain three to four complete sentences, will be thoughtful, and will be well-written. **I will not give you credit for any of the following:**
 - One word/sentence posts
 - Empty, trivial comments (“Good luck on the exam, everyone!,” “Test 2 was really hard,” etc.)
 - Posts that are disrespectful, or “trolling” in nature (it’s ok to disagree with a classmate, but keep your comments respectful and constructive)
 - Posts with egregious spelling and/or grammatical errors

Deadlines

- **TESTS:** All 5 tests will be opened on the first day of class, January 17. You must complete tests 1-2 before 11:59 PM on Monday, March 19th. Tests 3-5 will close at 11:59 PM on Monday, May 7th.

You can take the tests at any time during the open period. You don't have to take both portions of a test in one sitting - you can come back and do the listening on another day.

Please mind the deadlines listed and plan ahead for technological difficulties, illnesses, emergencies, etc. You have plenty of time to take the tests within the provided testing windows. I will not re-open tests 1-2 after 11:59 on March 19th, nor will I re-open tests 3-5 after 11:59 PM on Monday May 7th. If you neglect to take a test, you will receive a zero. **Do not expect me to reply to any emails requesting tests to be reopened unless you have a documented medical emergency that rendered you physically incapable of taking the exam.**

- . **DISCUSSION BOARD:** You must complete all 10 discussion board contributions before 11:59 PM on April 30th. Discussion board posts time-stamped at 12:00AM on May 1st and after will not be read or graded.

Grading

Assignment	Percentage of Final Grade
5 tests (18% each)	90%
Virtual Office Discussions/Interactions	10%

Grading Scale: 90 - 100 = A, 80 - 89 = B, 70 - 79 = C, 60 - 69 = D, 59 and under = F

Technical Issues

Please note that I cannot assist you with any technical issues. If you experience issues at any point this semester, you will need to contact WebCOM's technical support by clicking the "web support" link at the bottom of your WebCom home screen, or by following this link:

<https://www.grtep.com/index.cfm/core/General/systemSupport>

University Policies

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: Dean of Student's Office

Student Absences on Religious Holy Days Policy

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

Students with Disabilities Policy

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (**telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu**). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

Suggested Course Schedule and Important Deadlines

The schedule below is a suggested completion schedule for the coursework required in MUSI 1306. Following the schedule below will allow for ample time to complete work, regardless of technical difficulties, unexpected life events, emergencies, sicknesses, forgetfulness, etc.

I do not require you to follow this schedule, but please note that **the cells highlighted in red are FIRM deadlines that are NOT OPTIONAL.**

1/17	Read the syllabus—thoroughly	
1/19	Purchase <i>The Musical Experience</i> and register for the WebCOM classroom.	
1/22	Chapter 1: Introduction (24 pages)	
1/24	Introduction	Last Day to Register and to Process Schedule Changes
1/26	Introduction	
1/29	Chapter 2: Music of the Religious Experience (35 pages)	
1/31	Music of the Religious Experience	Feb 1 st : Twelfth Class Day - Last Day to Drop Without a "Q" and Receive 100% Refund
2/2	Music of the Religious Experience	
2/5	TAKE TEST #1 (make sure to take both sections of the test). Test #1 covers material from chapters 1-2.	
2/7	Free Day!	
2/9	Chapter 3: Music for the Stage (27 pages)	
2/12	Music for the Stage	
2/14	Music for the Stage	
2/16	Chapter 4: Music for Dancing (27 pages)	
2/19	Music for Dancing	
2/21	Music for Dancing	
2/23	TAKE TEST #2 (make sure to take both sections of the test). Test #2 contains material from chapters 3-4.	
2/26	Chapter 5: Songs (35 pages)	
2/28	Songs	
3/2	Songs	
3/5	Chapter 6: Music for Mourning (21 pages)	
3/7	Music for Mourning	
3/9	Music for Mourning	
3/9	TAKE TEST #3 (make sure to take BOTH sections of the test). Test #3 contains material from chapters 5-6.	
3/12	SPRING BREAK (3/12-16)	

3/19	TESTS 1-2 CLOSE AT 11:59 PM ON MONDAY 3/19. YOU WILL NOT BE ABLE TO TAKE TESTS 1-2 AFTER THIS POINT.	
3/19	Chapter 7: Music for Celebration, Inspiration, and Commemoration (25 pages)	
3/21	Music for Celebration, Inspiration, and Commemoration	
3/23	Music for Celebration, Inspiration, and Commemoration	
3/26	Chapter 8: Music for the Concert Hall (43 pages)	
3/28	Music for the Concert Hall	
3/30	Music for the Concert Hall	
4/2	Music for the Concert Hall	
4/4	Music for the Concert Hall	
4/6	TAKE TEST #4 (make sure to take both sections of the test). Test #4 covers content from chapters 7-8.	Last day to "Q" drop
4/9	Chapter 9: Music for the Movies (27 pages)	
4/11	Music for the Movies	
4/13	Music for the Movies	
4/16	Chapter 10: Improvisation (21 pages)	
4/18	Improvisation	
4/20	Improvisation	
4/23	TAKE TEST #5 (make sure to take both sections of the test). Test #5 covers chapters 9-10.	
4/25		
4/27		
4/30	Discussion board posts <u>due before 11:59PM</u>. Posts submitted at/after 12:00AM 5/1 will not be read or graded.	
5/2		
5/4		
5/7	TESTS 3-5 CLOSE AT 11:59 PM ON MONDAY, 5/7. YOU WILL NOT BE ABLE TO ACCESS TESTS 3-5 AFTER THIS POINT.	

