

## Spring 2018

PROFESSOR: Mike Ware  
ACCOMPANIST: TBA  
OFFICE: 220G  
PHONE: (C) 281-384-8786 to be used in emergencies only  
EMAIL: mwware@gmail.com  
OFFICE HOURS: Monday & Wednesday by appointment 12 Noon

### COURSE OBJECTIVES

1. To strive for excellence in the preparation and performance of high quality and varied choral repertoire of diverse styles and historical periods.
2. To prepare students for success in life through meaningful ensemble experiences.
3. To become better choral musicians through mastery of diverse literature

### COURSE STRUCTURE MWF 2:00-3:20 RM 202 Choir room

Mixed Chorus - MUEN 1111 02

Mixed Chorus - MUEN 3111 02

### ATTENDANCE AND PUNCTUALITY

**Choir members are expected to be punctual to each scheduled rehearsal and performance of the semester.**

Roll will be checked at the beginning of each rehearsal. There is no way to make-up a missed rehearsal; unless you are too sick to get out of bed, you should attend rehearsal to either sing or to listen carefully and make notes.

Absences and tardies will impact the choir's success and the "team spirit" of the ensemble.

1. Notification of the Conductor: It is customary and a professional courtesy that you email Mr. Ware to offer an explanation for your absence from a rehearsal in a timely manner.
2. A doctor's appointment is not considered an excused absence.

### ABSENCES

1. A student may miss **two** rehearsals per semester. **Each additional absence will lower the final grade by a full letter grade.** There is no difference between an excused and an unexcused absence. Missing rehearsal for a University obligation, while excused, must be pre-arranged with the conductor at **LEAST ONE DAY PRIOR** to the rehearsal via e mail or in person.
2. An absence on **FRIDAY** may result in a *performance component* (or sing-off) within one week of the missed rehearsal, excused or not.
3. **Tardy = not in place ready to sing at 2:00 p.m.**
4. **2 tardies = 1 absence**
5. Any absence during the concert week will lower the final grade by a full letter grade.
6. **A missed dress rehearsal will result in a failing grade and elimination from the performance.**
7. **A missed concert will result in failure of the course.**
8. Take care a restroom issues before rehearsal begins. **Please DO NOT LEAVE REHEARSAL.**

### CELL PHONE POLICY and Acceptable Rehearsal Etiquette

Cell phones should be turned off PRIOR to the start of rehearsal. Any student who either answers a cell phone or uses it to send a text message during a rehearsal will **automatically be excused from rehearsal AND her final grade will be lowered by a FULL letter grade.** Please do not bring your cell phone to your standing position and do not ask permission to leave your cell phone on during class unless it is an emergency.

Please do not ask to leave or opt to leave a rehearsal to take care of personal issues; it is distracting and breaks the flow of rehearsal. Please take care of personal issues prior to the beginning of rehearsal unless it's an emergency.

### ILLNESS

If a student is required to miss an excessive amount of classes because of an on-going illness or surgery, the student should seriously consider dropping the ensemble and private voice studies for the semester. On rare occasions, it becomes physically impossible for a student to fulfill the attendance and performance requirements of a major ensemble. In such cases, it is the responsibility of the student to take the proper course of action. In the interest of academic integrity, each student, regardless of health issues, must complete the requirements of the course in order to receive a passing grade.

### **GRADING POLICY**

The grades given for each choral ensemble are determined by the following:

1. Attendance and punctuality
2. Participation, Performance in rehearsals and concerts
3. Professionalism and Behavior
4. Preparation of assigned repertoire (periodically, individuals or small groups from within the choir will sing assigned sections of the repertoire).

### **MATERIALS**

Each choir member will need the following:

1. 1' black folder with a flat finish (3 ring binder)
2. A small pencil pouch with the following: 2 sharpened or mechanical pencils, and one highlighter
3. Bring all materials to every rehearsal.
4. Concert attire: **BLACK CONCERT DRESS hemmed 1" from the floor and black, closed-toed shoes (flat or small heel). Cost is \$69 per dress to be ordered by you at this link.**

<http://www.formalwear-outlet.com/d613.html>

No bracelets or necklaces; small earrings only and no facial piercings, or spray colored hair

**\*\*\*\*\*Women's Choir members are required to attend:**

**March 26 6-9 pm Dress rehearsal**

**March 27 730 pm Spring Concert Call 630 pm**

**February 23 Chorale Concert 730 pm**

**April 27 6-9 Orchestra rehearsal Haydn Creation**

**May 4 6-9 Dress rehearsal Haydn**

**May 5 Haydn Creation Concert 730pm**

### **STUDENTS WITH DISABILITIES POLICY:**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>