

**Art-3318, Sec. 2- Beginning Sculpture**  
**Three Credit Hours**  
**Spring Semester- 2018**  
**Art Building C, Room 101**  
**Tuesday-Thursday 3:30-6:20**  
**Tony Shipp Professor**  
**Office Rm. 104- Bldg. C**  
**Office phone # 936.294.1324**  
**Email- [art\\_trs@shsu.edu](mailto:art_trs@shsu.edu)**

OFFICE HOURS: Any time after 1:00 pm by appointment

**SHUT OFF YOUR CELL PHONE WHEN IN THIS  
CLASS!**  
**No Eating During Class!!!**

### **COURSE DESCRIPTION**

Students will explore a variety of processes and materials as ways of learning the vocabulary of three-dimensional art. Students will incorporate wood, metal, and found objects into art as ways of expanding their visual vocabulary. Group critiques will help the student learn contemporary approaches to art making, to improve their sculptural skills and to develop personal artistic vision. Prerequisite: ART 130, 131, 132W. Credit 3.

### **COURSE OBJECTIVES**

1. To learn basic skills in the fundamentals of sculpture and build a visual vocabulary using diverse techniques.
2. To learn non-traditional and innovative forms of sculpture.
3. To develop a passion for creating and fabricating sculpture.
4. To explore materials, processes and techniques in sculpture in an efficient, safe and responsible manner.
5. To critically appraise sculpture and make informed aesthetic judgments.

### **TEXT**

There is no required text for this class.

### **REQUIRED SUPPLIES**

With each new assignment there will be a supply list. . A sketchbook is required for this class. Put this syllabus in your sketchbook and bring it to class every day.

## ATTENDANCE POLICY

Attendance is mandatory. More than three absences over the semester will result in a reduction in your final grade. **For every absence over one your final class grade will be reduced by one full letter grade.** Demos and quizzes will be held at the beginning of class. If you are late or absent you will not be able to make up a quiz. If you miss a demo and do not have a valid excuse I will not re do the demo. Show up on time and be here every day and you should do fine in the class.

An **excused absence** is one that you have documentation for. For example: documentation from a Doctor, Lawyer, or Judge is valid. A note from your mother saying that you had to attend your second cousins wedding isn't going to get it. Reasons for excused absences that may be accepted are: illness, death in the immediate family, legal court action and some school functions.

Late arrivals to will be assessed a ½ absence. If you are more than 30 minutes late to class you will be marked absent. If you do show up late it is your responsibility to inform me that you are here. **If you leave early you will be marked absent.** If you miss a lecture or demo because of a late arrival I will not take time away from the class to re-do a lecture or demo. An exception will be made if I feel the late arrival was justified. Telling me that you couldn't find a parking spot is not a justified excuse.

## PROJECTS

We will complete 4 projects in this class. I will give you a handout for each project, which will detail what is expected from the assignment.

## CRITIQUES

Critiques are an essential part of the practice of art and require a strong commitment on the part of all students and the professor. Critiques are exhausting but very beneficial. Critique is the educational equivalent of exhibition. **Therefore, work must be ready for critique and you must be in attendance at critique**

ACTIVE AND THOUGHTFUL participation is required. Physical attendance alone does not constitute participation in critique. You will be graded on the quality of your participation in critique.

**If you miss a critique and do not have a valid excuse you will fail the project. Missing a critique is the equivalent to missing a test in a lecture class. No eating during the Critique!!!**

## PROJECT EVALUATIONS

Your work will be evaluated on the basis of the following criteria of requirements and expectations:

- 1) Fulfillment of the project objectives as established with each Project
- 2) Attention to craftsmanship
- 3) A spirit of investigation and experimentation
- 4) Conceptual problem solving
- 5) Material inventiveness
- 4) Physical investment: The sweat factor
- 5) Overall aesthetic and conceptual quality of the work

### GRADING FORMAT IS:

EXCELLENT:	100-90	<b>Goes beyond</b> all the requirements and expectations
VERY GOOD:	89-80	Meets all the requirements and expectations
GOOD	79-70	Meets most of the requirements and expectations
POOR:	69-60	Meets very few of the requirements and expectations
Failing	59-0	Meets virtually none of the requirements

Late work will receive an automatic one-letter grade reduction. A one-letter reduction will be assessed to the project for every additional class day that the project is late. If you have questions concerning your grade make an appointment to talk to me during my office hours.

Final class grades are based on the grades received for each project, and participation in the critiques and attendance.

### IMPORTANT

Do not spray paint on any concrete or asphalt surfaces, trees, or sides of building. Use a tarp to protect from overspray. Defacing university property is prohibited by university policy!

### ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

### CLASSROOM RULES AND CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular phones and pagers must be turned off before class begins. The use of headphones is prohibited.** Students are prohibited from using tobacco products, making offensive remarks, reading non-class related material, sleeping, talking at inappropriate time, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave the class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

### **VISITORS IN THE CLASSROOM**

Visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not be a disruption to the class by their attendance. Students are prohibited from bringing their boyfriend, girlfriend, children, parents or total strangers to class without first getting permission from me.

### **THE SHOP**

Safety is the first priority when working in the shop. No one will work in the wood shop without my permission. Common sense will help you avoid dangerous and costly mistakes. Do not operate machinery that you have not been checked out on. If you are unsure of how to operate a tool always ask me or the technician duty. Always wear safety glasses when in the shop. Never come into the shop under the influence of alcohol or drugs.

### **Students with Disabilities Policy**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Lee Drain North Annex (next to the Farrington Building). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.

NOTE: No accommodation can be made until you register with the Counseling Center. Contact info: voice 936-294-3512; TDD 936-294-3786; e-mail [disability@shsu.edu](mailto:disability@shsu.edu); web [www.shsu.edu/disability](http://www.shsu.edu/disability) For a complete listing of the university policy, see: [http://www.shsu.edu/~vaf\\_www/aps/811006.pdf](http://www.shsu.edu/~vaf_www/aps/811006.pdf)

### **Student Absences on Religious Holy Days Policy**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

[http://www.shsu.edu/~vaf\\_www/aps/documents/861001.pdf](http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf)

### **Department of Art BFA Review**

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester.

Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page:

<http://www.shsu.edu/academics/art/review/>