

HIST 2312-06: World History since 1500 (Spring 2018)

CRN Number: 21182

Credit Hours: 3

Class Times: TR: 11:00 AM-12:20 PM

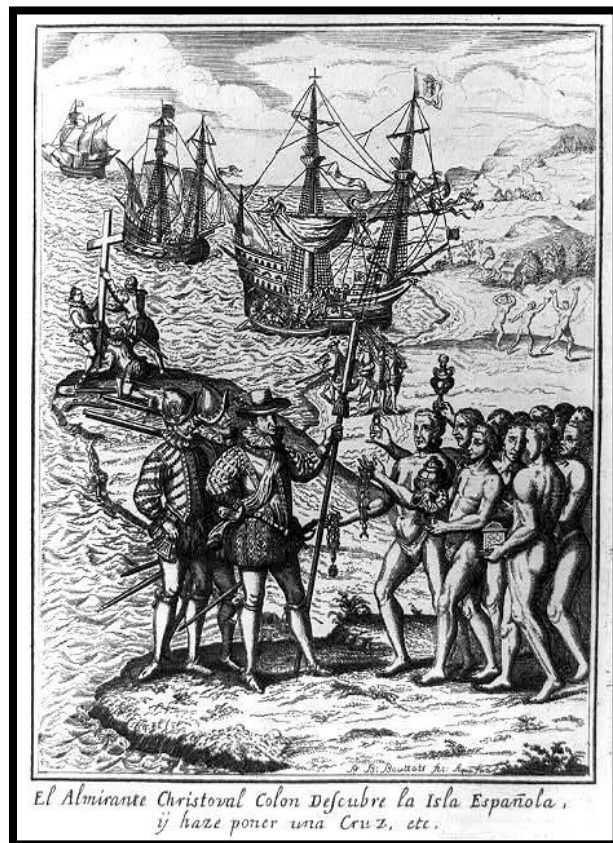
Class Location: CHSS 252

Instructor: Dr. Willis Okech Oyugi

Office: ABIV-451

Office Hours: 12:30-2:00 PM & by appointment

Instructor's email: woo002@SHSU.edu



Course Description

A survey of world history since the sixteenth century. Special attention is given to European expansion overseas, imperialism and colonization, the Industrial Revolution, the Enlightenment, the French Revolution, nineteenth century nationalism and democracy, and the colonial rebellions in Africa, Latin America, and Asia. Such 20th century problems as World War I, World War II, the Cold War, and the collapse of the Soviet Union are also considered.

Course objectives

This course is designed to develop students in the following skill areas:

1. **Critical thinking:** Enhance students critical thinking ability to develop thesis-centered arguments to interrogate, comprehend, analyze, and write about popular and complex issues in world history.
2. **Historical knowledge:** Advance students' historical knowledge and mastery of key themes and topics in world history since the 1500s.
3. **Methodological competence:** Students should be able to recognize the distinctions between primary and secondary sources and how these can be used for historical inquiry.
4. **Communication skills:** Students should be able to improve their oral and written communication skills after engaging in class discussions, group projects, and other coursework/assignments.

Evaluation and Grading

1. Class attendance and participation: **(20%)**
 - a. To include **at least 10** responses/comments related to readings [starting week 2] to be posted on discussion board (due before class-Tue-Thu).
2. Three writing assignments: **Total of 45%** [Prompts to be posted on Blackboard]
 - a. Primary Source Assignment (2-3 pages), [due week 3 at the beginning of class]. (10%)
 - b. Thinking like a Historian (2-3 pages) will be based on *Heart of Darkness*. (15%)
 - c. Footnote Project [due Week 14] (20%)
3. Exams: **Total of 35%**
 - a. Mid-Term Exams x2 (Weeks 4 & 10) (each 10%)
 - b. Final Exam [Week 16] (15%)

NB: You must complete all coursework to pass the course.

Required Texts/Readings/Films*¹

The following books are available for purchase online and/or at the school bookstore. The texts may also be available electronically [ER] through the school library. In addition to this text, the required readings include both scholarly articles on specific topics and primary sources. You can download these readings by clicking on the link to each author's name from the class web site on **Blackboard** (designated with [BB]). For the most part, we will use class time to view any course-related films and documentaries. It is, however, only by attending lectures and discussions that you will get the organizing chronological and thematic framework for the course as a whole.

Required Texts

¹ Please note that course readings may be subject to minor changes. I will let you know at least a week in advance through email and/or class announcements. Please refer to Blackboard for up-to-date information.

1. Kevin Reilly, *Worlds of History: A Comparative Reader, Volume 2: Since 1400*. New York: Bedford/St. Martins, 2017.
2. Trevor R. Getz and Heather Streets-Salter, *Modern Imperialism and Colonialism: A Global Perspective*. Boston: Pearson Books, 2011.
3. Joseph Conrad, *Heart of Darkness*. Dinslaken: Amboco, 2016. (ER-This text is available electronically through SHSU Library)

Please note that I would prefer to answer questions concerning grades during office hours or by appointment.

Class Format, Assignments, & Other Information

Our class meetings will feature a mix of lectures, documentaries, and group discussions. As the deadlines/dates for papers and exams approach, I will give you more detailed information about my expectations. Please keep the following in mind:

- **Attendance & Participation:** You should complete the weekly readings as scheduled prior to attending lecture. This preparation will facilitate your grasp of the lecture material and enhance your participation in class discussion. Since the success of this class is also dependent on active community learning, *attendance will be recorded* at the beginning of each class.
 - *Your grade will be affected if you have 3 or more unexcused absences.*
- **Be Considerate:** It is disruptive to your peers to arrive late to class or leave early. Please be unobtrusive if you really must do so.
- **Communication:** I will respond to course-related emails within the shortest time possible. Please expect delayed responses on weekends.
- **Email etiquette:** In your email messages, please include HIST 2312-the course number and topic in the subject line. *Please remember to maintain a professional demeanor in all interactions with your peers and instructor.*
- **Assignments & Exams:** I am happy to discuss your assignments with you as you prepare them, the earlier the better. Email or come see me during office hours to talk about paper outlines, thesis paragraphs, drafts, or exams.
- **Late Work:** will be penalized 1/3 of a letter grade per day and will only be accepted up to one week after the due date. With the exception of the final term paper, I reserve the right to allow extensions on a case by case basis.
- **Support:** If you find yourself unable or struggling to comprehend or finish the assigned readings or contribute to class discussion, please meet with me so that we can discuss some possible strategies/solutions.
 - I encourage you to take advantage of the study/writing resources SHSU offers to you outside the classroom.
- You must submit a hard copy of your paper in class. E-mail submissions will only be accepted under certain conditions. The paper must be typed in a 12-point font (Times New Roman), double-spaced, and must be cited appropriately using *footnotes* following the *Chicago Manual of Style*.
- **Electronics:** Cell phones, laptops, iPads and other technological *distractions* are not welcome.
 - *The audio or video recording of lectures is strictly prohibited without the professor's written consent.*

UNIVERSITY CODE OF CONDUCT:

<http://www.shsu.edu/students/guide/StudentGuidelines2013-2016.pdf#page=34>

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: <http://www.shsu.edu/dotAsset/728eec25-f780-4dcf-932c-03d68cade002.pdf>

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: <http://www.shsu.edu/dotAsset/0953c7d0-7c04-4b29-a3fc-3bf0738e87d8.pdf>

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete listing of the university policy, see: <http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Course Schedule

Note: The syllabus is subject to change. Changes to the syllabus will be announced either in class, on Blackboard, or via email. Students assume responsibility to keeping track of any changes and planning accordingly.

Week 1: Introductions & Course Themes

Thur 1/18:

- Course themes/topics
- *Syllabus quiz*

UNIT I: THE PRE-MODERN WORLD

Week 2: East-West relations in the Indian Ocean

Tue 1/23:

- Read: Marnie Hughes-Warrington, "Writing World History," in David Christian (ed.), *The Cambridge World History: Volume 1, Introducing History to 10,000 BCE* (2015), pp. 41-55. [BB]

Thur 1/25:

- *Class exercise: working with primary sources*
- Ibn Battuta: "Travels in Asia and Africa, 1325-1354" (excerpts) [BB]
- Reilly, Ch. 15
 - Nicholas D. Kristof, "1492: The Prequel, 1999"
 - Ma Huan, "On Calicut, India, 1433"
 - Vasco da Gama, "Journal of the First Voyage, 1498"

Week 3: The Atlantic Contact/Columbian Exchange

Tue 1/30:

- *Class exercise: how to read a secondary source*
- Alfred Crosby, "Ecological Imperialism: The Overseas Migration of Western Europeans as a Biological Phenomenon," in Donald Worster (ed.), *The Ends of the Earth: Perspectives on Modern Environmental History* (1988), pp. 103-117. [BB]

Thu 2/1:

- Reilly, Ch. 15
 - Kirkpatrick Sale, "The Conquest of Paradise, 1991"
 - Christopher Columbus, "Letter to King Ferdinand and Queen Isabella, 1493."

Week 4: Contact and Conquest in the Americas

Tue 2/6:

- Getz & Streets-Salter, *Modern Imperialism & Colonialism*. Ch. 3
- Reilly, Ch. 16
 - Bernal Diaz, “The Conquest of New Spain, c. 1520”
 - “The Broken Spears: The Aztec Account of the Conquest of Mexico, c. 1540s”

Thur 2/8:

- **Mid-term # 1**

UNIT II: WORLDS ENTANGLED

Week 5: Slave Trade

Tue 2/13:

- Getz & Streets-Salter, *Modern Imperialism & Colonialism*. Ch. 4

Thu 2/15:

- Reilly, Ch. 16
 - Nzinga Mbemba, “Appeal to the King of Portugal, 1526”
 - Venture Smith, “Life and Adventures, 1798”
 - J. B. Romaine, “Journal of a Slave Ship Voyage, 1819,”
 - Thomas Thistlewood, “The Brutality of Sugar Plantations, 1756”

Week 6: Slavery

Tue 2/20

- Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Vol. 1*, 1789 (Chaps. 1 & 2) [BB]

Thu 2/22: Religious Revolutions

- Reilly, Ch. 17
 - Bartolome de Las Casa, “The Devastation of the Indies, 1555”
 - Franciscus de Victoria, “On the Indians, or on the Law of War Made by the Spaniards on the Barbarians, 1557”
 - Jahangir, “Memoirs of the Emperor Jahangueir, c. 1625”
 - Abdullah Wahhab, “Doctrine of the Wahhabis, c. 1800”

Week 7: Enlightenment & the Atlantic revolutions

Tue 2/27:

- Getz & Streets-Salter, *Modern Imperialism & Colonialism*. Ch. 7

Thu 3/1:

- Reilly, Ch. 20
 - David Hume, “On Miracles, 1748” [Reilly, Ch.
 - Jean Jacques Rousseau, “The Social Contract, 1762”
 - The American Declaration of Independence, 1776”
 - Toussaint L’ouverture, “Letter to the Directory, 1797”
 - Simon Bolivar, “Reply of a South American to a Gentleman of This Island (Jamaica), 1815”

Week 8: The Industrial Revolution and Global Economic Divergence

Tue 3/6:

- Kenneth Pomeranz, “Abolishing the Land Constraint: The Americas as a New Kind of Periphery,” in *The Great Divergence: Europe, China, and The Making of the Modern World Economy* (Princeton: Princeton University Press, 2000), pp. 264-297. [BB]

Thu 3/8:

- Reilly Ch. 21
 - Arnold Pacey, “Asia and the Industrial Revolution, 1990”
 - Adam Smith, “The Wealth of Nations, 1776”
 - Kaiho Seiryō, “Lessons of the Past, 1813”
 - Karl Marx and Friedrich Engels, “The Communist Manifesto, 1848.”

Week 9: Spring Break (No Class Sessions)

UNIT III: THE MODERN WORLD

Week 10: Colonialism: Asia & Africa, 1850s to 1960s

Tue 3/20:

- **Mid-Term #2**

Thu 3/22:

- Getz & Streets-Salter, *Modern Imperialism & Colonialism*. Ch. 10
- Reilly Ch. 22.
 - George Alfred Henty, *With Clive in India: Or, the Beginnings of an Empire*, 1884”
 - Joseph Conrad, “Heart of Darkness, 1899”
 - Rudyard Kipling, “The White Man’s Burden, 1899”
 - George Orwell, “Burmese Days, 1934”
 - Francis Bebe, “King Albert, 1981”

Week 11: World Wars & Nationalism: Asia

Tue 3/27:

- Getz & Streets-Salter, *Modern Imperialism & Colonialism*. Ch. 12

Thu 3/29:

- Reilly, Ch. 23
 - Fukuzawa Yukichi, “Goodbye Asia, 1885”
 - Kakuzō Okakura, “The Ideals of the East, 1904”
 - Rammohun Roy, “Letter of Indian Education, 1823”
 - Thomas Babington Macaulay, “Minute of Indian Education, 1835”
 - Mohandas K. Gandhi, “Hind Swaraj, 1921”

Week 12: World Wars & Nationalism: Africa

Tue 4/3:

- Frederick Cooper, “Citizenship, self-government, and development: the possibilities of the post-war moment,” in *Africa since 1940* (2002), pp. 38-65 [BB]
- Reilly, Ch. 24
 - “Memories of Senegalese Soldiers, 1914-1918/1981-1999”

Thu 4/5:

- *The Atlantic Charter*, 1941 [BB]
- *Report of the Commission of Enquiry into disturbances on the Gold Coast, 1948* [BB]
- Ousmane Sembene. "March of the Women, 1962" [BB]
- Waruhiu Itote (General China), "'Mau' General," 1967 (excerpts) [BB]

Week 13: Cold War Politics and the Three-World Order

Tue 4/10:

- Reilly, Ch. 26
 - Heonik Kwon, "Origins of the Cold War, 2010"
 - Winston Churchill, "Iron Curtain Speech, 1946"

Thu 4/12:

- Reilly, Ch. 26
 - Ho Chi Minh, "The Vietnamese Declaration, 1945"
 - Edward Lansdale, "Report of CIA Operations in Vietnam, 1954-1955"
 - US Summary of Congo Crisis, Dec. 1960"

Week 14: Post-Cold War Democracies

Tue 4/17:

- Reilly, Ch. 27
 - Hebe de Bonafiri and Matilde Sanchez, "The Madwomen at the Plaza de Mayo, 1977/2002"

Thu 4/19:

- Reilly, Ch. 27
 - Mikhail Gorbachev, "Perestroika and Glasnost, 2000"
 - Nelson Mandela, "Nobel Peace Prize Address, 1993"
 - George W. Bush, "Remarks at the 20th Anniversary of the National Endowment for Democracy, 2003"

Week 15: Globalization and Environmental Change

Tue 4/24 & 4/26:

- Reilly, Ch. 28
 - Sherif Hetata, "Dollarization, 1998"
 - Philippe Legrain, "Cultural Globalization Is Not Americanization, 2003"
 - Naomi Klein, "How Science is Telling Us All to Revolt, 2013"
 - Pope Francis, "On Care of our Common Home, 2015"

Week 16: Reviews

Tue 4/24 & 4/26:

- Review
- **Final Exam**