

History 3342-01 Syllabus: The History of Seapower
CRN Number: 21190
Credit Hours: 3
Class Time: Mon, Wed & Fri 11:00am 11:50am
Class Location: AB4-303
Semester: Spring 2018

Dr. J. Ross Dancy

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Office Hours: Mon, Wed & Fri,
10:00am – 11:00am

Books to Buy

Black, Jeremy. *Naval Power: A History of Warfare and the Sea from 1500 Onwards*. New York: Palgrave Macmillan, 2010.

Kennedy, Paul M. *The Rise and Fall of British Naval Mastery*. London: Penguin, 2004.

Symonds, Craig L. *The U.S. Navy: A Concise History*. New York: Oxford University Press, 2016.

Books available Digitally through SHSU Library

Rodger, N.A.M., J. Ross Dancy, Benjamin Darnell, and Evan Wilson, eds. *Strategy and the Sea: Essays in Honour of John B. Hattendorf*. Woodbridge: Boydell Press, 2016.

COURSE DESCRIPTION

This course will examine naval warfare and maritime trade from the mid-seventeenth century through the twentieth century. It will discuss the emergence of modern state based navies, their growing importance in warfare, the role of politics and administration in waging naval war, maritime cultures and societies, privatized war at sea, and the major naval campaigns of the era. This course will also discuss the complexities of maritime trade and communication, which the naval forces were committed toward defending or attacking. This course is designed to use thesis-driven writing as its primary means of assessment. It aims to teach students to objectively and thoroughly understand how the sea has shaped the modern world, while learning to avoid the ethnocentric ideas that have shaped much of the common understanding.

The historical aspect of this course focuses on:

1. The role of war at sea in the major conflicts of the 17th through 20th centuries.
2. How Seapower has historically affected foreign policy of the great powers.
3. The importance of maritime trade in the politics, economics and culture of the World.
4. Be able to describe how maritime trade fostered increasing globalized influence of Europe throughout the eighteenth and nineteenth century.
5. Be able to analyze the history of modern naval warfare, its origins, outcomes, and its importance from the eighteenth to twentieth centuries.

LEARNING OBJECTIVES

1. At the end of this course, students will be able to objectively explain in writing the importance of Seapower to the modern world.
2. Students will hone the fundamental principles of historical scholarship.
3. Students will further develop specific skills and competencies such as note-taking, listening, and reading comprehension.
4. Students will gain factual knowledge about the importance of Seapower from the mid-seventeenth through twentieth centuries.

WRITING ENHANCED COURSE

This is a “W” course, which means that at least 50 per cent of your course grade will derive from writing activities designed to help you master course objectives. Writing in this course is one of the tools your instructor will use to help you learn course material. Some writing activities will require you to draft and revise your work, with or without instructor feedback. Others may not receive a grade, but are designed to assist you in critical reflection of the course material. You should approach writing in this course as a tool to use as part of your learning as well as a tool your instructor will use to assess your level of learning.

ASSIGNMENTS AND GRADING

Exams: There will be two exams over the course of the semester, a mid-term and a final. Each exam will consist of short answer and essay questions. For the exam, you will be given a series of short answer and essay questions to respond to during the course of one class period.

Term Paper: Each student will write a 3,000-word research paper on a topic of their own choosing. The topic must be approved in advance by the professor and **MUST** rely on scholarly publications and primary source documents. The term paper is **due on 22 April at 11:59pm**.

Term Paper Prospectus: Each student will prepare a **two-part term paper prospectus**. The first part of the prospectus will due **Feb. 28th at 11:00am**. It will be 300 words and consist of a Thesis Statement along with description of the importance of the paper topic. The second part is due **March 30th at 11:00am** and will be made up of an annotated bibliography of a minimum of twelve sources to be used on the paper, and a bullet-point layout of the paper’s argument. **Students are required to meet with the professor after handing each part of the prospectus in, for critique and consultation.**

Weekly Discussion Paper: Students will write a 300-word weekly paper discussing the key concepts covered in the assigned reading. These will be due online at **10:00am Friday** morning of each week. **Students must complete all weekly discussion papers to pass the class.**

****Note**:** The term paper and weekly discussion papers must be **foot noted** using the **Chicago** or **Turabian** style manuals. They must include a **title page** and **bibliography** which will not count toward the word limit. Students have +/- **10%** of the stated word limit to complete their essays. Essays must be completed in **Times New Roman font size 12**, on standard **letter sized paper** (8.5"x11"), with **1-inch margins**. Failure to meet these criteria will result in a 10% grade reduction per infraction.

Calculating your final score:

Assignment	Individual Point Value	Total
Written Exams (x2)	250	500
Term Paper (x 1)	250	250
Term Paper Prospectus (x2)	50	100
Weekly Discussion Paper (x15)	10	150
Grand Total		1,000

Grading:

A = 900 – 1,000 points

B = 800 – 899 points

C = 700 – 799 points

D = 600 – 699 points

F = 599 points or below

ATTENDANCE POLICY

Attendance is essential. Lectures are designed to supplement, not duplicate, the textbook and missing lectures will result in poor performance on exams and quizzes. Note: Quizzes cannot be made up and exams can only be made up if an acceptable excuse is presented to the instructor. The instructor reserves the right to accept or reject any requests to make up missed exams. Students that arrive to class tardy will be counted absent. Being caught sleeping, using a mobile phone, or using a laptop for activities not related to the class will also count as an absence.

Poor attendance will result in the following penalties:

- 1 to 3 absences: No penalty
- 4 absences: A drop in your final grade by 100 points (One letter grade).
- 5 absences: A drop in your final grade by 200 points (Two letter grades).
- 6 absences: A drop in your final grade by 300 points (Three letter grades).
- 7 or more absences: Failure of the class.

TECHNOLOGY IN THE CLASSROOM

Laptops and Tablets: Laptops and tablets are permitted in the classroom as long as they do not become distractions. Facebook, checking email, and watching videos is not only detrimental to your learning but can prove a distraction to those around you and is strictly prohibited. If this becomes a problem in the classroom, then the instructor reserves the right to ban computers in the classroom.

Mobile Phones: All mobile devices will be silenced during class. Ringtones are distracting to your classmates as well as the instructor. If you forget to silence your phone and it goes off in class, the instructor reserves the right to dismiss you from the class and count that day as an absence for the student.

Recording Devices: No recording devices are allowed in the class room; video, audio, or otherwise.

ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures

of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center.

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

***Note that all university policies above can be found at the following website:**

<http://www.shsu.edu/syllabus/>

Lecture and Reading Schedule Overview

Week 1 (17 Jan): Course Introduction: Seapower before the Modern Era.

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapter 10

Week 2 (22 Jan): Anglo-Dutch Wars, the Dutch Invasion of Britain, and Dutch Alliance, 1660-1697.

Black, *Naval Power*: Introduction & Chapters 2-3

Kennedy, *The Rise and Fall of British Naval Mastery*: Introduction, Chapters 1-2

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapters 1, 4 & 7

Week 3 (29 Jan): War of Spanish Succession and The War of Austrian Succession, 1702-1748.

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapter 3

Week 4 (05 Feb): Command, Control, Politics and Administration.

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapters 5 & 6

Week 5 (12 Feb): The Seven Years War, 1754-1763.

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapter 4

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapter 2

Week 6 (19 Feb): The American War, 1775-1782.

Black, *Naval Power*: Chapter 4

Symonds, *The U.S. Navy*: Chapters 1-2

Week 7 (26 Feb): The Revolutionary Wars, 1793-1802.

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapter 5

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapter 9

Week 8 (05 Mar): The Napoleonic Wars, 1803-1815.

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapter 8

Symonds, *The U.S. Navy*: Chapter 3

12 – 16 March Spring Break

Week 9 (19 Mar): Seapower in Peace and War, 1815-1856.

Black, *Naval Power*: Chapter 5

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapter 6

Symonds, *The U.S. Navy*: Chapter 4

Week 10 (26 Mar): Technological Change, 1815-1870.

Symonds, *The U.S. Navy*: Chapter 4

Week 11 (02 Apr): Pax Britannica and the end of Naval Supremacy, 1856-1914.

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapters 7-8

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapter 11

Symonds, *The U.S. Navy*: Chapter 6

Week 12 (09 Apr): World War I, 1914-1919.

Black, *Naval Power*: Chapter 6

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapter 9

Symonds, *The U.S. Navy*: Chapter 7

Week 13 (16 Apr): War Planning between the Wars.

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapter 10

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapters 12 & 18

Term Paper Due 22 April, 11:59pm

Week 14 (23 Apr): World War II, 1939-1945.

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapter 11

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapters 13 & 19

Symonds, *The U.S. Navy*: Chapter 8

Week 15 (30 Apr): Seapower after 1945.

Black, *Naval Power*: Chapters 7-8 & Conclusion

Kennedy, *The Rise and Fall of British Naval Mastery*: Chapter 12

Rodger, Dancy, Darnell, and Wilson, eds., *Strategy and the Sea*: Chapter 14

Symonds, *The U.S. Navy*: Chapters 9 - 10

Week 16 (07 May): Exam Week