

# ART 3305 – PAINTING I

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JANUARY 17 – MAY 10, 2018 / MW 12:00–2:50PM / 3:00–5:50PM

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## COURSE DESCRIPTION:

This course introduces students to basic concepts and techniques of painting as a means of visual communication. The class will cover issues of color, texture, figure / ground relationships, visual and spatial concepts and material concerns of paint handling and application, as well as introduce students to basic painting vocabulary and examples of historical and contemporary painting. Oil painting techniques will be explored using a range of source material, some of which will be student initiated. The course will include demonstration and both individual and group critiques.

## ATTENDANCE:

Punctuality and attendance are mandatory. THREE UNEXCUSED absences will cause the attendance portion of your grade to be dropped one full letter grade. Continuing to be absent will cause your grade to drop as the course continues. Excused absences are those that involve a university approved religious holiday, health problems (with doctor's note), family or personal tragedy, or something officially unavoidable AND provable.

## SCHEDULE / BREAKS:

Class begins promptly at 12pm (or 3pm). Please arrive on time and prepared to work in the media scheduled for that day. Be courteous to your peers and avoid tardiness. Arriving 30 minutes after class has started will be noted and habitual late arrivals will result in an absence.

## GRADING:

Students will be assigned painting projects throughout the course of the semester. Homework complimenting the projects will also be assigned and is designed to assist in learning new concepts and ideas regarding painting. The homework is required and contributes to student's overall project grades.

Grades will be determined by:

- 1) The student's fulfillment of the specific goals of each painting and preparatory homework for the assignment.
- 2) Technical development, creativity, presentation, timeliness and effort. Grades for painting projects will be averaged together to account for 50% of the semester grade. The other 50% will be determined by attendance to class and critique participation. Not finishing a painting assignment, that is due for critique, nor attending critique will result in an F on said painting project.

## CLASSROOM POLICIES:

Cell Phone use is NOT ALLOWED in class. No food in class. Coffee and other beverages should be in covered containers or

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bottles. Full participation (this means active discussion) in our group critiques is essential. Class critiques will be scheduled for the beginning of class as noted in the syllabus, as the projects are assigned. Weekly homework will be assigned should be kept in a sketchbook journal.

### **WED 17 January : CLASS INTRODUCTION / REVIEW SYLLABUS / Q&A**

- Review Supply list
- Slideshow presentation : Review and Introduction to Modern / Contemporary Painting
- Discuss Project One (P1)
- Color Theory Review
  - Begin 50 shades of grey (in class)
- Homework assignment - due Monday, January 22
  - 50 shades of grey (from white to black) on provided wood.
  - Color wheel : Created in shape of circle, or Squares. *Color wheel can be painted on canvas, or gessoed surfaces like matte board, MDF panel, masonite, hardboard, Plywood (¼ inch thick). All surfaces that receive oil paint must be primed with gesso first, including canvas, bed sheet, fabric, wood, etc.*

### **MON 22 January : BEGIN PROJECT ONE (P1): STILL LIFE**

- Homework DUE before class : 50 shades of grey + Color Wheel
- Demo: Paint mixing, contrast, blending, tints & shades, glazing, dabbing
  - Materials review: Liquin, Linseed oil, Retarder/Extender
- Slideshow :

### **WED 24 January : WORK IN CLASS ON PROJECT ONE (P1)**

- Homework assignment : Entire Color Wheel + tints, shades and hues (each color on color wheel + white, gradation shades of grey and black). Follow handout on blackboard for help. *Due Monday, January 29.*
- Demo Underpainting technique, Complementary colors

### **MON 29 January : WORK IN CLASS (P1)**

- Homework DUE before class : Completed Color Wheel with tints, shades + hues

### **WED 31 January : FINISH (P1)**

- Discuss David Hockney Project (P2)
- Homework assignments for next week:
  - Degas compositional assignment
  - Create and Mix an Analogous color chart – two examples of three color sets.
  - Create three 3x5" composition studies of personal still life or based on selected Hockney painting.
  - Create three 3x5" analogous color study paintings of compositional drawings.

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- Research David Hockney as an artist / painter ([davidhockney.co](http://davidhockney.co)), or you can also watch his newest documentary : A Bigger Picture. Either way, find a painting of his you like the best, and be prepared to share it with the class on Monday, February 5th.

**MON 5 February : CRITIQUE P1**

**WED 7 February: BEGIN PROJECT TWO (P2) : DAVID HOCKNEY**

- Lecture on Composition
- Demo color mixing, blending, pattern, scraping, tape

**MON 12 February : P2**

- Lecture on Figure Ground / Josef Albers
- Slideshow: Places

**WED 14 February : P2**

- Homework due on Wed, Feb 21st:
  - Prepare thumbnail sketches and proposed palettes for P3: Looking Through the Window. Sketch can be based on a photograph of yours, or someone else's. Color palettes should focus on both warm and cool colors to address depth and figure/ground relationships. Final to be created on 18x24" canvas, canvas board, masonite, et al.

**MON 19 February : CRITIQUE P2**

**WED 21 February : Begin Looking Through the Window P3**

- The grid
- The rule of thirds

**MON 26 February : P3**

- Slideshow: Things

**WED 28 February : P3**

**MON 5 March : P3**

- Slideshow : Abstraction

**WED 7 March : CRITIQUE P3**

**MON 12 March – WED 14 March SPRING BREAK**

**MON 19 March : Abstraction P4**

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- Slideshow: Abstraction
  - Homework / In class : Pattern sketches / mini painting exercises

**WED 21 March : P4**

**MON 26 March : P4**

- Slideshow: People
- Homework: sketches/ideas for Self-portraits for class on April 2nd

**WED 28 March : CRITIQUE Abstraction**

**MON 2 April: Self Portrait P5**

**WED 4 April : P5**

**MON 9 April : P5**

**WED 11 April : CRITIQUE P5**

**MON 16 April : BEGIN P6 TBD**

**WED 18 April : P6**

**MON 23 April : CRITIQUE P6**

**WED 25 April : BEGIN FINAL PROJECT**

**MON 30 April : FINAL PROJECT**

**WED 2 May : LAST CLASS / CRITIQUE FINAL PROJECT**

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#### PAINTING MATERIALS TO BE PURCHASED

##### SURFACES

- Three 18x24" Canvas boards or stretched canvases for first three projects
- One oversized sheet of matte board sized at 22x30" – for Project One. Also called illustration board. This board will need to be gessoed, or primed before being painted on with oil paint.

##### BRUSHES

- 2 Flats (#6 and #10)
  - 2 Rounds (#4 and #8)
  - 1 Filbert (#6)
  - 1" or 2" house painter's brush
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□ 2" palette knife (optional)

PAINT – OIL BASED:

Titanium White (large tube, 5 oz. / 150 ml or larger)

Mars or Ivory Black

Raw Umber

Burnt Sienna

Cadmium Yellow Medium Hue

Cadmium Red Hue

Ultramarine Blue

Optional: Yellow Ochre, Prussian Blue, Cobalt Blue, Cadmium Orange, Burnt Umber, Permanent Green, Raw Sienna

OTHER

Linseed Oil

Liquin (small bottle)

Gesso

Turpenoid (like turpentine but does not smell)

Cloth Rags

Old, long sleeve shirt and paint pants

Drawing pencils, erasers

Sketch book (9x12)

OPTIONAL:

Blue Tape

Scissors or xacto knife

Oil painting paper / Canvas tablet/pad or 6 individual sheets of paper (this is for your sketches and homework). You can also gesso watercolor paper.