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Sam Houston State University | School of Music  
Intro to Study of Music, Spring 2018  
*MUSI 1301, Section 02: 3 credits* | MWF 8:00am –8:50am, Music Building Room 202

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<b>Instructor</b>	Dr. Kendall Moore kmoore@shsu.edu
<b>Office Hours</b>	<b>By Appointment Only</b>
<b>Description</b>	This class is an introduction to reading music and basic music theory. Students will learn basic concepts such as notation, notes, intervals, key signatures, scales, and chords.
<b>Prerequisites</b>	None.
<b>Course Objectives</b>	<ol style="list-style-type: none"><li>1. Knowledge of Pitch and Musical Notation</li><li>2. Knowledge of Basic Rhythm and Meter</li><li>3. Knowledge of Scales, Key Signatures and Intervals</li><li>4. Knowledge of Chords and Chord qualities</li><li>5. Proficiency in use of mentioned concepts</li></ol>
<b>Instructional Methodology</b>	Lecture, written examples and worksheets, in- class activities.
<b>Required Texts</b>	<b>Feldstein, Sandy</b> (1998). Practical Theory. Alfred Publishing Company. ISBN: 0-88284-225-0.  <b>Feldstein, Sandy.</b> My Recorder Book (includes fingering chart and required recorder), West Music Publishing. ISBN: 9-78171-800-1367

### Course Policies

**In Class Assignments:** While there are no formal assignments due outside of class, there will be in class activities and several opportunities to practice the concepts taught. In class assignments are graded in class, and can only be made up with an excused absence from class. Supplemental practice materials will be provided, and students should investigate the exercise customizer on [musictheory.net](http://musictheory.net) for additional practice.

**Attendance:** Regular attendance is expected of all students. Assignments due during one's absence should be submitted in advance when possible or as soon after the student's return as is feasible. Follow professional job procedures.

All absences without a doctor's note or administrative permission (school required event, military requirement) are considered unexcused absences. Students will be allowed three class absences without penalty. Any unexcused absence after that will result in final grade reductions of 5 percentage points per absence. **Nine or more absences will result in a failing grade for the semester.**

Excessive absences, tardiness, or leaving early will adversely affect the student's grade. ***Tardiness will be documented as an absence; a student may request exception to this at the end of the class period for which he or she was tardy. Exceptions will be at the professor's discretion.***

**Quizzes:** All quizzes for this class will be administered via the blackboard course, and will be available from the first day of class, until the listed closing dates on the Syllabus Course Schedule below. If you have plans to be absent/out of town when these quizzes are due, be sure to complete them early, as there are no make ups available for quizzes.

**Test make-ups:** Missed Tests can only be made up with proper documentation (school event, military duty, or doctor's note) of the excused absence. Proof of these excused absences will be required within a class day of the day in question. There will be no exceptions to this.

**Extra Credit:** There will be no extra credit offered in this course: plan and study for assignments accordingly.

**Academic Honesty:** SHSU expects all students to engage in academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in academic experiences in and out of the online learning environment. Any student suspected of and/or found guilty of dishonesty in any phase of academic work may be subject to disciplinary action. Examples of academic dishonesty include, but are not limited to, cheating on an examination or other academic work that is to be submitted, plagiarism, collusion, and the abuse of resource materials. Specific to plagiarism, I reserve the right to utilize computer verification software to review all submitted assignments.

**Classroom Demeanor:** Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular telephones and pagers must be turned off before class begins. Use of computers or other electronic devices during class is permitted for taking notes or interacting with in course material only.** Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

**Disabilities:** Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should **register with the SHSU Counseling Center** as soon as possible. Arrangements can then be made to ensure full participation and to facilitate a complete educational opportunity.

**Copyright Statement:** It is a violation of Federal law to copy, duplicate, sell and/or distribute in any manner, including but not limited to the internet, any copyrighted materials authored and/or produced by the course instructor that you view this semester.

<b>Grading Breakdown</b>	<b>Percent of grade</b>
Quizzes	35
In Class Assignments/Activities	15
Tests	40
Total	100

**Important: There is no Final for this course. All grades are based on the components listed above.**

**Grading Scale:** Grades will be determined through calculation of percentage earned out of a possible 100%.

90 – 100 = A

80 – 89 = B

70 – 79 = C

60 – 69 = D

59 and below = F

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**Please note:** *This schedule is subject to revision at the instructor's discretion. Assignments, review materials and tests will be announced in class and via email on blackboard.*

<i>Date</i>	<i>Topic(s)</i>	<i>Suggested study/Quiz Due Date</i>
Week 1 1.17 1.19	Review Syllabus Introduction to Music	<b>TBD</b> <b>Always Have Recorder at Class!</b>
Week 2 1.22 1.24 1.26	Lessons 1-8 Introduction to Clefs Grand Staff Basic introduction to Recorder	<b>TBD</b> <b>Always Have Recorder at Class</b>
Week 3 1.29 1.31 2.2	Lessons 9-12 Recorder Activities Notes and Rests Leger Lines	<b>TBD</b> <b>Always Have Recorder at Class</b> <b><u>Quiz 1 (Lessons 1-12) due Sunday 2.4 at 11:59 PM</u></b>
Week 4 2.5 2.7 2.9	Lessons 13-16 Time Signatures Dotted Half Notes Ties and Slurs Repeat Signs	<b>TBD</b> <b>Always Have Recorder at Class</b>
Week 5 2.12 2.14 2.16	Lessons 17-20 Eighth Notes and rests Dotted Quarter Notes Recorder Activities	<b>TBD</b> <b>Always Have Recorder at Class</b>

Week 6 2.19 2.21 2.23	Lessons 21-24 Lessons 2 Introduction to Accidentals Flats, Sharps and Naturals	<b><u>Quiz 2 (Lessons 13-24) due Sunday 2.25 at 11:59 PM</u></b>
Week 7 2.26 2.28 3.2	Lessons 25-28 Recorder Activities	<b>TBD</b>
Week 8 3.5 3.7 3.9	Review for Test <b>Test Friday 3.9 (Lessons 1-28, Recorder Fingerings Part 1)</b>	<b>TBD</b>

3.12 3.14 3.16	Spring Break	<b>No Class</b>
Week 9 3.19 3.21 3.23	Lessons 29-32 Half and Whole Steps The Major Scale Other Major Scales	
Week 10 3.26 3.28 3.30	Lessons 33-36 The Chromatic Scale Key Signatures	<b>Quiz 3 (Lessons 29-32) due Sunday 4.1 at 11:59 PM</b>
Week 11 4.2 4.4 4.6	Lessons 37-40 Circle of Fifths (Flats and Sharps) Recorder Activities	<b>TBD</b>
Week 12 4.9 4.11 4.13	Lessons 49-52 Intervals Recorder Activities	<b>Quiz 4 (Lessons 33-40) due Sunday 4.15 at 11:59 PM</b>
Week 13 4.16 4.18 4.20	Lessons 57-60, 62 Major Chords Common Chord Progressions Inversions	<b>TBD</b>
Week 14 4.23 4.25 4.27	Continued Review of previous week	<b>Quiz 5 (Lessons 49-52) due Sunday 4.29 at 11:59 PM</b>
Week 15 4.30 5.2 5.4	Review For Test <b>Test 2 Friday 5.4 (Lessons 29-40, 49-52, 57-60, 62) Recorder Fingerings part 2</b>	<b>No Finals- have a great summer!</b>