

# Sam Houston State University – School of Music

## Course Syllabus

**Course:** MUSI 1379.02: Survey of World Music Cultures  
**Semester:** Spring 2018  
**Classroom:** GPAC 240  
**Meeting Time:** Section 02: Tuesdays and Thursdays, 2:00-3:20PM.

<b>Professor:</b>	Dr. Andrea Harrell	Adj. Instructor of Clarinet
<b>Office:</b>	MUS 311	<b>Phone:</b> Email only
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### **Course Description and Objectives**

This course is a survey of world music focusing on non-Western cultures of the 20<sup>th</sup> and 21<sup>st</sup> centuries. It examines elements of representative music cultures, features of those societies that influence music, and the unique musical and artistic aesthetics of those cultural groups. This course explores the creation and function of music within a community's system of values and beliefs, fostering an appreciation for the human experience across diverse societies. This is a University Core Class that fulfills Component Area IV.

### **Students who successfully complete this course should:**

- Course participants will develop knowledge and understanding of the role that music plays in a culture and in all human life.
- Students will be able to demonstrate an understanding of how the ideas, values, and beliefs of a culture affect the unique aesthetic and intellectual creations within specific societies.
- Students who successfully complete this course will develop an understanding of the fundamental principles, generalizations, and theories concerning world music.
- Students will be able to provide oral and written descriptions of the role of music in selected cultures, demonstrating understanding of selected world-music systems, performing contexts, functional applications of music and art, and characteristic traits of instrumentation, genre, and harmonic systems from the specific music cultures addressed in the class.

### **Summary of Course Requirements**

Class assignments will include reading (including from the required textbook—see below), listening, viewing, and several homework assignments. Regular attendance is expected. There will also be 2 exams, and an individual research project that will include both a research paper and a presentation. Grades and absences will be posted on Blackboard.

### **Detailed Course Requirements & Policies**

#### **1. Textbooks and Supplies:**

- Book (encouraged): Bruno Nettle & Timothy Rommen, *Excursions in World Music*, 7th Edition (ISBN: 978-1138688032 ). The text is available in 2 formats: eBook with streaming music, or printed text with a 3-CD set.

- Students are responsible for checking their university-provided email accounts (and the Blackboard course website) regularly for announcements and assignments, and for obtaining any materials that are distributed in class only.

## **2. Summary of Grade Distribution:**

<b>Assignments</b>	<b>10%</b>
<b>Quizzes</b> - 2 Quizzes (10% each)	<b>20%</b>
<b>Exams</b> - Midterm (15%) - Final Exam (15%)	<b>30%</b>
<b>Research Project</b> - Presentation (20%) - Research Paper (20%)	<b>40%</b>

## **3. Listening and Reading Assignments:**

Students will receive (via posting on Blackboard) weekly listening and reading assignment on Tuesdays, one week in advance.

## **4. Quizzes:**

We will take two listening quizzes in this course. Both quizzes will require you to identify musical and cultural attributes for several “mystery” audio examples.

## **5. Exams:**

Exams will focus equally on aural skills, general content knowledge, written communication, and critical thinking skills.

The aural section of the exam will require recognition of “mystery” listening examples (i.e., not previously assigned and quite possibly pieces that you have never heard before). These listening examples will be representative of music cultures we have studied in class. There will also be some comprehension and synthesis questions linked to each listening example.

All exams will be announced in advance, but students are advised to study as regularly as possible and avoid cramming. Further details will be discussed ahead of the first exam. The final exam will occur during the final exam week, as scheduled by the university and in accordance with university and state requirements.

## **6. Assignments:**

Two short assignments will be assigned this semester. These assignments are designed to help students learn how to troubleshoot common issues involved in writing a research paper. Students will be allowed to resubmit each assignment once for a higher grade.

## **7. Research Project:**

The research project consists of **5 page (minimum) research paper** and a **10 minute in-class presentation**. Topics must be approved by the instructor and will be selected on a first-come, first-served basis. The presentations will occur during scheduled class sessions and must include a strong visual component (PowerPoint, Prezi, etc.). Further details and due dates will be discussed in class.

#### Formatting Requirements:

1. Paper will be submitted in hardcopy.
2. Standard 1 inch margins
3. Double spaced
4. Size 12 Times New Roman or Microsoft Sans Serif font
5. Research paper will begin with a title page. You will not use headings within the paper.
6. Your paper must be stapled (**there is a 10-point deduction for multi-page assignments that are submitted without a staple**).

#### **8. Late Work and Make-up Opportunities**

Late assignments and research papers will automatically receive a 30-point deduction if not received before 2:00PM on the due date. Additionally, late assignments and research papers will not be accepted later than the next class meeting after its original due date.

**If the student is absent the day an assignment is due, it is the student's responsibility to email their assignment to the professor no later than 2:00PM on the due date.** The student will incur the 30-point deduction if: the time stamp of the email is later than 2:00PM, the student forgets to attach the document to the email, the student attaches an incomplete document to the email, or if there are any problems with the file attachment that prevents the instructor from viewing the assignment.

Make-ups for the midterm, final, and research presentation will be given only in the event of a serious documented illness. The student will provide the professor with supporting documentation of the absence (university excuse or doctor's note). **The instructor will only allow exam and presentation make-ups in the most extreme circumstances.**

#### **9. Attendance**

In accordance with university policy, three class sessions may be missed without penalty - those absences will be considered "excused" regardless of the reason for the absence. Beginning on the fourth absence, absences are considered "excused" only in the event of serious illness, a school-sponsored event, or an extreme circumstance. The student must submit supporting documentation (university excuse, doctor's note, etc.) in order for the extra absence to be considered "excused." **All excess absences considered "unexcused" will result in a 1 point deduction (per unexcused absence!) from your final class average.**

Attendance will be recorded for each class session. To be considered present, students must arrive on time and remain in class for the duration of the session, unless an exception is approved by the instructor (advanced notice is strongly encouraged). **Unexcused late arrivals and early departures will result in an absence for that class meeting.**

Absences due to university business should be communicated to the instructor with a written excuse from the appropriate University official before an absence can be recorded as excused.

#### **10. Electronic Devices:**

Use of computers or tablets for note-taking purposes only is permitted. **The use of cell phones for note-taking is not permitted.** You are expected to refrain from distractions such as (but not limited to) checking email, surfing the web, playing games, and texting as these are potentially detrimental to your education and the education of your peers.

Phone use might be allowed on occasional class meetings for instructional purposes; **otherwise, phones should always be set to silent and should remain out of your sight during class time.**

Headphones are prohibited during class meetings and should remain out of sight. Smartwatches, cell phones, tablets, and computers must be stored out of sight during exams.

### **11. Code of Conduct:**

In order to foster a nurturing environment that encourages individual perspectives, please refrain from any behavior that might be deemed disruptive, uncivil, offensive, or otherwise inappropriate to the objectives of the course. This includes, but is not limited to: eating in class, using tobacco products or e-cigarettes, making offensive remarks, sleeping, talking with each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Behavior in violation of the university's code of conduct may result in one or more of the following: loss of participation credit for the relevant class session, a directive to leave the classroom, and a report to the Dean of Students and other university authorities as appropriate.

### **12. Academic Dishonesty**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

**Academic dishonesty will not be tolerated by the instructor and is punishable by: an automatic grade of "F" in the course, and a disciplinary report submitted to the Dean of Students.**

### **13. Accommodations for Students with Disabilities:**

Every appropriate effort will be made to accommodate students with documented needs, as per university policies. Each semester, it is the student's responsibility to register with the SHSU Services for Students with Disabilities and make the necessary requests (following the procedure outlined in the university policy) for the desired accommodations. All disclosures of disabilities will be kept strictly confidential.

### **14. Religious Holy Days:**

Following the requirements of the Texas Education Code and university policy, if the observance of a religious Holy Day requires that you must miss class, the instructor must be notified of your intended absence in writing within the first fifteen days of the semester.

### **15. Please visit <http://www.shsu.edu/syllabus> for further details of the following policies:**

- Academic Dishonesty (including cheating and what constitutes plagiarism)
- Student Absences on Religious Holy Days Policy
- Students with Disabilities Policy
- Visitors in the Classroom

## Tentative Schedule

(Subject to change – stay attuned to announcements in class and via Blackboard)

**Week 1 (1/18): Syllabus**

**Week 2 (1/23, 1/25): Course Introduction: Ethnomusicology and Studying Musics of the World's Cultures (Chapter 1)**

- 1/25: Research Exercise #1 assigned

**Week 3 (1/30, 2/1): Chapter 12: Native American Music**

- 2/2: Friday, 2/2 is the 12<sup>th</sup> class day

**Week 4 (2/6, 2/8): Chapter 4: Latin American Music**

**Week 5 (2/13, 2/15): Music of Tuva and Mongolia, *Genghis Blues***

- 2/13: *Genghis Blues* viewing assigned
- 2/15: No class (TMEA)

**Week 6 (2/20, 2/22): Chapter 13: Music of Ethnic North America**

- 2/22: **Quiz #1: "Mystery"** listening quiz will cover content from chapters 12, 13, 14, and the lecture on Tuva/Mongolia

**Week 7 (2/27, 3/1): Chapter 7: Music of Indonesia**

**Week 8 (3/6, 3/8): MIDTERM**

- 3/6: Midterm
- 3/8: No class

**Week 9 (3/13, 3/15) SPRING BREAK**

**Week 9 (3/20, 3/22): Chapter 3: Music of the Middle East and North Africa**

- 3/22: Research Exercise #2 due (via email)

**Week 10 (3/27, 3/29): Chapter 8: Music of Sub-Saharan Africa**

**Week 11 (4/3, 4/5): Chapter 6: Music of East Asia I: China**

- 4/3: Research papers due in class (paper copy).

**Week 12 (4/10, 4/12): Chapter 2: Music of South Asia (India)**

**Week 13 (4/17, 4/19): Research Presentations begin Tuesday, 4/17**

- **Quiz #2:** Tuesday, 4/17. "Mystery" Listening Quiz will cover all cultures studied in the course.

**Week 14 (4/24, 4/26) Research Presentations**

**Week 15 (5/1, 5/3) Research Presentations and Exam Review**

**FINAL EXAM: Tuesday May 8<sup>th</sup>, 3:30-5:30PM (GPAC 240)**