

Study of Percussion – Music Therapy

MUSI 3110 – 01

TR 8:00am – 9:20 am

Room 201

Instructor: Mr. Chris Dial

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Phone: 678-446-9715

Office Hours: By appointment

Course Objectives:

Students who complete this course should be able to:

- Teach, demonstrate, and develop basic percussion performance techniques on a variety of percussion instruments including: hand drums, snare drum, mallet percussion and different percussion instruments from many different cultures.
- Demonstrate a working knowledge of instruments and equipment in the percussion area.
- Identify and develop practical solutions for common problems that occur when teaching/using percussion.

Required Materials:

- Tataka: The Use of Percussion in Music Therapy
- Snare drum sticks:
 - Innovative Percussion IP-1
 - <http://www.steveweissmusic.com/product/innovative-ip1/concertsnare-drum-sticks> or
 - Vic Firth SD-1. <http://www.steveweissmusic.com/product/vic-firth-sd1/concert-snaredrum-sticks>
- Practice pad and stand (Any practice pad/stand combination is fine). This is probably the cheapest combination:
 - Tunable Remo 8" <http://www.steveweissmusic.com/product/remopractice-pad-8/drum-practice-pads>
 - Stand <http://www.steveweissmusic.com/product/cannon-practice-pad-stand-6mm/drum-practice-pads>

Course Attendance:

Class attendance and punctuality are expected for each class meeting. Students may not miss more than four scheduled classes for any reason. Two instances of tardiness are equal to one absence. Teaching demonstration and exams (both written and performance) must be completed on the scheduled day/time. I reserve the right to require documentation of absences at my discretion. After four absences, students may have their final grade lowered by one letter grade for each additional absence.

Course Assessment:

- Teaching/Therapy Demonstration – 35%
- Session Plans – 15%
- Class Participation/Assigned Readings – 10%
- Pop Quizzes – 10%
- Instrument Written Exams – 10%
- Performance Exams – 10%
- Concert Reports – 10%

Grading Scale:

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

Teaching/Therapy Demonstrations

- Specific guidelines will be given to students prior to each demonstration. These assignments give the students an opportunity to get a sense of what planning will be like in the real world and give them an opportunity to showcase their percussion knowledge.
- Lesson plans will be due at midnight two days prior to lesson/demonstration.
- There will be four demonstrations throughout the semester. The first will consist of a 3-5 minute demonstration in a group of about five or six people. The second will be in the same group and will count as your midterm. The third example will be for the entire class, and the fourth example will also be in front of the entire class and count as your final exam.

Instrument Performance Exams

After each unit, there will be a playing exam. These will be performed one on one with the professor. These performance exams will consist of demonstrating techniques learned in class through an etude or exercise.

Concert Reports

- Each student will attend a minimum of four concerts involving percussion from each of the three categories. All concert reports are due one week after the performance:
 - A large ensemble concert involving percussion (Wind Ensemble or Orchestra)
 - A jazz ensemble or combo involving percussion
 - The SHSU Percussion Ensemble or the Sam Houston Percussion Group
 - A solo percussion recital
- For each performance, students are to turn in a photocopy of the program and a 1- 2 page report double-spaced, stapled, with 12-point font size and 1 inch margins. These reports should include a description of the percussion

instruments, techniques used, and how they supported the overall aesthetic goals of the music.

Practicing

The only way you will do well on the playing exams are if you practice. It is essential that when you perform percussion instruments that you do so with great technique in order to demonstrate with the highest quality sound possible.

Americans with Disabilities Act

Student requests for accommodations must be initiated by the student. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Links to other SHSU Policies: Academic Dishonesty:

<http://www.shsu.edu/administrative/faculty/sectionb.html#dishonesty> Student Absences on Religious Holy Days:

http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf Students with Disabilities: http://www.shsu.edu/~vaf_www/aps/811006.pdf