

Drawing I {ARTS 1316.04}

SAM HOUSTON STATE UNIVERSITY COLLEGE OF FINE ARTS + MASS COMMUNICATION

FALL 2017 3:30-6:20 PM / TUE & THU / ART COMPLEX, BUILDING D, RM. 116

PROFESSOR CHRISTOPHER CASCIO cfc005@shsu.edu

Course Description:

An in-depth study of the fundamental principles of drawing and mark making. Students will draw from observation and develop the ability to create 2 dimensional representations using Line, Value, Shape, Edge, Plane and Volume, Space, Texture, Perspective, and Gesture. The use of negative space and compositional strategies are emphasized. Traditions of drawing are examined and drawing is placed in historical context that emphasize its importance in contemporary art.

Prerequisite:

None.

Credit Hours:

3 credit hours.

Required Materials:

Drawing: A Contemporary Approach by Teel Sale & Claudia Betti. 2012; 6th edition. This textbook is available for rent via Amazon for \$29{rent} Kindle Edition for \$32 {rent} a used paperback copy can be purchased for about \$85. See link here: http://www.amazon.com/Drawing-Contemporary-Approach-Teel-Sale/dp/0495094919/ref=sr_1_1?ie=UTF8&qid=1439803837&sr=8-1&keywords=drawing+a+contemporary+approach. Additional required studio material list for Drawing I is attached.

Learning Outcomes:

Acquire foundational knowledge of observational drawing fundamentals

Demonstrate the ability to create expressive use of line and mark making

Demonstrate use of value to describe form and light

Create compositions that incorporate the use of negative space and the entire page

Ability to use perspective to depict 3 dimensional space

Proficiency with a range of drawing materials, tools & surfaces

Exercise critical thinking in understanding and evaluating drawings

Demonstrate knowledge of drawing techniques, and an increasing visual vocabulary with the ability to identify the elements and principles of design in studio critiques

Exercise the habit of discipline as it relates to both drawing research and craftsmanship

Ability to expand previous notions about drawing and art making

ATTENDANCE POLICY

Each instructor is to establish attendance policy for their class(es) based upon Academic Policy Statement [800401](#) as follows:

- 1.01 Regular and punctual class attendance is expected of each student at Sam Houston State University.
- 1.02 It is expected that each faculty member will keep a record of student attendance.
- 1.03 Each faculty member will announce to his/her classes the policies for accepting late work or providing make-up examinations. Students are expected to show appropriate cause for missing or delaying major assignments or examinations.
- 1.04 A student shall not be penalized for three or fewer hours of absences when examinations or other assigned class work have not been missed; however, a student may be penalized for more than three hours of absences at the discretion of the instructor.
- 1.05 Each instructor is obligated to clarify his/her classroom policy regarding absences in writing to each student enrolled in class at the beginning of the semester or summer session.

If you have more than three unexcused absences, your final grade will drop a grade point. Seven absences will drop it two grade points. More than nine absences will result in a failing grade.

GRADING POLICY

Drawings will be based on effort, originality and overall quality.

50% of your final grade will be determined by your attendance and participation in class. This means being in class on time as well as participating in studio activities and critiques. Attitude is everything.

40% of your final grade will be based on the drawings you do outside of class and the journals you keep. Each drawing will be given a letter grade based on the fulfillment of the assignment, personal investment, and originality. Journals will be collected periodically, and there will be specific assignments in those. Drawings/Journals may be turned in up to one week late but will be docked a letter grade.

10% of your final grade will be based on a final project/evaluation.

All grades will reflect the following scale: {A} 100-90; {B} 89-80; {C} 79-70; {D} 69-60; {F} 59 and below.

MAKE-UP POLICY

Drawings/Journals may be turned in up to one week late but will be docked a letter grade.

Other Classroom Policies:

No Cell Phones in Class

No Text Messaging in Class

Class begins promptly at 12:30 PM and ends at 3:20 PM. Please arrive on time and prepared to work in the media scheduled for that day. Be courteous to your peers and avoid tardiness.

The classroom must be cleaned after every class. Please be considerate and take care of your personal working space.

No food in class.

Coffee and other beverages should be in covered containers or bottles.

Full participation (this means active discussion) in group critique is essential.

Headphones are OK as long as student remains attentive during instruction and discussion.

Fixative is to be used outside only.

No smoking, obviously.

Tentative Course Outline:

	Week	Material to be covered
1	Thu. 1/18/18	Introduction / Syllabus
2	Tue. 1/23/18 Thu. 1/25/18	Intro to Line (have supplies ready!) Gesture, contour, searching line
3	Tue. 1/30/18 Thu. 2/1/18	Mark Making Expressive qualities of Line
4	Tue. 2/6/18 Thu. 2/8/18	Hatching, cross hatching, and scribbled tones Value (journals due)
5	Tue. 2/13/18 Thu. 2/15/18	High Key/Low Key Drawings Full Scale Value Study
6	Tue. 2/20/18 Thu. 2/22/18	Form and Space I Form and Space II (outside drawing #1 due)
7	Tue. 2/27/18 Thu. 3/1/18	Value Contrasts for Emphasis Surface, rendering textures
8	Tue. 3/6/18 Thu. 3/8/18	Actual Texture Implied, invented texture (journals due)
9	Tue. 3/13/18 Thu. 3/15/18	SPRING BREAK SPRING BREAK
10	Tue. 3/20/18 Thu. 3/22/18	Drapery Study Mid-term (outside drawing # 2 due) / Group Critique
11	Tue. 3/27/18 Thu. 3/29/18	Intro to Perspective Picture plane, point of view
12	Tue. 4/3/18 Thu. 4/5/18	Still Life Contour Still Life Contour (journals due)
13	Tue. 4/10/18 Thu. 4/12/18	Still Life Value Still Life Value
14	Tue. 4/17/18 Thu. 4/19/18	Mixed Media I Mixed Media II
15	Tue. 4/24/18 Thu. 4/26/18	Experimental Drawing Final Project Assignment / Work day (journals due)
16	Tue. 5/1/18 Thu. 5/3/18	Final Project Work day Final Project Critique (ALL projects due for credit)

**POLICIES REGARDING ACADEMIC DISHONESTY, STUDENTS WITH DISABILITIES, AND STUDENT ABSENCES ON RELIGIOUS HOLY DAYS CAN BE FOUND AT
[HTTP://WWW.SHSU.EDU/SYLLABUS/](http://www.shsu.edu/syllabus/)**

ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: http://www.shsu.edu/~slo_www/

STUDENTS WITH DISABILITIES POLICY

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a

complete listing of the university policy, see:
http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

VISITORS IN THE CLASSROOM

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM

(Possible text) Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please *turn off or mute your cellular phone and/or pager before class begins*. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

DEPARTMENT OF ART BFA REVIEW

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page:
<http://www.shsu.edu/academics/art/review/>

DEFACING UNIVERSITY PROPERTY

Do not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray. Defacing university property is prohibited by university policy. Students will be held responsible for the cost of damages to the facilities.

Instructor Evaluations:

Students will be required to complete a course/instructor evaluation form towards the end of the semester. This evaluation will allow students to assess their achievement of the course objectives.

Syllabus Change:

While every effort has been made to prepare this syllabi and course schedule in final form, it will be the instructor's prerogative to make any changes as may be deemed necessary in order to meet the learning outcomes of the course.

Materials:

DRAWING TOOLS

- ☐ Kneaded eraser
- ☐ Pink or white eraser
- ☐ Compressed charcoal
- ☐ Vine charcoal
- ☐ Graphite pencils: at least 4H, 4B, HB, and Ebony
- ☐ Set of Black Micron pens (mixed sizes)
- ☐ 1 watercolor brush ("bright" size #0-1)
- ☐ 1 watercolor brush ("flat" size #2-3)
- ☐ 1 ink pen stylus and tip (the kind you dip in ink...)
- ☐ India Ink: Black waterproof
- ☐ Sharpie type black marker

SURFACES

- ☐ White Drawing Paper Pad – at least 25 sheets (18" x 24")
- ☐ Newsprint Pad - 50 sheets (18" x 24")
- ☐ Sketchbook: between 5"x8" and 9"x12"

MISC.

- ☐ Portfolio: cardboard is OK
- ☐ Small can or jar: for wet media
- ☐ Masking tape
- ☐ Scissors
- ☐ X-Acto knife
- ☐ Glue Stick
- ☐ Straight Edge/Ruler
- ☐ Small pencil sharpener
- ☐ Box or bag to put it all in...
- ☐ Lock (*Optional*)