

Sam Houston State University | School of Music
Music Therapy Techniques III | Spring 2018
MUSI 4396, sections 01 and 02: 3 credits

Instructor: Carolyn Moore, PhD, MT-BC
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Office Hours: To be announced.

Course Meeting Time/Location

Section 02: 8:00-8:50 am, GPAC 240

Section 01: 10:00-10:50 am, School of Music Room 219

Course Description: This course is an in-depth examination of music therapy in neurologic rehabilitation and medicine. Students will evaluate research findings in a wide variety of clinical topic areas such as music in sensorimotor, cognitive, and speech/language rehabilitation; pediatric and adult medical settings; and hospice/palliative care. Students will apply this research and applicable theories in Neurologic Music Therapy and music in medicine through practice and demonstration of music therapy interventions.

Prerequisites: MUSI 3365. Must be taken concurrently with MUSI 4111.

Course Objectives: As a result of taking this course, students will be able to:

- identify the causes of, symptoms of, and clinical needs associated with neurologic injuries and/or a variety of medical conditions (7.1-7.4);
- critically read, summarize, and evaluate current music therapy research (20.1-20.4);
- apply research-based techniques with clients in neurorehabilitative and/or medical settings (20.4);
- utilize oral and written communication skills necessary to communicate with clients, professionals, and other music therapists in a variety of professional contexts (11.5, 15.4, 18.2, 18.4)
- create a music therapy program proposal (19.4); and
- increase the ability to implement all aspects of the music therapy treatment process, including assessment, treatment planning, and treatment evaluation (all competencies listed under headings 10-15).

Instructional Methodology: Lecture, discussion, experiential activities such as technique simulations, and review of written materials/research findings.

Required Materials:

Baker, F., & Tamplin, J. (2006). *Music therapy methods in neurorehabilitation: A clinician's manual*. London, UK: Jessica Kingsley Publishers.

Darrow, A.A. (Ed.). (2004). *Introduction to approaches in music therapy*. Silver Spring, MD: American Music Therapy Association.

Hanson-Abromeit, D., & Colwell, C. (2009). *Effective clinical practice in music therapy: Medical music therapy for pediatrics in hospital settings*. Silver Spring, MD: American Music Therapy Association.

It is the student's responsibility to obtain course materials by the 2nd class day. Exceptions regarding due dates will NOT be granted to students who fail to purchase textbooks on time.

Attendance Policy: Regular attendance is expected of all students. In accordance with the SHSU attendance policy, students will be allowed three unexcused absences without penalty. Any unexcused absence over one class will result in final grade reductions of 2 percentage points per absence. For example, if your final grade in class is 92%, and you had five unexcused absences, your grade will be reduced by 4% to an 89%. Students who acquire 9 or more unexcused absences will automatically receive a grade of "F" in the course.

Note: *There is no provision for unexcused absences that occur when students are scheduled to present an in-class demonstration or exam. Students who accrue an unexcused absence on a day they are scheduled for an in-class demonstration or exam will not be allowed to make up the demonstration or exam will receive "0" points.*

Absences must be documented prior to class (when feasible) by means of a phone call to the instructor's office. Leave a message on voice mail, if necessary. Please understand that this documentation does not by any means guarantee an excused absence, but without such notification AND a valid, documented excuse (e.g., written doctor's notice, funeral notice) all absences will be considered unexcused. If your absence is due to a serious illness, hospitalization, or death or serious illness of a close family member, please contact the Dean of Students to coordinate communication to faculty regarding your possible extended absence.

It is the student's responsibility to provide appropriate documentation regarding an excused absence and the professor will not reach out to students for such documentation. Simply telling the professor that you will not be in class, or telling the professor afterward why you were not in class, is not adequate documentation for an excused absence.

Excessive tardiness or leaving class early will adversely affect the student's grade such that being tardy to class and/or leaving early three times will count as an unexcused absence and affect the student's grade as indicated above.

Academic Honesty: SHSU expects all students to engage in academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in academic experiences in and out of the online learning environment. Any student suspected of and/or found guilty of dishonesty in any phase of academic work may be subject to disciplinary action. Examples of academic dishonesty include, but are not limited to, cheating on an examination or other academic work that is to be submitted, plagiarism, collusion, and the abuse of resource materials.

Student Absences of Religious Holy Days: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: www.shsu.edu/dept/academic-affairs/documents/aps/students/861001.pdf

Students with Disabilities: It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see: <http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

Visitors in the Classroom: Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Classroom Demeanor: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular telephones and pagers must be turned off before class begins. *Use of computers or other electronic devices during class is NOT permitted.*** Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction.

Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students.

Writing Assistance: The Sam Houston Writing Center, located in Farrington 111, writing assistance free of charge to SHSU students. Writing tutors will work with you one-on- you generate, organize, or revise a draft of any assignment in any subject. Students can make Writing Center appointments online via MySuccessPlanner/CampusConnect.

Copyright Statement: It is a violation of Federal law to copy, duplicate, sell and/or distribute in any manner, including but not limited to the internet, any copyrighted materials authored and/or produced by the course instructor that you view this semester.

Learning Activities: All assignments, exams, and projects will be discussed in detail during class, and specific due dates will be confirmed at that time.

1. **Readings and Discussions:** You are expected to read chapters and other readings as assigned and be prepared to discuss their contents during class.
2. **Write-To-Learn Assignments:** You will be assigned short, in-class or take-home writing assignments designed to help you think critically about various topics.
3. **Research Article Summaries:** You will read, summarize, and evaluate four peer-reviewed music therapy research articles using a provided template.
4. **Intervention Demonstrations:** You will prepare written treatment plans for and demonstrate four different music therapy interventions.
5. **Lecture Recital:** You will present a one-hour interactive, research-based presentation to an outside organization. This presentation will be preceded by a Call for Papers that is similar to those required to be accepted to be present at professional conferences. Students who do not complete the lecture recital will automatically receive a grade of “F” in the course.
6. **Lecture Recital Paper:** You will write a research paper based on the material you utilize for your Lecture Recital.
7. **Exams:** You will take two exams, including one on music therapy in neurorehabilitation and one on music therapy in pediatric and adult medicine

Grading: All assignments are due at class time of the due date indicated on the syllabus. Assignments handed in after class on the due date are considered late and 50% of the total points earned will be deducted. Late demonstrations and presentations will NOT be allowed except in the case of excused absence and at the discretion of the professor.

No extra credit will be given. Students who cannot complete course requirements will receive a grade of F. Exceptions may be granted and incomplete (X) grades given with proper documentation in the case of severe health emergencies or death in the immediate family. Students may review or discuss grades with the instructor at any time.

Learning Activities contribute to your final grade according to the following percentage breakdown:

Learning Activity	Percentage
Write-To-Learn Assignments	10%
Research Article Summaries	20%
Intervention Demonstrations	25%
Lecture Recital	15%
Lecture Recital Paper	15%
Exams	15%
<i>Total</i>	100%

Grades will be determined through calculation of total percentage out of a possible 100% as follows:

90 – 100% = A	80 – 89% = B	70 – 79% = C
60 – 69% = D	50 – 59% = E	50% and below = F

MUSI 4396: Music Therapy Techniques II
Spring 2018 | Tentative Academic Calendar

Date	Topics/Assignments
F 1/19	Course overview/orientation Lecture recital/paper guidelines Internship procedures Practicum updates
M 1/22	Introduction to Neurologic Music Therapy (NMT) <i>Reading DUE: NMT readings (Darrow, Thaut) on Bb</i>
W 1/24	NMT principles, continued <i>Research summary #1 assigned</i> <i>Reading DUE: de l'Etoile, Dachinger, Fairfield, & Lathrom, 2012</i>
F 1/26	Neurological damage and rehabilitation models <i>Reading DUE: Baker & Tamplin introduction and chapter 1</i>
M 1/29	Rhythmic Auditory Stimulation (RAS) <i>Reading DUE: Baker & Tamplin chapter 3</i>
W 1/31	RAS, continued <i>RAS Demonstration assigned</i>
F 2/2	Patterned Sensory Enhancement (PSE)/Therapeutic Instrumental Music Performance (TIMP) <i>Research Summary #1 due</i>
M 2/5	PSE/TIMP, continued <i>PSE/TIMP Demonstration assigned</i>
W 2/7	Cognitive Rehabilitation <i>Reading DUE: Baker & Tamplin chapter 4</i>
F 2/9	Cognitive Rehabilitation, continued <i>RAS Demonstration due</i>
M 2/12	<i>PSE/TIMP Demonstrations due</i>
W 2/14	<i>PSE/TIMP Demonstrations due</i>

F 2/16	Cognitive Rehabilitation, continued Reading DUE: Baker & Tamplin chapter 6 Cognitive Rehabilitation Demonstration Assigned
M 2/19	Speech & Language Rehabilitation <i>Research Summary #2 assigned</i> Reading DUE: Baker & Tamplin chapter 5
W 2/21	Speech & Language Rehabilitation, continued Speech & Language Rehabilitation Demonstration assigned
F 2/23	Speech & Language Rehabilitation, continued (online lecture/assignment)
M 2/26	NMT Techniques Wrap-Up (online)
W 2/28	Research Summary #2 due Cognitive Rehabilitation Demonstrations due
F 3/2	Cognitive Rehabilitation Demonstrations due
M 3/5	<i>Speech & Language Rehabilitation Demonstrations due</i>
W 3/7	<i>Speech & Language Rehabilitation Demonstrations due</i>
F 3/9	EXAM 1
M 3/12	SPRING BREAK
W 3/14	
F 3/16	
M 3/19	Establishing a Music Therapy Program <i>Program Proposals assigned</i>
W 3/21	Music Therapy in Medicine: Introduction and Research Foundations <i>Research Summary 3 assigned</i> Reading DUE: Biomedical chapter (Darrow)
F 3/23	Medical Music Therapy, continued
M 3/26	Music Therapy in the NICU

W 3/28	Music Therapy in the NICU, continued
F 3/30	GOOD FRiDAY
M 4/2	Music Therapy in Pediatric Medicine <i>Research Summary # 3 due</i>
W 4/4	SWAMTA Conference 4/4 – 4/6
F 4/6	
M 4/9	Music Therapy in Pediatric Medicine <i>Program Proposals due</i>
W 4/11	Music Therapy in General Medicine/Surgery <i>Research Summary #4 assigned</i>
F 4/13	Music Therapy in General Medicine/Surgery, continued
M 4/16	Music Therapy during Invasive Medical Procedures
W 4/18	Music Therapy in Burn Recovery
F 4/20	Music Therapy for Caregivers <i>Research Summary #4 due</i>
M 4/23	<i>Music Therapy in Pediatric Medicine Demonstrations due</i>
W 4/25	<i>Music Therapy in Pediatric Medicine Demonstrations due</i>
F 4/27	Music Therapy in Hospice and Palliative Care
M 4/30	Music Therapy in Hospice and Palliative Care, continued All lecture recitals must be complete by this date/ all papers due
W 5/2	Research-informed practice wrap-up