

Sam Houston State University

School of Music

Syllabus for Chamber Music (MUEN 1118-01 and MUEN 3118-01) Spring 2018

Dr. Naomi Gjevre

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Course Description:

The course is designed to integrate all elements of a student's musical training in the ideal medium of chamber music (e.g. rhythm, intonation, sound, blend, historical knowledge, concept of style, interpretation, etc.). Students participate and perform in small ensemble settings such as string trios, quartets, etc. Each ensemble is required to hold weekly rehearsals in preparation for coaching sessions. There is flexibility in choosing musical works from the vast repertoire for this genre, and it depends mainly on the playing ability of the group. Groups perform in a public recital at the end of the semester (this is the equivalent to a final exam for the class).

1. **Attendance at every coaching and rehearsal is required** and unexcused absences may severely affect the semester grade. Absences may be excused for illness or other reasons approved by the instructor. Reasonable advance notice is expected when a coaching is missed (this will allow for good use of the coaching time and convenient rescheduling if applicable). Please call the telephone number above, or email. Moreover, please be considerate of your colleagues and call them in advance if you are unable to attend a rehearsal.
2. Attendance at rehearsals will be reported to the instructor by all members of each ensemble.
3. Regular and productive **practice** is expected. Ensembles should rehearse **on their own** outside of the coaching time. Each member must practice his/her own part, and come to each rehearsal and coaching well prepared.
4. After ensembles are formed there will be no switching of members. New ensembles are formed at the beginning of each semester.
5. **Grading:**
Grading is based on attendance to rehearsals and coaching sessions, as well as preparation of individual parts. In addition, the Chamber Class Recital, at the end of the semester, is the equivalent to a **final exam**. Please make sure you mark the date on your calendars.
6. **Office Hours:**
By appointment only.
7. **Chamber Class Recital date: Tuesday, April 17th, 5:00 pm, Recital Hall.**
8. **Attendance to the following faculty chamber concerts is also required (note that your chamber music coach may also ask you to attend additional performances):**

Faculty and Guest Artist Performances

-Thursday, January 25, 7:30 pm Recital Hall, **Holocaust Memorial Faculty Recital**

-Wednesday, February 28, 7:30 pm Recital Hall, **Jesus Reina and Anna-Margrethe Nilsen**; Josu de Solaun, piano

-Friday, March 2, 7:30 pm, Recital Hall, **Jesus Reina and Anna-Margrethe Nilsen**; Josu de Solaun, piano

-Monday, April 23, 7:30 pm Recital Hall: Kolonneh String Quartet

For String Players:

Master Classes with Jesus Reina and Anna-Margrethe Nilsen

-Thursday, February 22, Room 217 2:00-4:00 pm (date to be confirmed)

-Thursday, March 1, Room 217 2:00-4:00 pm

To order music:

SHAR	1-800 248-7427, www.sharmusic.com
Southwest Strings	1-800 528-3430, www.swstrings.com
Brodt Music	1-800 438-4129

To order strings, shoulder rests, etc.:

Discount String Center	1-866 849-3477, www.discountstrings.com
SHAR	1-800 248-7427, www.sharmusic.com
Southwest Strings	1-800 528-3430, www.swstrings.com
Concord Music Supplies	www.concordmusic.com

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@sbsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.sbsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>