

CHAMBER MUSIC SEMINAR
MUEN 3118 CRN 21396, SPRING 2018
TBA with faculty, Room #330

SYLLABUS

Instructor's name: Dr. I. Lonka Rus-Edery
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This course is offered to undergraduate keyboard majors. The student earns one semester credit hour. In this course, a complex vocal and instrumental chamber music repertoire is surveyed, prepared and coached by the instructor of this course.

LEARNING OBJECTIVES

The purpose of this course is to ensure that students have the opportunity to further develop their skills and knowledge of the piano accompanying repertoire. The repertoire studied will enable them to deal confidently in the professional piano accompanying music world.

EXPECTED STUDENT OUTCOMES

- Learn the process of preparing music for exacting performance, without the leadership of a conductor. This involves working out the mechanical aspects of staying together and executing musical gestures, learning how to collectively develop an interpretation of the work being studied, and acquiring the interpersonal skills necessary for a musician to function in a small group.
- Acquire knowledge of chamber music repertoire for the particular instrumentation of the group, through preparing and reading chamber music of different styles, historical periods, and composers.
- Develop the non-musical skills necessary to successfully participate in a chamber music ensemble. This begins with selecting a name for the group, and can continue with arranging the performance, designing an outreach concert or educational residency, planning verbal comments to the audience, writing notes for a printed program, writing a press release on the event, and any other such tasks such as your coach may assign.

IMPORTANT DATES

WEEK OF MARCH 26TH, 2018 – Midterm Exam, room 330.

EXIT COMPETENCIES/REQUIREMENTS:

Requirement for competency in completing the course in chamber music is determined by the following criteria:

The student must achieve a grade of B- or above for each of the required four semesters. A grade C for the final semester grade will result in the repetition of the course.

Graduate students with a MM in Piano Collaborative and Chamber Music are required to take this course for four semesters. Graduate students with a MM in Piano solo performance are required to take this course for two semesters.

GRADING CRITERIA and ABSENCE POLICY

Class assignments through midterm	25%
Class assignments after midterm	25%
Midterm exam	25%
Final exam	25%

100-90	A
89-80	B
79-70	C
69-60	D (recommend retaking the course)
59-0	F (no credit given; must retake the course)

MATERIALS:

Assigned music is available in the Sam Houston if Music library or for private purchase from music dealers. A list of required texts will be distributed at the first class meeting

Student Syllabus Guidelines

A more detailed description of the following *Student Syllabus Guidelines* may be found at: <http://www.shsu.edu/syllabus/>

Academic Dishonesty

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Students with Disabilities Policy

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Lee Drain North Annex location.

The SSD contact information (voice 936-294-3512; TDD 936-294-3786; e-mail disability@shsu.edu; web www.shsu.edu/disability).

Visitors in the Classroom

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrars Office.

Questions???

The course syllabus is much longer than in the past. You may have questions or concerns that were not addressed, or you may need clarification on an issue. Do the following:

Make a note of your question. Try to avoid bizarre hypothetical situations.

Ask or furthermore, schedule an appointment with your instructor for clarification.

Verification Statement

To verify that you have read this course syllabus on Blackboard, your instructor may ask you to print this page.

By signing this document, I verify that I have read and understood the course syllabus for this course as posted on Blackboard for this course.

Sign your name Date

Print your name Instructor

Course prefix, number, and section