

HISTORY OF PSYCHOLOGY (PSY 3332-03) SPRING 2018 ONLINE

Instructor: Dr. Donna M. Desforges **Teaching Assistant:** Danielle Dobyanski
Office: CHSS 380 **E-mail:** dedo10@shsu.edu
Email: desforges@shsu.edu
Phone: 936-294-1178

Office Hours: A “Virtual Office” is available through Blackboard for you to ask questions, and so forth. You are welcome to meet with me and/or our T.A. on campus by scheduling an appointment with either of us via email.

Interaction Plan: General questions should be posted to the Virtual Office. If one person has a general question, it's a pretty safe bet that others have that same question and will benefit from the answer. We will check the Virtual Office during office hours as well as at other times during the work week, and will answer questions as needed. You are also encouraged to read and respond to postings from classmates.

Please contact me or our T.A. directly with questions of a personal nature, grading questions, or with other issues that are not appropriate for the rest of the class to read. Please include “History of Psyc” in the subject line and include your name in the email. We will respond to all emails within 24 hours except for weekends and holidays. Please note that although I (&/or the teaching assistant) may respond during the weekends, I generally am not available on weekends, but will respond to weekend email messages on Monday.

Required Textbook: Schultz and Schultz; *A History of Modern Psychology*; 11th edition, Cengage Publishing; ISBN #: 978-1-3056-3004-8
Throughout the semester you will be assigned outside readings and/or videos; these will be posted on Blackboard for you within each section.

Course Description: This course is designed to provide a comprehensive history of psychology from ancient times to the present. The focus will be on empirical discoveries, systems and theories of psychology, as well as on contemporary trends.

Course Objectives and Learning Outcomes:

► **Goal: Gaining factual knowledge of the development of psychology as a science**

Learning outcome: you will be able to define key terms and concepts in the development of psychology

Learning outcome: you will be able to describe how psychology developed from philosophy and physiology

Learning outcome: you will be able to identify, compare, and contrast the different perspectives in the development of psychology as a science

► **Goal: Learning fundamental principles & theories involved in psychology's development**

Learning outcome: you will be able to describe how psychology developed from philosophy and physiology

Learning outcome: you will be able to describe contemporary and emerging trends in psychology

Grading

There are a total of **430 points possible in the course** consisting of 5 quizzes (20 points possible each), 8 response papers (10 points possible each), a group digital media project (200 points possible), and digital group media project discussions (50 points possible). Each of these are described below.

Point Breakdown

Quizzes	100 points
Assignments	80 points
Digital Project	200 points
Project Discussions	50 points
Total Points	430 points

Points needed for each letter grade are as follows:

430-385 points = A
384-342 points = B
341-299 points = C
298-256 points = D
255 and below = F

Note that for all assignments, there is a specific time period that each paper, quiz, and project is open. **Due dates for these are fixed; late responses are not accepted. Therefore, do not wait until the last day to submit assignments. Technical issues with one's computer is not an excuse for missing these deadlines.**

Quizzes: All quizzes require LockDown Browser which you will need to download onto your computer and to ensure that it is working/functional. (Instructions are provided for you on BlackBoard).

There are 5 quizzes. Each quiz accounts for 20 points, for a total of 100 points possible. Quizzes are noted on the attached schedule. You can only take the quiz once. *You will have a syllabus quiz at the beginning of the semester. This must be completed before you will have access to the course material. This quiz will be counted towards your grade in the class.* All other quizzes are based on the material for each section. You will have 15 minutes to take each quiz, and each will consist of 10 questions.

Response Papers: For each of the 4 sections in the course, you will have 2 response papers to write, for a total of **8 papers required** for the course. These can be turned in at any point *during* the session, but are due by the date listed on the syllabus. For each paper, follow the instructions (i.e., writing prompts) in writing your papers. *Papers will be submitted online through Blackboard, which automatically includes a Turnitin.com review for originality/plagiarism.* Evidence of plagiarism will result in a zero for the assignment. Evidence of plagiarism in subsequent papers will result in a failing grade

for the course and referral to the Dean of Students for violation of academic dishonesty policies and possibly further administrative action.

The format for your papers should be: Times New Roman, 12-point font, 1-inch margins, single-spaced, between 1-2 pages.

Each paper has a maximum of 10 points possible for a total of 80 points possible. A paper that is well-organized, incorporates text and lecture material along with your own ideas, and is free of typos and grammatical errors, will receive 10 points. Completing the exercise and submitting your written response will likely result in at least 7 points.

Digital Media Group Project: By February 5, the class will be organized into groups for purposes of producing a digital media product that is designed to address an assigned topic relevant to the course. **The objective of the project is to ensure that all students receive a comprehensive review of the material in a way that is more meaningful than simply taking exams.** Each group will submit one digital product, but each member will receive individual grades. The assignment is described in greater detail the link in our course's navigation panel on Blackboard. **The assignment is worth up to 200 points** and will be graded according to the digital media assignment rubric provided at the link on Blackboard. Seventy percent of the points will be awarded by me (up to 140 points possible) and 30 percent will be awarded by one's peers (up to 60 points possible). The completed project is due by April 22, 2018.

For the project, you will select a group topic and a role within the group. Topic/role selection will be on a first-come, first-served basis. Sign-up opportunities will be made available beginning the first week of February. A selection link will be posted in the navigation panel of Blackboard, and the link opening and closing dates will be announced. Topic/role selection will be open for two days, so be sure to make your selections early. After the link closes, unclaimed roles will be assigned to those who may not have made a selection. Complete instructions on making your selections will be provided on Blackboard.

The digital media product could take a variety of forms using tools in Blackboard (i.e., Kaltura video services), PowerPoint with audio, Prezi, Animoto, VoiceThread, YouTube, or any other tools you may be comfortable with and have prior approval from me to use for the assignment. During the final exam period, groups will finalize (and submit to the instructor) peer reviews of groupmates and conclude the discussion of their project with acknowledgements, clarifications, and/or summary statements.

Additional Policies

Syllabus Guidelines: You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure: <http://www.shsu.edu/syllabus/> .

Academic Dishonesty Policy: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain

complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Academic dishonesty in any form in this class will result in a zero for exam or assignment, and an “F” for the course. Further, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. In other words, just don’t go there! University policy links:

University Code of Conduct <https://netreg.shsu.edu/mirror/codeofconduct.html>

University’s policy on Academic Dishonesty <http://www.shsu.edu/dotAsset/728eec25f780-4dcf-932c-03d68cade002.pdf>

Classroom Rules of Conduct: Students are expected to assist in maintaining a virtual classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Apparent inability to do this may be reported for disciplinary proceedings. University policy link: University Code of Conduct <https://netreg.shsu.edu/mirror/codeofconduct.html>

Students with Disabilities Policy: It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities (SSD). Their contact information is: Telephone: 936-294-3512 TDD: 936-294-3786 E-mail: disability@shsu.edu Web Address: www.shsu.edu/disability Please note that no accommodation can be made until the student registers with the SSD Office.

Religious Holidays: Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work.

Department Grade Policy: As of Fall 2009, only grades of C or better (A, B, or C) will be counted toward the student's major in Psychology.

Tentative Schedule

Section	Chapter/Topic
Syllabus	Quiz (Due by end of day on Jan. 31 - Cannot access course content unless completed)
1 (Jan. 17- Feb. 10)	Intro to course Chapter 1: The Study of the History of Psychology Chapter 2: Philosophical Influences on Psychology Chapter 3: Physiological Influences on Psychology Response Paper 1 (Due by end of day on Jan. 31) Response Paper 2 (Due by end of day on Feb. 5) Quiz 1 (Due by end of day on Feb. 5)
2 (Feb. 11-Mar. 24)	Chapter 4: The New Psychology Chapter 5: Structuralism Chapter 6: Functionalism: Antecedent Influences Chapter 7: Functionalism: Development and Founding Chapter 8: Applied Psychology: The Legacy of Functionalism Response Paper 3 (Due by end of day on Mar. 10) Response Paper 4 (Due by end of day on Mar. 19) Quiz 2 (Due by end of day on Mar. 19)
3 (Mar. 25 - Apr. 14)	Chapter 9: Behaviorism: Antecedents Influences Chapter 10: Behaviorism – The Beginnings Chapter 11: Behaviorism – After the Founding Pgs. 253-260: Sociobehaviorism: The Cognitive Challenge Pgs. 359-376: Cognitive Psychology Response Paper 5 (Due by end of day on Apr. 3) Response Paper 6 (Due by end of day on Apr. 9) Quiz 3 (Due by end of day on Apr. 9)
4 (Apr. 15 - May 4)	Chapter 12: Gestalt Psychology Chapter 13: Psychoanalysis – The Beginnings Chapter 14: Psychoanalysis – After the Founding Pgs. 341-355: Humanistic Psychology Lecture only: Social Psychology Response Paper 7 (Due by end of day on Apr. 30) Response Paper 8 (Due by end of day on May 2) Quiz 4 (Due by end of day on May 4) Digital Media Group Project (due by end of day on Apr. 22)
5 (April 30– May 9)	Digital Media Group Project Reviews and Discussions Discussion Participation due by end of day on May 9 Peer Evaluations due by end of day on May 9