

Sam Houston State University
College of Fine Arts and Mass Communication Spring 2018
Department of Art Course Syllabus

ARTS 2565 Photographic Visualization

Time: 12 p.m. - 2:50 p.m.

Credit Hours: 3

Instructor: Emily Peacock

Location: AB3 114C

Phone #: (936) 294-1197 & Cell Phone: (409) 626-4596

Office Hours: By appointment ONLY email: stdeap16@shsu.edu

Course Description:

This is a studio based fundamentals course in black and white photography. It is designed to help students learn the basics of photography (on both a technical and conceptual level) so that they can produce work that demonstrates knowledge of the photographic medium. Students will develop an understanding of visual media and how to use photography as a creative tool. Learning the photographic process takes dedication, lots of time and the willingness to accept failures.

--You will not have time to complete your assignments during class periods, so you must work during the monitored lab hours provided.

Course Objectives:

The emphasis of the class will be learning:

- How to use your manual camera. This includes learning how to load film, becoming familiar with shutter speeds, aperture and depth of field.
- How to take correct photographs using a manual 35mm camera. This involves learning how to expose film under various lighting conditions and environments.
- Proper methods of film development.
- Darkroom procedures, techniques and processes in order to produce quality prints.
- A brief history of photography and also discussion of contemporary photography.
- How to mount and matt prints and create a final print portfolio.
- The importance of the critique process.

Course Supplies:

Camera:

You must have a 35mm SLR camera, either an all-manual model, or one that has the option of full manual operation. **There are no exceptions to this requirement.**

If your camera does not have a built in light meter, you must purchase a hand-held light meter.

You need a lens between 28mm and 50mm.

Camera Manual:

If you buy a used camera and it doesn't come with a manual, try <http://www.manualsrus.com> or <http://www.craigcamera.com>. **Having your manual is a requirement.**

Film:

Begin with ten 24-exposure rolls of Kodak TMAX 400, Kodak Tri-X 400, or Ilford HP-5 400. You will use **a minimum of 20** rolls of film in this class.

DO NOT BUY ANY FILM WITH "CN" designation.

Paper:

Begin with a 100-sheet box of 8" x 10" RC (resin coated) paper. Variable Contrast Multigrade Resin Coated Paper. I recommend Ilford Multigrade RC Deluxe Paper. You can get whatever finish you like- glossy is most common.

Don't open photo paper except under a safelight. You will need to buy additional paper as the semester progresses.

Negative Sleeves: Package of 25 Print File negative sleeves for 35mm film

3 Ring Binder: To store negatives in.

Can of Compressed Air: Helps to clean dust off your negatives.

Gray Card: Kodak 18% gray card.

Envelopes: 10" x 13" clasp envelopes for turning in assignments.

Matt Board (will have more on this later in the semester)

Towel- It can get messy in the lab

These are not required supplies but are USEFUL!

Tripod

Film Developing Tank:

Paterson Plastic Tank (comes with 1 reel only). Get an extra reel in order to process more than 1 roll of film at a time.

Inexpensive 4x loupe

Apron (chemicals ruin clothes), Scissors, pencils and a pad for taking notes on your developing times etc...

Photo Suppliers:

Local Dealers:

Houston Camera Exchange
5902 Richmond (just west of The Galleria)
713-789-6901

Online and Mail Order: Companies include **Freestyle** (800-292-6137), **Calumet** (800-225-8638), **Abbey Camera** (800-252-2239) **B&H Photo** (800-947-6628; www.bhphotovideo.com). You don't have to pay tax, but do pay shipping. Ask the following: Is the item in stock and available to be shipped? When will it be shipped and when will it arrive? What is my order number?

Repair: Try **Camera Care Center**, 2113 Richmond, (713) 521-1441. Be sure to tell them you are a photo student and need your camera back ASAP because of this course.

Communication and Collaboration: As the instructor, I will be checking my email every day and frequently logging into Blackboard. I will respond to your questions as soon as I possibly can. Email will be the fastest mode of communication for me as I will be accessing it even when I'm not at home or in the office. If you need a face to face meeting, I am happy to schedule an appointment in person. I will need at least a 24-hour notice since I do not live in Huntsville.

Critique Etiquette and Procedure: One of the most important aspects of a face to face art/photo class is receiving feedback from classmates. It is vital to the success of the class and personal growth as photographers that everyone participates in discussions and provides constructive feedback to classmate's images. Remember, we are trying to help each other and all comments should be beneficial to the recipient. Try to make at least one supportive comment: what is working or a strong aspect of the images? Next, try to make at least one comment about an aspect of the photograph that could be improved or approached in a different manner. Think about what the image is saying to you or how it makes you feel. This type of feedback can be helpful to your classmates as well.

Please review the following criteria:

Assignments: Assignments are due at the beginning of class on the date it's due. Plan to complete them a few days before a critique, because you may decide you need to do them over. Visual art projects almost always need more work beyond the first edit, and therefore will most likely take longer than originally planned. Don't come to class empty-handed because you waited until the last minute and "something happened" (like the chemicals were bad, the water was off, there were no enlargers available, etc.). "Something" frequently does happen and your planning must take this into account.

Turning in a project late lowers your grade on that assignment.

Grading:

Photogram.....10%
Assignment #1.....15%
Assignment #2.....15%
Assignment #3.....15%
Assignment #4.....15%
Assignment #5.....20%
Class Participation....10%
=100%

***All shooting assignments will be graded on the following: craft (quality of print and camera usage), concept, creativity, composition, participation in critique, and effort.

Please note that all visual art is subjective, however you will learn to honestly judge your own work. Always ask yourself if you have put your best effort into your work. Can you do better? All grades are non-negotiable.

A Super Amazing and excellent! A's are given to students who go the extra mile. Simply completing the assignments will not result in an A. In order to get an A in this class, students are expected to be shooting throughout the semester, participate in class discussions, and present work regularly in critiques. This work should demonstrate strong technical and conceptual development.

B Well above average - completion of all assignments and work strong work shows progress and conceptual development.

C Average. Complete. Competent. Most photos are average.

D Below average work. Incomplete assignments and/or failure to show progress will result in a D.

F Unacceptable work for a college student.

Academic Honesty: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: http://www.shsu.edu/~slo_www/

All work must be your own, generated by you alone and it must be completed this semester for this course. Any violation of these policies will result in an F for the semester. No **DOUBLE DIPPING!** (no using work from other photography classes.)

STUDENTS WITH DISABILITIES POLICY: It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with

Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete listing of the university policy, see:

http://www.shsu.edu/~vaf_www/aps/811006.pdf

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in

which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

VISITORS IN THE CLASSROOM: Only registered students may attend class. Exceptions can be made on a case by case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM

Cell phones must be turned off or silenced prior to the beginning of each class (no texting). You will be asked to leave and be counted absent if you are texting or taking calls in class. Please use a sketchbook or your journal for taking notes. Computer and cell phone LCD screens are disruptive to both the instructor and other students during slide lectures. Repeated disruptions will result in a reduction of a student's final course grade.

NO CELL PHONES IN THE DARKROOM!

DEPARTMENT OF ART BFA REVIEW

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses. All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art. Graphic Design has a separate BFA Review. The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses. The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Nonparticipation after signing up or being advised to sign up will count as a failure of that semester's review. Graphic Design students must complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322). For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

DEFACING UNIVERSITY PROPERTY

Do not paint on concrete, asphalt, trees, sides of buildings, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray. Defacing university property is prohibited by university policy. Students will be held responsible for the cost of damages to the facilities.

Calendar: SUBJECT TO CHANGE...

| Calendar FALL 2017 | | |
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| January 17th, Wednesday | Overview of Syllabus and Supplies | |
| January 22, Monday | Camera Functions Lecture/Photograms | Assignment 1 Camera Functions Gather objects for |

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| | | photograms |
| January 24, Wednesday | Photogram demo/Work on Photograms | Shoot Roll of Film |
| January 29, Monday | Developing film demo/Continue to work on Photograms and develop film. | |
| January 31, Wednesday | Contact Sheet and Print Demo | |
| February 5, Monday | Work Day in Lab- Printing Assignment 1 | |
| February 7, Wednesday | Work Day In Lab | |
| February 12, Monday | Assignment 1 Critique | Assignment 2 |
| February 14, Wednesday | Assignment 2 lecture Process Film | |
| February 19, Monday | Work Day in Lab- Printing Assignment 2 | |
| February 21, Wednesday | Work Day In Lab | |
| February 26, Monday | Assignment 2 Critique | Assignment 3 |
| February 28, Wednesday | Assignment 3 lecture Process Film | |
| March 5, Monday | Work Day In Lab - Printing Assignment 3 | |
| March 7, Wednesday | Work Day In Lab - Printing Assignment 3 | |
| March 12, Monday | SPRING BREAK | |
| March 14, Wednesday | SPRING BREAK | |
| March 19, Monday | Assignment 3 Critique | Assignment 4 |
| March 21, Wednesday | Field Trip | FOTOFEST |
| March 26, Monday | Assignment 4 Lecture Process Film | |
| March 28, Wednesday | Work Day In Lab - Printing Assignment 4 | |

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| April 2, Monday | Work Day In Lab - Printing Assignment 4 | |
| April 4, Wednesday | Field Trip TBA | Writing Assignment |
| April 9, Monday | Assignment 4 Critique | Assignment 5 |
| April 11, Wednesday | Assignment 5 Lecture/Matting Demo | |
| April 16, Monday | Process Film | |
| April 18, Wednesday | Work Day Printing Assignment 5/Work on Statement | |
| April 23, Monday | Individual meetings In Class Work Day- Printing | Work on Statement |
| April 25, Wednesday | Work Day/Finish Printing/matting images | |
| April 30, Monday | Work Day/Finish Printing/matting images | |
| May 2, Wednesday | FINAL CRITIQUE & Statement Due | |

The Lab: Friends and pets are not allowed in the lab areas. No smoking, no food or drinks. Throw away trash and leave everything clean. This is your lab and there is no one to clean up after you. Please take this responsibility seriously. If you don't, you will not be permitted to use the lab. Photographic equipment is fragile -- never use force with cameras, enlargers, etc. Everything should work smoothly and easily – if it doesn't, ask for help. If anything is broken or needs attention, notify the Lab Monitor, the Lab Assistant or an instructor immediately.