

Sam Houston State University – School of Music  
MUSI 1182 – Class Piano Level 2  
Spring 2018 – Course Syllabus Outline  
Credit: 1 hour

Instructor: Eduard Gavril  
Office: Music Building 332  
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Class Meetings: MW  
Location: Music Building 203  
Office Hours: Schedule by e-mail

**Textbooks and Required Supplies:**

1) Textbook:

Hilley, Martha, and Lynn Freeman Olson. *Piano for the Developing Musician, PDM: 6*, 6<sup>th</sup> edition. Belmont, CA: Wadsworth, 2006. ISBN # 0534595456.

2) Headset

3) 1/4" Stereo Adaptor

It is the responsibility of the student to obtain these 3 items at the beginning of the semester and to bring them to each class. The absence of any of these will result in a ZERO for the day.

**Course Descriptions and Objectives:**

The three-semester sequence of Class Piano (MUSI 1181, 1182, 2181) presents basic keyboard skills and concepts to music majors designed to prepare students for the Piano Proficiency Examination which is administered during the enrollment of Class Piano Level 3 (MUSI 2181). The exam will include the following:

- All major/minor scales with chord progressions
- Sight-reading a hymn
- Clef reading
- Harmonization/Improvisations
- Ensemble playing/Accompanying
- Transposition
- Solo pieces from the textbook

**Prerequisites and Co-enrollment:**

MUSI 1181: Passing grade on the Theory Placement Exam  
MUSI 1182: Grade of C or better in MUS 1181.  
MUSI 2181: Grade of C or better in MUS 1182.

Students may be allowed to enroll in any level of Class Piano with the consent of the Coordinator of Class Piano. Consent will be granted based on the student's demonstration of

skills and concepts equivalent to a grade of B on the final examination for the prerequisite course.

Students enrolled in	should also be enrolled in:
MUSI 1181	MUS 1222 (Theory 1) & MUS 1224 (Musicianship 1)
MUSI 1182	MUS 1223 (Theory 2) & MUS 1225 (Musicianship 2)
MUSI 2118	MUS 2222 (Theory 3) & MUS 2224 (Musicianship 3)

It is the responsibility of the student to inform the instructor if the student is not enrolled in the appropriate Theory and/or Musicianship course, as the skills and knowledge of the three courses are interrelated.

### **Assignments:**

Assignments will be given at each class meeting. Most assignments will involve a demonstration at the keyboard, and some of them will require elementary composition on a staff paper. The instructor will carefully explain what is expected each class. If a student is unclear about an assignment, it is the responsibility of the student **to seek clarification by e-mail in advance.**

### **Practice Expectations:**

Pianos are located on the 1<sup>st</sup> floor of the School of Music. It is expected that students practice a minimum of 30 minutes a day in preparation for class – not 3 1/2 hours in one day! If you are struggling or do not understand the assignments, you should schedule an appointment with the instructor for extra tutoring in advance.

### **Midterm & Final Examinations:**

There will be 2 exams – Midterm exam and Final exam. Both exams will be a performance of materials covered throughout the semester.

#### **Important Dates**

- February 1<sup>st</sup> Thursday – 12<sup>th</sup> Class Day – last day to drop class
- March 7<sup>th</sup> Wednesday – Midterm exam**
- May 2<sup>nd</sup> Wednesday – Last day of class
- May 7<sup>th</sup> Monday – Final exam dates**

### **Make-up Work:**

Any assignment missed due to official university business, or a previously approved religious holiday absence, must be made up at the **next class meeting**. For all other unexcused absences, the student will receive a ZERO for the assignment. NO EXCUSES. If you are sick, you must e-mail me ahead of time, NOT 2 minutes before class or after the class is over! You are required

to present appropriate doctor's note, be responsible for missed assignments, and be prepared to make-up the work the following class. **Midterm and final exams may not be made up.**

### **Grading Policies:**

Assignment grades are given EACH CLASS based on a 0-100 scale. There will also be 2 quizzes throughout the semester. Each quiz is worth 6 assignment grades.

The final grade will be calculated as follows:

Class assignments through midterm	25%
Class assignments after midterm	25%
Midterm exam	25%
Final exam	25%

100-90	A
89-80	B
79-70	C
69-60	D (recommend retaking the course)
59-0	F (no credit given; must retake the course)

### **Attendance:**

University policy requires that students be allowed three **(3) unexcused absences** without penalty. An unexcused absence is when the student does not notify the instructor in advance. Attendance will be taken at every class meeting. After three unexcused absences, the student's grade **will be lowered one FULL LETTER GRADE** for each additional absence.

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### **Student Syllabus Guidelines**

A more detailed description of the following *Student Syllabus Guidelines* may be found at:  
<http://www.shsu.edu/syllabus/>

### **Academic Dishonesty**

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

### **Classroom Rules of Conduct**

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

### **Student Absences on Religious Holy Days**

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

### **Students with Disabilities Policy**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center. *See Student Syllabus Guidelines.*

### **Visitors in the Classroom**

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

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### **Verification Statement**

To verify that you have read this course syllabus, your instructor will ask you to print this page to sign.

“By signing this document, I verify that I have read and understood the syllabus for this course as posted on Blackboard.”

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Sign your name

Date

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Print your name

Instructor

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Course prefix, number, and section

## List of Assignments (Spring 2018)

### **Chapter 5: Chord Shapes/Pentascals with Black-Key Groups**

#### DUE DATE    ASSIGNMENT

- |      |     |   |
|------|-----|---|
| 1/24 | Wed | Fill out and Sign Page 4 of Syllabus<br>Page 294: Technique (Scales and Chord Progressions: F minor and F major)<br>Page 111: <i>Arioso</i> |
| 1/29 | Mon | Page 112: Technique (Scales and Chord Progressions: Db major and Gb major)<br>Page 113: #3a, #3b<br>Page 115: #2c                           |
| 1/31 | Wed | Review F-major, E major scales<br>Page 114: #1a, #1b  |
| 2/5  | Mon | Page 116: <i>Prelude</i>  |
| 2/7  | Wed | Page 120-121: #1c, #1g – Harmonizations   |
| 2/12 | Mon | Page 123-124: #1b, #1d, #1f – Transpositions  |

### **Chapter 6: Scalar Sequences/Modal Patterns/Black-Key-Group Major Scales**

- |      |     |   |
|------|-----|---|
| 2/14 | Wed | Page 138-139: #4, #7  |
| 2/19 | Mon | Page 141: #1, #2, #3 (Scales: Db, B, F major)   |
| 2/21 | Wed | Page 144: <i>Medieval Garden</i>  |
| 2/26 | Mon | Page 147-148: #1c, #1e – Harmonizations – <b>written assignment due</b>                         |
| 2/28 | Wed | Page 148-149: #1a, #1c – Transpositions<br>Page 168: <i>Theme and Variations</i> (m1-8, m17-24) |
| 3/5  | Mon | Page 179: #1d - Distribute Handout<br>MIDTERM EXAM REVIEW                                       |
| 3/7  | Wed | <b>MIDTERM EXAM</b>   |
| 3/12 | Mon | Spring Break  |
| 3/14 | Wed | Spring Break  |

## **Chapter 7: White-Key Major Scales Fingerings/Blues Pentascale and the 12-Bar Blues**

- 3/19 Mon **NO CLASS – written assignment due**  
**Page 179: #1d – Harmonization Handout**
- 3/21 Wed Page 173-174: #2, #3, #4 (Scales: D-major, A-major)  
Page 179: #1d – Harmonization (duet)
- 3/26 Mon Page 179-180: #2a, #2d – Transpositions
- 3/28 Wed Page 195: *Musette*  
Review Scales: G-major, e-minor

## **Chapter 8: White-Key Minor Scale Fingerings/Diatonic Harmonies in Minor**

- 4/2 Mon Page 204-205: #2, #3 (Scales: E-major, Ab-major)
- 4/4 Wed Page 208: *Etude*
- 4/9 Mon Page 210-211: #3, #4 (natural, harmonic, melodic)  
Page 206-207: #1c, #1d, #2: *Bartok*
- 4/11 Wed Page 213: #1a (solo), #1b (duet) – harmonizations
- 4/16 Mon Page 215: #1a – Transposition  
Page 228: *Prelude in D minor* by Clementi

## **Chapter 9: The ii – V7 – I Progression**

- 4/18 Wed Page 234: Review major scales and chord progressions (C, D, E, G, A)  
Page 234: *Pleasant Morning*
- 4/23 Mon Page 378: Eb major scale and chord progression  
Page 236-237: #1, #2
- 4/25 Wed Page 262: Review minor scales and chord progressions (c, d, e, g, a)  
Page 237: #3 *Bassa imperiale* (duet)
- 4/30 Mon Page 241-242: #1a (duet), #1b (solo) – Harmonizations
- 5/2 Wed FINAL EXAM REVIEW
- 5/7 Mon **FINAL EXAM**