

MUSI 1223: Music Theory II
Spring 2018

Instructor: David Ikard
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Required Texts and Materials:

- 1) *Tonal Harmony: With an Introduction to Twentieth-Century Music*, 8th edition (Kostka/Payne/Almén)
- 2) *Workbook for Tonal Harmony*, 8th edition (Kostka/Payne/Almén)
- 3) Staff paper; pencils and erasers

Course Description:

MUSI 1223 expands the study of diatonic Western musical elements to include diatonic triads and diatonic seventh chords, non-chord tones, an introduction to studying musical form, and an introduction to two-part tonal counterpoint. Special emphasis is given to harmonic analysis and part writing.

Co-enrollment:

Students in MUSI 1223 must also be enrolled in MUSI 1225 (Musicianship II) to ensure maximum success in learning the fundamental concepts of Western music. Please notify your instructor immediately if you are not currently co-enrolled in MUSI 1225.

Class Participation:

When you come to class, be prepared to participate in discussions and other classroom activities. Bring your questions to class! Students who have not brought their materials, are sleeping in class, are not paying attention, or are disrupting the learning environment, may be asked to leave class and will be counted absent for that class period.

Theory Department Attendance and Tardy Policy:

Regular and punctual attendance is expected throughout the semester. University policy permits 3 classroom hours of unexcused absence without penalty per semester (T Th = 2 absences). For each additional unexcused absence, 3 points will be deducted from your final grade. Being late to class 3 times equals an unexcused absence. Excused absences include: official university functions or illness with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor at least one week in advance so that plans can be coordinated for any quizzes or exams. Make-up exams are at the discretion of the instructor. You are responsible for all assignments and material covered on the days of your absence. Regular classroom attendance and active participation will positively affect your success in this course!

Classroom Etiquette:

Students will not be allowed to have food or drinks in the classroom. Students may not use cell phones or other electronic devices such as laptops, iPods, etc., during class. Students may not use offensive language or be disrespectful to other members in the class. It is essential to have a *positive learning environment* so that you and your colleagues can do your best work.

Neatness:

All work turned in to the instructor to be graded should be: neat, legible, done in pencil, and *stapled*. Any work the instructor considers to be illegible will not be graded and you will not receive credit. If you have a question about the quality of your work, ask your instructor before you turn it in to be graded.

Homework Policy:

Homework should be turned in before class starts. Your instructor will give you specific procedural information. Late assignments will not be accepted unless you have received advanced permission from your instructor.

Final Grade Calculation for Course:

Homework Assignments (14 worth 2% each)	28%
Quizzes (9 worth 2% each)	18%
Grammy "Song of the Year" group project/report	4%
Exams	50%
Exam 1: 16%	
Exam 2: 17%	
Exam 3: 17%	

Grading Scale:

A = 90 – 100
B = 80 – 89
C = 70 – 79
D = 60 – 69
F = 0 – 59

Requirements for Students Receiving Unsatisfactory Grades:

Students who have received a final grade of D or lower in any theory or musicianship course the previous semester will be required to drop the next course in the sequence if still enrolled at the beginning of the next semester. Prerequisite courses must be passed with a grade of C or higher for promotion to the next level.

SHSU Theory department tutoring policy:

Each student has his/her own unique areas of strengths and weaknesses. If you are falling behind in a certain area and are not able to visit your instructor during scheduled office hours, feel free to contact them via email to arrange a time to meet that will fit your schedule. In addition, a department tutor will also be available for free tutoring for theory throughout the semester. If you score below 70% on any

homework assignment, quiz, or exam, you should make every effort possible to attend extra tutoring sessions. Additional details will be announced in class.

Exam Dates (subject to change if needed):

Exam #1	Monday, February 26
Exam #2	Monday, April 2
Exam #3	T.B.A.

Quiz Dates (subject to change if needed)

Quiz #1 (Speed Quiz; Major and minor key signatures)	Friday, Jan. 19
Quiz #2 (Speed Quiz; Major keys: triads)	Monday, Jan. 22
Quiz #3 (Speed Quiz; Minor keys: triads)	Wednesday, Jan. 24
Quiz #4 (Speed Quiz; Major keys: seventh chords)	Friday, Jan. 26
Quiz #5 (Speed Quiz; Minor keys: seventh chords)	Monday, Jan. 29
Quiz #6 (Chapters 8 and 9)	Friday, Feb. 2
Quiz #7 (Chapter 10)	Wednesday, Feb. 21
Quiz #8 (Chapter 14)	Friday, April 13
Quiz #9 (Chapter 15)	Friday, April 27

University Policy on Academic Dishonesty:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted to the instructor to be graded, plagiarism, collusion and the abuse of resource materials. In sum: it is expected that you do your own work if it is to be turned in for a grade.

American with Disabilities Act:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in the class, you are encouraged to register with the SHSU Counseling Center and to talk with your instructor how best we can serve you. All disclosures of disabilities will be kept strictly confidential. No accommodation can be made until you register with the Counseling Center.

Student Absences on Religious Holidays Policy:

Section 51.911 (b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or

complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) a religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Tentative Course Schedule

Unit 1: **Diatonic Triads in 1st and 2nd inversion, an introduction to form, and Grammy "Song of the Year" group project/report**

Week 1

- Wednesday, 1-17
- Go over Syllabus
 - Discuss Speed Quiz for next class (Key Signatures: All major and minor keys; treble and bass clefs)
 - Discuss Grammy "Song of the Year" group project/report. The Grammys are televised on Sunday, January 28. The group report is due Friday, January 26 (next week). The nominees are:
 - "Despacito" (Luis Fonsi & Daddy Yankee Featuring Justin Bieber)
 - "4:44" (Jay-Z)
 - "Issues" (Julie Michaels)
 - "1-800-273-8255" (Logic Featuring Alessia Cara & Khalid)
 - "That's What I Like" (Bruno Mars)
 - Lecture: Chapter 8 (Triads in First Inversion), pp. 114-120
 - Homework:
 - Practice for Speed Quiz #1 on 1-19
 - Read all of Chapter 8 (Triads in First Inversion)
 - HW#1: WB, p. 62 #2 and #3 (*due 1-22)
 - Grammy "Song of the Year" group project/report due 1-26 (next Friday)
- Friday, 1-19
- Speed Quiz over Key Signatures: All major and minor keys
 - Discuss Speed Quiz for next class (All diatonic triads in all major keys)
 - Lecture: Chapter 8 (Triads in First Inversion), pp. 120-126; p. 130 E.
 - Homework:
 - Practice for Speed Quiz #2 on 1-22
 - HW#2: WB, p. 67, H#1 and #2 (SATB) (due 1-22)
 - Read Chapter 9 (Triads in Second Inversion), p. 133 (Introduction) and pp. 135-137 (The Cadential Six-Four)

- Grammy “Song of the Year” group project/report due 1-26 (next Friday)

Week 2

Monday, 1-22

- Speed Quiz over all diatonic triads in all major keys
- Discuss Speed Quiz for next class (All diatonic triads in all minor keys)
- Lecture: Chapter 9 (Triads in Second Inversion), p. 133 (Introduction) and pp. 135-137 (The Cadential Six-Four)
- In-class singing (a progression that features The Cadential Six-Four):
 - Major key: I IV cad 6/4 V (7) I
 - minor key: i iv cad 6/4 V(7) i
- Homework:
 - Practice for Speed Quiz #3 on 1-24
 - Grammy “Song of the Year” group project/report due 1-26 (this coming Friday)

Wednesday, 1-24

- Speed Quiz over all diatonic triads in all minor keys
- Discuss Speed Quiz for next class (All diatonic seventh chords in all major keys)
- Lecture: Part writing with The Cadential Six-Four
- Homework:
 - Practice for Speed Quiz #4 on 1-26
 - Read Chapter 9, p. 134 (Bass Arpeggiation and the Melodic Bass), pp. 137-140 (The Passing Six-Four, Pedal Six-Four)
 - Grammy “Song of the Year” group project/report due 1-26 (next class!)

Friday, 1-26

- Speed Quiz over all diatonic seventh chords in all major keys
- Discuss Speed Quiz for next class (All diatonic seventh chords in all minor keys)
- Lecture: Bass Arpeggiation and the Melodic Bass; Passing Six-Four; Pedal Six-Four (p. 134, pp. 137-140)
- Homework:
 - Practice for Speed Quiz #5 on 1-29
 - HW#3, WB. pp. 71-72, A1, A2, and A3 (due 1-29)

Week 3

Monday, 1-29

- Speed Quiz over all diatonic seventh chords in all min. keys
- Lecture: Part writing, p. 141, p. 143 C
- Homework:
 - HW#4, WB, p. 75, C1, C3, and C4 (all SATB) (due 1-31)

Wednesday, 1-31

- Review Chapters 8 and 9 for Quiz next class

- Homework:
 - o Study for Quiz (Chapters 8 and 9)

Friday, 2-2

- Quiz over Chapters 8 and 9
- Homework:
 - o Read Chapter 10 (Cadences, Phrases, Periods, and Sentences), pp. 145-150 (Cadences)

Week 4

Monday, 2-5

- Lecture: pp. 145-150 (Cadences)
- Homework:
 - o Read pp. 150-154 (Motives, Phrases, and Periods)
 - o HW #5, WB, pp. 79-80, do all four-part exercises (*due 2-9)

Wednesday, 2-7

- Lecture: Example 10-10 and Example 10-11 (pp. 150-154)
- Homework:
 - o HW #5, WB, pp. 79-80, do all four-part exercises (due 2-9)
 - o Read pp. 154-160 and handout on Periodic designs

Friday, 2-9

- Lecture: Periodic Designs (pp.154-160 and handout)
- Diagraming Periods
- Homework:
 - o HW #6, WB, p. 80 (B1), p. 82 (B4) (due 2-12)

Week 5

Monday, 2-12

- Lecture: Double Periods and Asymmetrical Periods
- Homework:
 - o HW #7, WB, p. 81-82 (B2 and B3), p. 83 (B5), p. 85 (B7) (due 2-19)

Wednesday, 2-14

No Class: TMEA

Friday, 2-16

No Class: TMEA

Week 6

Monday, 2-19

- Review for Chapter 10 Quiz
- Homework:
 - o Study for Chapter 10 Quiz

Wednesday, 2-21

- Quiz over Chapter 10

Friday, 2-23

- Review for Exam #1

Week 7

Monday, 2-26

- **Exam #1**
- Homework:
 - Read Chapter 11 (Two-Part Tonal Counterpoint)

Unit 2

Wednesday, 2-28

Introduction to Counterpoint, Study of Nonchord Tones

- Chapter 11: Two-Part Tonal Counterpoint

Friday, 3-2

- Chapter 11: Two-Part Tonal Counterpoint
- Homework:
 - Read Chapter 12 (Nonchord Tones 1)

Week 8

Monday, 3-5

- Lecture: Chapter 12 (Nonchord Tones 1)

Wednesday, 3-7

- Lecture: Chapter 12 (Nonchord Tones 1)
- Homework:
 - HW#8 WB, TBD

Friday, 3-9

- Lecture: Chapter 12 (Nonchord Tones 1)

Spring Break, 3-12 to 3-16

Week 9

Monday, 3-19

- Lecture: Part writing with nonchord tones
- Homework:
 - HW#9 WB, p. 94 B1, B2 and C (due 3-21)
 - Read Chapter 13: Nonchord Tones 2

Wednesday, 3-21

- Lecture: Chapter 13 (Nonchord Tones 2)

Friday, 3-23

- Lecture: Chapter 13 (Nonchord Tones 2)
- Homework:
 - HW#10, WB, p. 99 A1, A2, A3, A4 (due 3-26)

Week 10

Monday, 3-26

- Lecture: Part writing with nonchord tones
- Homework:
 - HW#11, WB, pp. 101/102 D1 and D2 (due 3-28)

Wednesday, 3-28

- Review for Exam #2
- Homework:
 - Study for Exam #2

- Friday, 3-30
- No Class: Good Friday
 - Homework:
 - o Study for Exam #2

Week 11

- Monday, 4-2
- **Exam #2**
 - Homework:
 - o Read Chapter 14: The V7 chord, pp. 218-227

Unit 3:

Diatonic Seventh Chords

- Wednesday, 4-4
- Lecture: pp. 218-227 (The V7 chord); self-test 14-1
 - Homework:
 - o HW#12, WB p. 105 A (all), B, p. 106 C1-C5, p. 107 D3-D5, p. 108, E2 (*due 4-9)

- Friday, 4-6
- Lecture: pp. 230-233; self-test 14-2
 - Homework:
 - o Continue to work on HW#12 above (due 4-9)

Week 12

- Monday, 4-9
- Continuation: Lecture: pp. 230-233; self-test 14-2
 - Homework:
 - o HW#13, WB p. 113 (all), p. 115 C1, C3, C4, C5, p. 118 E (*due 4-13)

- Wednesday, 4-11
- Review for Chapter 14 Quiz
 - Homework:
 - o Study for Quiz
 - o Continue to work on HW#13 above (due 4-13)

- Friday, 4-13
- Chapter 14 Quiz
 - Homework:
 - o Read Chapter 15 (Other Diatonic Seventh Chords), pp. 237-244

Week 13

- Monday, 4-16
- Lecture: pp. 237-244

- Wednesday, 4-18
- Lecture: pp. 244-250

- Friday, 4-20
- Lecture: self-test 15-1
 - Homework:
 - o HW#14, WB p. 117 (all), p. 118 C1-C3, p. 122 E1 (due 4-27)

Week 14

Monday, 4-23

- Lecture: self-test 15-1
- Homework:
 - Continue to work on HW#14 above (due 4-27)

Wednesday, 4-25

- Review for Chapter 15 Quiz
- Homework:
 - Study for Chapter 14 Quiz
 - Continue to work on HW#14 above (due 4-27)

Friday, 4-27

- Chapter 15 Quiz

Week 15

Monday, 4-30

Review for Final Exam

Wednesday, 5-2

Review for Final Exam

Friday, 5-4

Review for Final Exam