

MUS 2223: Music Theory IV
Spring 2018

Instructor: Dr. Kevin Clifton
Office: School of Music 225 E
Office Hours: 1:30 to 2:30 Monday
1:30 to 2:30 Tuesday
1:30 to 2:30 Wednesday
1:30 to 2:30 Thursday
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Required Texts and Materials:

- 1) *Tonal Harmony: With an Introduction to Twentieth-Century Music*, 7th edition (Kostka/Payne/Almen)
- 2) *Workbook for Tonal Harmony*, 7th edition (Kostka/Payne/Almen)
- 3) Staff paper; pencils and erasers

Course Description:

MUS 2223 expands the study of Western musical elements to include advanced chromatic harmony, enharmonic spellings and modulations, and an introduction to 20th-century materials and techniques.

Class Participation:

When you come to class, be prepared to participate in discussions and other classroom activities. Bring your questions to class! Students who have not brought their materials, are sleeping in class, are not paying attention, or are disrupting the learning environment, may be asked to leave class and will be counted absent for that class period.

Theory Department Attendance and Tardy Policy:

Regular and punctual attendance is expected throughout the semester. University policy permits 3 classroom hours of unexcused absence without penalty per semester (T Th = 2 absences). For each additional unexcused absence, 3 points will be deducted from your final grade. Being late to class 2 times equals an unexcused absence. Excused absences include: official university functions or illness with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor at least one week in advance so that plans can be coordinated for any quizzes or exams. Make-up Exams are at the discretion of the instructor. You are responsible for all assignments and material covered on the days of your absence. Regular classroom attendance and active participation will positively affect your success in this course!

Classroom Etiquette:

Students will not be allowed to have food or drinks in the classroom, except for water in a closed container. Students may not use cell phones or other electronic devices such as laptops, iPods, etc., during class.

Neatness:

All work to be graded should be: neat, legible, stapled, done in pencil, and *stapled*. Any work the instructor considers to be illegible will not be graded and you will not receive credit. If you have a question about the quality of your work, ask your instructor before you turn it in to be graded.

Homework Policy:

Homework should be turned in before class starts. Your instructor will give you specific procedural information. Late assignments will not be accepted unless you have received advanced permission from your instructor.

Final Grade Calculation for Course:

Quizzes	14%
Homework	36%
Grammy "Song of the Year" group project/report	5%
Composition/Performance	5%
Exam 1	15%
Exam 2	12%
Exam 3	13%

Grading Scale:

A = 90 – 100
B = 80 – 89
C = 70 – 79
D = 60 – 69
F = 0 – 59

Requirements for Students Receiving Unsatisfactory Grades:

Students who have received a final grade of D or lower in a theory course the previous semester will be required to drop the next course in the sequence if still enrolled at the beginning of the next semester. Prerequisite courses must be passed with a grade of C or higher for promotion to the next level.

SHSU Theory department tutoring policy:

Each student has his/her own unique areas of strengths and weaknesses. If you are falling behind in a certain area and are not able to visit your instructor during scheduled office hours, feel free to contact them via email to arrange a time to meet that will fit your schedule. In addition, a department tutor will also be available for free tutoring throughout the semester.

University Policy on Academic Dishonesty:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any

form of academic dishonesty including, but not limited to, cheating on an examination or other academic work, which is to be submitted, plagiarism, collusion and the abuse of resource materials.

More on Classroom Demeanor and Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, the mission of the University and the School of Music. Please turn off or mute your cell phone before class. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, directive to leave class, or being reported to the Dean of Students for disciplinary action in accordance with University policy.

American with Disabilities Act:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in the class, you are encouraged to register with the SHSU Counseling Center and to talk with your instructor how best we can serve you. All disclosures of disabilities will be kept strictly confidential. No accommodation can be made until you register with the Counseling Center.

Student Absences on Religious Holidays Policy:

Section 51.911 (b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) a religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Tentative Course Schedule

Unit 1: Chromatic Harmony (52% of total grade)

Total number of HW assignments = 9 (18% total grade), each worth 2%

Total number of Speed Quizzes = 7 (14% total grade), each worth 2%

Total number of exams = 1 (15% total grade)

Grammy "Song of the Year group project/report = (5%)

Weeks 1, 2, and 3 (1/17 to 2/2)**Chapter 22: Augmented Sixth Chords**

Speed Quizzes: 1. Secondary Dominants and Secondary Leading-Tone Chords (2%)
 2. Neapolitan Sixth Chords (2%)
 3. Augmented Sixth Chords (2%)
 4. All types of chromatic chords (2%)
 5. All types of chromatic chords (2%)

Homework: 1. WB, pp. 217-218 (all) (2%)
 2. WB, pp. 221-222 (D4) (2%)
 3. WB, p. 219 (D1 and D2) (2%)
 4. WB, p. 229 (E) (2%)
 5. WB, p. 230 (G) (2%)
 Grammy "Song of the Year" group report (5%)

Weeks 4, 5 (2/5 to 2/16)**Chapter 23: Enharmonic Spellings**

Homework: 6. WB, p. 231 (all) (2%)
 7. WB, p. 239 (2%)

Week 6 (2/19 to 2/23)**Chapter 24: Further Elements of the Harmonic Vocabulary**

Speed Quiz: 6. All types of chromatic chords (2%)
 7. All types of chromatic chords (2%)

Homework: 8. WB, p. 243 (all) (2%)
 9. WB, p. 245 (C1 and C2) (2%)

Week 7 (2/26 to 3/2)**REVIEW and EXAM #1**

MWF classes Exam #1 = Friday, March 2 (15%)
TTh class Exam #1 = Thursday, March 1 (15%)

Unit II: Analytical Interlude (22% of total grade)

Total number of HW assignments = 2 (10% total grade), each worth 5%
Total number of exams = 1 (12% total grade)

Week 8 (3/5 to 3/9)**Case Study: TBD**

Homework: 10. Writing assignment over TBD (5%)

Spring Break (3/12 to 3/16)

Week 9 (3/19 to 3/23)

Chopin Prelude in E minor (Op. 28 no. 4)

Homework: 11. Writing assignment over Chopin (5%)

Week 10 (3/26 to 3/30)

REVIEW AND EXAM #2

MWF classes Exam #2 = Friday, March 30 (12%)

TTh class Exam #2 = Thursday, March 29 (12%)

Unit 3: Introduction to 20th-century Styles and Techniques (26% of total grade)

Total number of HW assignments = 2 (8% total grade), each worth 4%

Total number of composition assignments/performances = 1 (5% total grade)

Total number of exams = 1 (13% total grade)

Weeks 11, 12 and 13 (4/2 to 4/20)

Chapter 26: pp. 452-477; Debussy “Voiles” and “Footprints in the Snow”

Homework: 12. WB, pp. 269-276 (all) (4%)

13. WB, pp. 281-283 (all) (4%)

Week 14 (4/23 to 4/27)

Ives “The Cage”

Satie, 1st Gymopedie

Milhaud, *Le Boeuf sur le Toit* (for Piano four Hands), Op. 58 (The Nothing Doing Bar)

Week 15 (4/30 to 5/4)

In-class performances of compositions (5%)

FINALS WEEK FINAL EXAM TBA (13%)