

Brian Gibbs, Associate Professor

Course Syllabus, Spring 2018

Instrumental Techniques for Vocalists, MUSI 3112 01, CRN 21861

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Office Hours: MWF 2-4 pm; other times by appointment

Objectives:

Develop understanding of:

- a) Principles of wind, percussion and string instruments.
- b) History of the instruments
- c) Pedagogy of beginning instruments
- d) Unique characteristics of each instrument

Class Meetings:

The scheduled time is MWF 10:00-10:50 a.m. in Music Building room 202

Required Materials:

- Colwell, R., & Hewitt, M. P. (2011). *The teaching of instrumental music*. Upper Saddle River, NJ: Pearson Education/Prentice Hall.
- Binder for class notes and handouts

Enrollment:

The course is designed for students in the Bachelor of Music, Teacher Certification (vocal emphasis) Track. Prerequisites: none. Credit 1

Class Participation:

The nature of the course requires participation from and interaction among all class members.

Attendance:

A significant portion of the class is dependent upon reading assignments and classroom discussion, and we will have guest performers to demonstrate various instruments. Consequently, absence or tardiness will influence the student's final grade. Recognizing that there are legitimate reasons to miss a class, an absence may be excused for grading purposes by permission of the professor. All requests for an excused absence will be made in writing at least two (2) weeks prior to the absence. Emergencies will be considered on a case by case basis. No work related absences will be excused.

Cell phones and PDAs:

Please leave all cell phones and PDAs turned off during class sessions. If a student is in an emergency situation and needs to have the cell phone turned on, please inform the instructor prior to the beginning of class.

Grade Scale:

A 90-100

B 80-89

C 70-79

F Below 70

- Discussion postings and assignments submitted through Blackboard will represent 20% of the final grade.
- Quizzes over classroom discussions and presentations will comprise 50% of the final grade.
- A research paper on an aspect of wind, string or percussion instrument pedagogy will comprise 20% of the final grade. The topic to be studied and a minimum of five sources of reference material should be submitted via Blackboard for approval by the instructor on or before midterm. The presentations of the research projects will take place during the last two weeks of classes.
- The final exam will represent 10% of the final grade.

The following is Sam Houston State University official policy as stated in the student handbook:

Proper Classroom Demeanor/Rules of Conduct:

"Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited

from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy."

University Academic Honesty Policy

You will be held accountable for honest behavior in this class. Likewise, honest test-taking and homework procedures will be enforced. Refer to the SHSU student guidelines handbook for what constitutes "cheating." The Academic Policy Statement 810213 for Academic Dishonesty at SHSU is located at: <http://www.shsu.edu/dotAsset/728eec25-f780-4dcf-932c-03d68cade002.pdf>

Visitors in the Classroom

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Students With Disabilities Policy

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

NOTE: No accommodation can be made until you register with the Services for Students with Disabilities; you must initiate accommodations for disabilities. For a complete listing of the university policy, see: <http://www.shsu.edu/syllabus/>

Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, age discrimination, and religion. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here: <http://www.shsu.edu/titleix/>

Religious Holy Days

If you must miss a class because it is your religious Holy day I must be notified of your intended absence not later than the 15th calendar day after the first day of the semester.

Please follow the University's procedure found at: <http://www.shsu.edu/syllabus/>

NASM Requirements for Notification of Related Health Issues in Music

NASM (National Accreditation of Schools of Music) requests that all students have access to three articles on health-related issues:

- Neuromusculoskeletal Health and Vocal Health
<http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA%20Advisories%20on%20Neuromusculoskeletal%20and%20Vocal%20Health>
- Hearing Health

http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health