



**College of Health Sciences
Family and Consumer Sciences Department**

**FACS 2361W
History of Furnishings I
Writing Enhanced
SPRING 2018**

INSTRUCTOR: Dr. Laura Burleson
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Sam Center: Mon. & Wed. 1:00pm – 5:00pm, Thur. 10:00am – 1:00pm. Fri 8:00am-12:00pm

CLASS TIME: Lecture – Monday & Wednesday 9:30am – 11:00am

CLASS LOCATION: Margaret Lea Houston Building, Rm 301

COURSE DESCRIPTION: A study of history of interiors, furniture, and architecture from the Egyptian period to the Renaissance. Emphasis is given to the social, economic, and political conditions that influenced furniture, interiors and architectural design. Writing Enhanced. Usually offered alternate semesters. (3-0) Credit 3.

WRITING ENHANCED STATEMENT: This is a “W” course, which means that at least 50 percent of your course grade will be derived from writing activities designed to help you master course objectives. See *Course Evaluation* for explanation of writing assignments part of the course grade.

TEXT: Jennie Ireland, *History of Interior Design*, Fairchild Publications, 2009.

EXPECTATIONS FOR ENTERING STUDENTS

Each student entering this course should be capable of:

1. Basic writing skills with use of English diction, syntax, and rhetoric.
2. Researching topics using library and print resources through accessing internet with personal or university provided computer.
3. Tracing and develop a manual or computer drawn furniture plan and elevations in 1/4” =1’0” scale which are rendered with markers and Prisma colors.

COURSE FORMAT:

This course will include instructional lecture and class discussion. The student is expected to read discussion material prior to presentation in class. Furniture identification will be made through the use of PowerPoint and videos. Analysis papers and notebook on historical styles will follow standard writing guidelines including typed double spaced pages with attention to composition, mechanics and content. Project descriptions and requirements have been developed to simulate the real work and time commitments of practicing interior designers as this course prepares the student for FACS 4369 Internship.

COURSE OBJECTIVES:

Upon completion of this course the student should be able:

1. to understand the social, political, economic, technological and physical influences affecting historical changes in design of the built environment.
2. to communicate using appropriate terminology the identification of historic styles, movements and detail related to furniture, interiors and architecture.

3. to communicate and identify stylistic movements in art as it relates to its use in interiors.
4. to develop an ability to apply historic precedent to inform design solutions using traditional and contemporary design.
5. to understand how furniture design and styles are impacted by human factors such as ergonomics and anthropometrics.

CIDA 2017 Standards: for interior design program

Standard 4. Global Context - Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.

e) exposure to a variety of cultural norms.

Standard 8. Design Process - Interior designers employ all aspects of the design process to creatively solve a design problem.

Student work demonstrates the ability to **apply** knowledge and skills learned to:

g) design original and creative solutions

Standard 9. Communication - Interior designers are effective communicators.

Students are **able** to effectively:

c) express ideas in written communication.

f) The interior design program provides opportunities for students to develop active listening skills in the context of professional collaboration.

Standard 10. History and Theory - Interior designers apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems.

a) Students **understand** the social, political, and physical influences affecting historical changes in design of the built environment.

Students **understand** significant movements, traditions, and theories in:

b) interior design.

c) furniture, decorative arts, and material culture.

d) architecture.

e) art.

f) Students **apply** precedents to inform design solutions.

IDEA Objectives:

I= Important E=Essential

1. **Gaining factual knowledge** (terminology, classifications, methods, trends) *E

2. Learning fundamental principles, generalizations, or theories

3. Learning to apply course material (to improve thinking, problem solving, and decisions)

4. **Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course** *E

5. Acquiring skills in working with others as a member of a team

6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)

7. **Gaining a broader understanding & appreciation of intellectual/cultural activity** (music, science, literature, etc.) *I

8. Developing skill in expressing oneself orally or in writing

9. Learning how to find and use resources for answering questions or solving problems

10. Developing a clearer understanding of, and commitment to, personal values

11. Learning to analyze and critically evaluate ideas, arguments, and points of view

12. Acquiring an interest in learning more by asking questions and seeking answers

Many of the other listed IDEA objectives are part of this course, however are not part of the objectives that are evaluated.

COURSE OUTLINE:

I. Ancient

1. Middle Eastern (Mesopotamian, Egyptian)
2. Far Eastern (Chinese, Japanese, India)
3. African
4. Greek
5. Roman
6. Native Styles of the Americas

II. Middle Ages (Religious Styles)

1. Early Christian & Byzantine
2. Romanesque
3. Gothic
4. Islamic

III. Renaissance

1. Italy
2. France
3. English
4. Central Europe

IV. Furniture Basics

1. Human Ergonomics
2. Wood Types
3. Wood Construction
4. Wood Decoration
5. Upholstery

COURSE EVALUATION:

All assignments are designed to meet the Writing Enhanced Requirement

Manufacturers Analysis (Drafted required)	100	90 – 100 = A
Furniture Analysis (Drafted/revision writing required)	150	80 – 89 = B
Design Project (Drafted/revision writing required)	200	70 – 79 = C
Test (3 @ 100 pts. each)	300	60 – 69 = D
Final Exam	<u>100</u>	0 - 59 = F
Total	850 points	

Grading Procedures:

1. All assignments and projects will be evaluated and graded for substantive content, design quality, soundness of planning, presentation, creativity, and specific criteria required in the assignment or project.
2. Analysis papers and notebook on historical styles will follow standard writing guidelines including typed double spaced pages with attention to composition, mechanics and content. Project descriptions and requirements have been developed to simulate the real work and time commitments of practicing interior designers as this course prepares the student for entry level employment in the design industry.
3. Grades are allotted on a 10% scale as shown above.

A grade of C or above is required for credit toward a degree in interior design and as a prerequisite for the next level of course work in the interior design major.

COURSE POLICIES:

Attendance:

Class attendance is REQUIRED FOR ALL CLASSES BY THE UNIVERSITY and attendance will be taken during each class period. Each class period should be attended with the necessary supplies and materials for working.

As stated in the University catalog, students are allowed to take THREE hours of absences for the purpose of personal illness, family funerals, university activities or legal matters. There are No personal days. A fourth and fifth absences will result in a 5-point deduction for each of these absences from the final grade (half a letter grade each from the final grade). A sixth and seventh absence will result in a 10-point deduction for each of these absences from the final grade (a full letter grade each). **A TOTAL OF 8 ABSENCES WILL RESULT IN A FAILING GRADE FOR THE COURSE.** When a failing grade is posted the last regularly attended class day will be reported to the Registrar's Office when grades are due. Total absences will be posted at the end of the semester in separate column in Blackboard (this column is not figured into the calculated grade) and a separate column will be posted that shows the point deduction due to missed attendance.

Example: If a student has a final grade of:

94 and 4 absences (- 5 pts) the grade recorded is 89 a "B"

94 and 7 absences (-30 pts, 10 pts for the 4th and 5th and 20 pts for the 6th and 7th) the grade recorded is 64 a "D"

94 and 8 absences the grade recorded is an "F"

Attendance is taken at every class. **Five tardies will be counted equal to one absence. It is the student's responsibility to make sure a tardy is recorded as a tardy and not an absence from class before the end of that class period.** Leaving class early without notifying the instructor will also be counted as an absence for that class period.

Absences resulting from extenuating circumstances which are accompanied by appropriate documentation from the Office of Student Life will be evaluated on an individual basis. Attendance in 40% of the course is required to pass the course along with completing all course requirements. **A student who misses 40% or more of the class periods even with documentation of extenuating circumstances should drop the course.**

Assignments:

1. All course work due in each course should be turned in on the date and at the time scheduled.
LATE WORK WILL NOT BE ACCEPTED unless proper documentation which includes the date of absence is provided by the student.
2. Late work will receive a 5 % reduction in points for each day late, which includes days counted through the weekend,

spring break and/or holidays. Late work received after the group of work has been received, evaluated and returned to the class will only be evaluated for a maximum of 50% of the possible points.

3. Course work will only be received if turned into the instructor. Never leave your work with someone else or outside the office suite.
4. In accordance with the university catalog, you may not take the final exam unless all work is completed and turned in.
5. There is no extra credit accepted in this course. The only way a student can improve the course grade is to improve the work performance on test and assigned projects.

Examination:

1. Examinations will be given on the date and time scheduled in the syllabus calendar.
2. A comprehensive make-up examination over all material covered by previous test in the course will be given at a time to be announced near the end of the semester for those who are eligible as evidenced by documentation from a health professional, obituary which names the student as a survivor of the deceased, etc.
3. Additional quizzes may be given as needed to develop appropriate knowledge of furniture styles.

Academic Dishonesty:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resources materials.

If a student is involved in cheating on an exam, that person will receive a grade of "0" on that exam. If a student is involved in cheating on a second exam or the final examination, that student will receive an "F" for the course.

If a student is involved in misrepresenting work, the work will receive a "0" or if a student allows someone else to borrowed work, that work will receive a "0". Most work is to be done by the individual student and is not team work unless stipulated. Misrepresented methods can include but are not limited to:

1. copying work of another student, (Friends working together should take extra care to have work that is different; so it does not appear to be copied.)
2. tracing a drawing of another student
3. plagiarizing published work, (In writing enhanced courses written work is subject to be reviewed through Turn-it-in.com to check for plagiarized work.)
4. using the computer to generate work that is to be hand generated
5. allowing someone else to complete an assignment or work for the student.

Classroom Rules of Conduct:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

1. University Policy regarding student use of Electronic Devices in the Classroom

The following statement should be placed in the syllabus, which allows for faculty members to make exceptions, but as a general rule the policy is as follows.

CELL PHONES

As members of the classroom community, all students have a responsibility to others who are a part of that community. The goal is to produce an environment that is conducive to learning. Students are to treat faculty and other students with respect. Cell phones, laptop computers and similar devices have become increasingly a part of life in our society; however, when used in the classroom environment they can become disruptive. Laptop computers, if allowed, may be used for note taking purposes if they are not disruptive to other class members. **Students are to turn off cell phones and other similar electronic equipment while in the classroom.** When cell phones or pagers ring and students respond in class or leave class to respond, it disrupts the class. Therefore, the use by students of cell phones or similar communication devices during

scheduled class-time is prohibited unless specifically permitted by the instructor. All such devices should be turned off or put in a silent (vibrate) mode and ordinarily should not be taken out during class.

If there is an emergency situation for a student, that student should inform the instructor and place himself/herself in a seat near the door where an exit for a phone call would be only minimally disruptive. With instructor approval, students may record lectures, take notes via laptop computer, etc., provided that they do not disturb other students in the process. Other exceptions to this policy may be granted at the discretion of the instructor.

Any use of cell phones or other electronic devices during a test period is prohibited. Even the visible presence of a cell phone or other device during the test period will result in a zero for that test. Use of a cell phone during a test could result in a charge of academic dishonesty (see student code of conduct reference below). During the test these instruments should be left at home or stored securely in such a way that they cannot be seen or used by the student.

2. Classroom disturbances should be avoided including:

- a. Personal discussions, talking or passing notes during lectures. Discussion should relate to course topics.
- b. No personal discussion of grades. Honor a student's right to privacy. Conference time may be set with the instructor if individual discussion is required.
- c. No sleeping in class is permitted. Please, do not put your head down on the desk or table. If a student is ill the student should ask to be excused.
- d. No eating food or drinks allowed in the classrooms or labs.
- e. Working on the computer during lectures or discussions.
- f. Working on other course assignments, reading the newspaper, etc.
- g. Leaving the classroom early is not permitted without notifying the instructor before the start of class.

3. The student's work area (i.e. table floor space, etc.) should be clean of all papers, pencil, marks, paint, and markers before leaving the classroom.

Returning Work: Due to accreditation procedures the department is required to keep student work done in major FACS, ETCM and ARTS courses. Work will be returned to the student to inform the student of their evaluation and grade. All work will be collected and held by the instructor until after the accreditation site.

1. Each student should photograph their work before turning it in to the instructor for evaluations. ARTS projects can also be photographed. ETCM drawings should be reprinted for the department.
2. Students must notify the program director in order for projects to be returned to them.

Student Syllabus Guidelines: You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Any student with a disability that affects his/her academic performance should contact the Office of Services for Students with Disabilities in the SHSU Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786) to request accommodations. **NOTE: No accommodation can be made until the student registers with the Office of Services for Students with Disabilities (SSD).** E-mail: disability@shsu.edu, Web Address: www.shsu.edu/disability.

Student Absences on Religious Holy Days: Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Visitors in the Classroom: Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Academic Grievance Procedures for Students (AP 900823)

Academic grievances include disputes over course grades, unauthorized class absences/tardiness, suspension for academic deficiency, instructor's alleged unprofessional conduct related to academic matters, graduate comprehensive and oral

exams, theses and dissertations, and withdrawal or suspension of privileges related to degree-required clinical rotation, internships, or other clinical service delivery in professional degree programs.

If the dispute is determined to be based upon professional judgment, the aggrieved student is entitled to have, as appropriate and in turn, the department/school chair, College Academic Review Panel, academic dean, Dean of Graduate Studies (for graduate student issues), and Provost and Vice President for Academic Affairs form an opinion about the dispute and so advise the individual(s) involved. <http://www.shsu.edu/dotAsset/0bb1346f-b8d6-4486-9290-dba24123d0d8.pdf>

SUGGESTED READING:

Abercrombie, S, Whilton, *Interior Design & Decoration*, Sixth Ed. 2008.

Aronson, Joseph, *The New Encyclopedia of Furniture*.

Boyce, Charles, *Dictionary of Furniture*.

Blakemore, R. G., *History of Interior Design & Furniture*, Van Nostrand Reinhold, 2007.

Pina, *Furniture in History*, 2003

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Student Agreement Sheet

Date_____

By signing this Student Agreement Sheet I, _____ accept the responsibility for
abiding by the information in this course syllabus. (print name)

Please initial below that you have that you have read and understand the following policies.

_____ I have read and understand the attendance policy.

_____ I have read and understand the late work policy.

_____ I have read and understand the use of electronics in the classroom policy.

Additionally, I agree the allow the interior design program in the Department of Family and Consumer Sciences to keep any and all interior design assignments, projects, papers, preliminary and final drawings, and reports produced in this course for a temporary period (up to two years) for accreditation purposes.

(Signature)

For return of projects list cell phone number _____

SHSU email _____

Alternative email _____