21928 ARAB 1412-01 Elementary Arabic II 4 Credit hours Spring 2018 AB4 00205 MWF 9:00-9:50 Dr. Samar Zahrawi Telephone (936)294-3894 Office ABIV 325

szahrawi@shsu.edu

(to be complemented by lab sessions 1412.10 F 10:00-10:50 or 1412.11 W2:00-2:50)

Office hours: MWF 10:00-10:50 & 1:00-1:50

Tutoring hours with Kaoutar Benchouk:

Monday 10:00-12:50 and 3:00-3:50

Wednesday: 10:00-10:50 and 2:00-2:50

Friday: 11:00-12:50.

Required Textbooks:

Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi, *Al-Kitab fii Ta'allum al-'Arabiyya*, Part one, Third Edition, ISBN 978-1-58901-747-4

GOALS

This course aims at taking students up to the Novice Mid level. At the end of this course students will gain the following skills:

- l- Interpersonal Communication: Students will be able to communicate on very familiar topics using a variety of words and phrases that they have practiced and memorized
- 2- Presentational Speaking: They will be able to present information about oneself and some other very familiar topics using a variety of words, phrases, and memorized expressions.
- 3- Presentational Writing: They will be able to write lists and memorized phrases on familiar topics.
- 4- Interpretive Listening: They can recognize some familiar words and phrases when they hear them spoken.
- 5- Interpretive reading: They can recognize letters or characters . They can understand some learned or memorized words and phrases when they read

Detailed course description

This course will cover chapters 1-4 from *Al-Kitab*. The material in this book revolves around a story about a set of characters and focus on vocabulary activation in order to develop speaking, listening and reading comprehension, writing and, cultural skills An important addition to this book is the DVD which contains videos and audio material.

The videos offer a choice between Egyptian and Levantine spoken Arabic. These videos

reflect the behavior of educated native speakers. At the end of this course the following learning outcomes are expected:

- 1- The ability to speak about herself, her life and her environment, to initiate and sustain conversations on daily-life topics with educated native speakers who are accustomed to conversing with learners of Arabic as a foreign language, and to paraphrase as necessary to make herself understood.
- 2- The ability to read simple, authentic texts on familiar topics and understand the main ideas without using the dictionary, and have confidence to guess the meaning of new words form context and other clues.
- 3- The ability to write informal notes and paragraphs on familiar topics connected to daily life
- 4- The ability to comprehend and produce accurately the basic sentence structures of Arabic.
- 5- Familiarity with the differences in sounds an basic structures between formal and spoken Arabic
- 6- A general understanding of aspects of Arab culture connected to everyday life, including culturally important expressions commonly used among friends and acquaintance
- 7- Build the essential grammar structures
- 8- Can ask and give information about nationality
- 9- Can make adjectives out of nouns and observe noun adjective agreement
- 10- Can conjugate verbs in the present with all pronouns
- 11- Can write and speak about oneself and other (name, living, occupation, nationality, work, housing)
- 12- Can ask who, how, where, whom, with whom, from where, which Yes and no questions
- 13- Can use the definite article with sun and moon letters
- 14- Can express feeling lonely, need to go out and socialize, being busy feeling upset.
- 15- Can express times of day today and tomorrow
- 16- Can tell some jobs and work places
- 17- Can order food at a restaurant and invite people cordially.
- 18- Can conduct a conversation about family members and friends, where do they live and work, how many children do they have, married or single. What do they study.
- 19- Can tell the members of extended family, university majors,
- 20- Use plural of masculine nouns, feminine nouns and broken plural
- 21- Use noun adjective agreement for plural human being and plural inanimate objects
- 22- Can use all possessive pronouns
- 23- Can use possession (Idafa structure)
- 24- Can use verbal sentence in the affirmative and negative modes
- 25- Can use noun sentence in the affirmative and negative modes
- 26- Can use verb to be in the past tense
- 27- Can tell verb patterns

- 28- Can further understand expression using Allah and differentiate between the way Muslim and Christian refer to God.
- 29- Can use the expression سيد سيدي سيدة ستى in a respectful manner .
- 30- Understand women's roles as housewives or career women.

IDEA OBJECTIVE

Gaining factual knowledge (terminology, classification, methods, trends)

Grading Policy:

This is part and parcel of 1412. Presence, in classes and lab sessions, is mandatory. Each hour merits 2 grades. **Three hours** of absence (whether justified or not) are permitted. After 3 hours of absence, each subsequent hour will deduct **TWO POINTS** from the semester's attendance grade.

Lab attendance and homework	100
Chapter tests (4 X 100 points each)	400
Homework and participation	200
Attendance	100
Final project	100
Final Exam	100
	1000

At the end of the semester the total points a student obtains will be divided by 10 to obtain a 100-point scale.

A: 90-100 B: 80-89 C: 70-79 D: 60-69

F: 59 and below

Course Schedule:1412.01

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Week			Class Content – 1412		
1	W	1/17	Lesson 1		
	F	1/19	Lesson 1		
2	M	1/22	Lesson 1		
	W	1/24	Lesson 1		
	F	1/26	Lesson 1		
<u>3</u>	M	1/29	Lesson 1		
	W	1/31	Lesson 1		
	F	2/2	Lesson 1		
<u>4</u>	M	2/5	Lesson 1 (oral test is due)		
	W	2/7	Chapter test ,Lesson 1		
	F	2/9	Lesson 2		
<u>5</u>	M	2/12	Lesson 2		
	W	2/14	Lesson 2		
	F	2/16	Lesson 2		
<u>6</u>	M	2/19	Lesson 2		
	W	2/21	Lesson 2		
	F	2/23	Lesson 2		
<u>7</u>	M	2/26	Lesson 2 (oral test # 2 is due)		
	W	2/28	Chapter test Lesson 2		
	F	3/2	Lesson 3		
<u>8</u>	M	3/5	Lesson 3		
	W	3/7	Lesson 3		
	F	3/9	Lesson 3		

9	M	3/12	Spring recess
	W	3/14	Spring recess
	F	3/16	Spring recess
10	M	3/19	Lesson 3
	W	3/21	Lesson 3
	F	3/23	Good Friday
<u>11</u>	M	3/26	Lesson 3
	W	3/28	Lesson 3 (oral test # 3 is due)
	F	3/30	Good Friday
<u>12</u>	M	4/2	Chapter test, Lesson 3
	W	4/4	Lesson 4 (introduce the final project)
	F	4/6	Lesson 4
<u>13</u>	M	4/9	Lesson 4
	W	4/11	Lesson 4, (project first draft is due)
	F	4/13	Lesson 4
<u>14</u>	M	4/16	Lesson 4 (Correction of first draft)
	W	4/18	Lesson 4
	F	4/20	Lesson 4
<u>15</u>	M	4/23	Lesson 4, Final project is due
	W	4/25	Lesson 4 + project presentations
	F	4/27	Lesson 4 + presentations (oral test #4)
<u>16</u>	M	4/30	Lesson 4 + project presentations
	W	5/2	Lesson 4 + project presentations
	F	5/4	Chapter test, lesson 4
<u>16</u>	M,T,W R	5/7-10	Final exams

GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND DEPARTMENT OF FOREIGN LANGUAGES POLICIES

AMERICANS WITH DISABILITIES ACT

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the counseling Center**.

RELIGIOUS HOLIDAYS

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

VISITORS IN THE CLASSROOM

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

CLASSROOM RULES OF CONDUCT

Please refer to https://www.shsu.edu/students/guide/dean/codeofconduct.html
No profanity at any time.
Mutual respect required.

ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of f resource materials.

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. HOWEVER, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS. Paraphrases, as well quotes, must be documented. See the article, *Plagiarism*, posted in documents in Blackboard.

I use *Turn-It-In*; so should you! Avoid any misunderstandings, send your papers through *Turn-It-In* before you turn it in! If you don't know how to do this, make an appointment and I'll show you how.

PHILOSOPHY

This is an <u>UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE</u> <u>ACADEMIC REQUIREMENTS</u>. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

INTERACTION

<u>RESPECT FOR OTHERS' VIEWS AND SPACE</u>, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

<u>RESPECT FOR OTHERS IN GENERAL</u>, particularly in the case of disagreement about class management issues, is required on the part of every participant. Presentation style is important. Treat others as you would have them treat you!

PERFORMANCE CONCERNS

Faculty are committed to facilitating each student's performance. Students must be committed to maximizing their own performance. This is a dual responsibility.

Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns.

If you are concerned about your progress, please follow this chronological format:

- 1. Are you personally spending (minimum) equal time in outside-class preparation as you spend in the classroom itself? (Very many students need more preparation time for language acquisition classes; you may personally need more and you may need study-strategy assistance! Ask for help!)
- 2. Have you contacted the SAM Center about study-skills suggestions/workshops in general?
- 3. Are you following the suggested syllabus scenarios to incorporate the target language into your life and maximize your experience?
- 4. Have you contacted your professor via personal appointment to discuss specific actions which will help you improve your performance?
- 5. Have you arranged study sessions with other students in the class?
- 6. Have you contacted the Writing Center and scheduled personal tutoring (free)?

CELL PHONES & PAGERS

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in prearranged-with-the-professor possibility of medical emergency to avoid grade sanctions.

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

All papers must include a heading in this format:

(sample)
Student name

Class: ARB 1412, Spring 2017

Assignment title: Exam # or p. #, exercise#, etc.

If essay, Word count: # (10% variation under/over the assigned is acceptable)

GENERAL FACULTY RESPONSABILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE but please set prior appointment times via email.

Drop-in visits welcome when my office door is open, although once in a while, I may not be available then due to other appointments/commitments. If so, I will leave a note as to my return. If the door is closed, I am not available. Please email for an appointment. Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict.

Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

INSTRUCTOR EVALUATIONS

Students will be asked to

-complete an anonymous formal course/instructor evaluation (IDEA) form towards the end of the semester.

ATTENDANCE POLICY: BE IN CLASS, BARRING CONTAGION OR CATASTROPHY!!!

ATTENDANCE IS REQUIRED for every SINGLE minute of every SINGLE class meeting. If you are absent without making arrangements with the professor, with or without justification, your grade will be affected. A previously negotiated excused absence means that you may make up work missed; the attendance/participation grade will still be deducted.

Students are encouraged to "buddy" with other students to get class notes/assignments.

Always refer to your syllabus and your grades on Blackboard and/or in your notebook.

It is the student's responsibility to request and turn in make-up work, which normally must be completed within one week after returning. Permitting make-up work, granting full or partial credit, etc. are at the discretion of the professor according to university guidelines.

IF YOU WANT TO USE OUR FOREIGN LANGUAGES AUDIO/VIDEO LAB

VISITORS in the Language lab

All students who are enrolled in FL classes may use the lab during regular hours but must register with the lab monitor

All LAB visitors, including students not enrolled in the lab section at that day/time must register with the Department of Foreign Languages (E305). Unregistered visitors cannot remain in the lab. Children, escorted or not, cannot be admitted into the lab at any time.

<u>STUDENT RESPONSIBILITIES</u> in the Evans 212 Audio/Video lab:

Students, please note that you are responsible for damages occurring to your lab workstation. You are also responsible for leaving your workspace in a clean and tidy

5. STUDENT CONDUCT AND DISCIPLINE

- 5.2 Student Misconduct. . . . Specific examples of misconduct for which students may be subject to disciplinary action include, but are not limited to, the following: (1) Commission of an act that would constitute an offense under appropriate federal, state, or municipal law.
- (8) Stealing, destroying, defacing, damaging, or misusing component property (including misuse of fire or life-safety equipment or property) or property belonging to another.

Please refer to: https://www.shsu.edu/students/guide/dean/codeofconduct.html.

CLASSROOM RULES OF CONDUCT

Problems of a disciplinary nature are not tolerated in the Languages lab. Students who pose a discipline problem will be asked to leave the lab immediately and will not be readmitted for the remainder of the day (a notice will be sent to the FOL office). Please refer to https://www.shsu.edu/students/guide/dean/codeofconduct.html

DEADLINES

Syllabus assignments will be performed or handed in at the corresponding class. Daily grades will be assigned at the professor's discretion. In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call or email and leave a message and, if possible, send your corresponding assignment with another student.

NO LATE PAPERS OR EXAMS WITHOUT WRITTEN EXCUSE (DOCTOR, HOUSEMOTHER, MORTICIAN, ETC.) AND USUALLY MUST BE MADE UP AS SOON AS POSSIBLE AFTER ABSENCE.