



**College of Health Sciences
Family and Consumer Sciences Department**

**FACS 3364
SURVEY OF INTERIOR DESIGN FOR NON-MAJORS
SPRING 2018**

INSTRUCTOR: Dr. Laura Burleson
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Office Hours: Mon & Wed 8:00am – 9:30pm. Thur. 4:00pm -5:00pm
Sam Center: Mon. & Wed. 1:00pm – 5:00pm, Thur. 10:00am – 1:00pm. Fri 8:00am-12:00pm

CLASS TIME: Lecture – Tuesday/Thursday 2:00 – 2:50, Lab - Tuesday 3:00 – 4:50

CLASS LOCATION: Lecture and Lab - MLHB, Rm 110

COURSE DESCRIPTION: This course is designed for students pursuing teacher certifications in secondary Family and Consumer Sciences. Content includes design theory, materials, space planning, manual and computer-aided project drafting, and project planning and implementation. This course will not count as credit toward the major in Interior Design. Prerequisites FACS 1360, FACS 2369, junior standing. Lecture 2 hours – lab 2 hours (3-0). Credit 3.

TEXT: Roberto Rengel, *The Interior Plan: Concepts & Exercises*, Second Edition, Fairchild Publications, 2016.

EXPECTATIONS FOR ENTERING STUDENTS

Each student entering this course should be capable of:

1. Basic math skills.
2. Accessing internet through use of a personal or university provided computer.

COURSE OBJECTIVES:

Student should have the ability:

1. to identify knowledge required for high school interior design courses, including career opportunities in the interior design industry.
2. to understand basic concepts of habitation and design at various scales and in various settings.
3. to apply the process of design problem solving to residential and commercial spaces.
4. to present drawings as a means of representing design solutions.
5. to understand basic concepts and terms helpful for designers.
6. to plan appropriate interior residential and commercial spaces based upon design guidelines, codes, and clients request.
7. to communicate and identify interior design program includes opportunities to solve simple to complex design programs
8. to layout and specify furniture, fixtures, and equipment in residential and commercial spaces.
9. to develop an appropriate solution for a large venue used in event planning.
10. to understand how design is impacted by human factors such as ergonomics and anthropometrics.

IDEA Objectives:

I= Important E=Essential

1. Gaining factual knowledge (terminology, classifications, methods, trends)
2. **Learning fundamental principles, generalizations, or theories *E**

3. **Learning to apply course material (to improve thinking, problem solving, and decisions) *I**
4. **Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course *E**
5. Acquiring skills in working with others as a member of a team
6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
7. Gaining a broader understanding & appreciation of intellectual/cultural activity (music, science, literature, etc.)
8. Developing skill in expressing oneself orally or in writing
9. **Learning how to find and use resources for answering questions or solving problems *I**
10. Developing a clearer understanding of, and commitment to, personal values
11. Learning to analyze and critically evaluate ideas, arguments, and points of view
12. Acquiring an interest in learning more by asking questions and seeking answers

Many of the other listed IDEA objectives are part of this course, however are not part of the objectives that are evaluated.

COURSE FORMAT:

This course will include instructional lecture and class discussion. The student is expected to read discussion material prior to presentation in class. Furniture identification will be made through the use of PowerPoint and videos. Field trip attendance is required to an event venue. Projects and exercises have been developed to simulate the real work and time commitments of practicing professional in design and event planning as this course prepares the student for FACS 4369 Internship or student teaching.

COURSE OUTLINE:

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| <p>I. Interior Planning</p> <ol style="list-style-type: none"> A. The Room B. Beyond the Room C. The Project <p>II. The Design Process</p> <ol style="list-style-type: none"> A. Programming B. Adjacency Matrix C. Adjacency Bubbles D. Block Plans E. Contextual Factors <p>III. Health Safety, and Welfare</p> <ol style="list-style-type: none"> A. Anthropometric B. Universal Design C. Accessibility Codes D. Life – safety Codes E. Egress codes <p>IV. Construction</p> <ol style="list-style-type: none"> A. Principles B. Lighting C. Materials | <p>V. Residential Design</p> <ol style="list-style-type: none"> A. Entry Design B. Public Spaces C. Private Spaces D. Support Spaces <ol style="list-style-type: none"> 1. Kitchens 2. Bath Rooms E. Apartments F. Assistive Living <p>VI. Non-residential/Commercial Design</p> <ol style="list-style-type: none"> A. Offices B. Retail C. Restaurants D. Event Venues <p>VII. Drafting Guidelines</p> <ol style="list-style-type: none"> A. Manual <ol style="list-style-type: none"> 1. Plans 2. Elevations 3. Presentations B. Computer Drawing |
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COURSE EVALUATION:

All assignments are designed to meet the TEKS

Assignments (7 @ various points)	600
Test (3@ 100 pts. each)	300
Final Exam	<u>100</u>
Total	1000 points

Grading Procedures:

1. All assignments and projects will be evaluated and graded for substantive content, design quality, soundness of planning, presentation, creativity, and specific criteria required in the assignment or project.
2. Analysis papers and assignments will follow standard writing guidelines including typed double spaced pages with attention to composition, mechanics and content. Project descriptions and requirements have been developed to simulate the real work and time commitments of practicing interior designers

as this course prepares the student for entry level employment in the design industry.

3. Grades are allotted on a 10% scale as shown above.

COURSE POLICIES:

Attendance:

Class attendance is REQUIRED FOR ALL CLASSES BY THE UNIVERSITY and attendance will be taken during each class period. Each class period should be attended with the necessary supplies and materials for working.

As stated in the University catalog, students are allowed to take THREE hours of absences for the purpose of personal illness, family funerals, university activities or legal matters. There are **No** personal days. A fourth and fifth absences will result in a 5 point deduction for each of these absences from the final grade (half a letter grade each from the final grade). A sixth and seventh absence will result in a 10 point deduction for each of these absences from the final grade (a full letter grade each). **A TOTAL OF 8 ABSENCES WILL RESULT IN A FAILING GRADE FOR THE COURSE.** When a failing grade is posted the last regularly attended class day will be reported to the Registrar's Office when grades are due. Total absences will be posted at the end of the semester in separate column in Blackboard (this column is not figured into the calculated grade) and a separate column will be posted that shows the point deduction due to missed attendance.

Example: If a student has a final grade of:

94 and 4 absences (- 5 pts) the grade recorded is 89 a "B"

94 and 7 absences (-30 pts, 10 pts for the 4th and 5th and 20 pts for the 6th and 7th) the grade recorded is 64 a "D"

94 and 8 absences the grade recorded is an "F"

Attendance is taken at every class. **Five tardies will be counted equal to one absence. It is the student's responsibility to make sure a tardy is recorded as a tardy and not an absence from class before the end of that class period.** Leaving class early without notifying the instructor will also be counted as an absence for that class period.

Absences resulting from extenuating circumstances which are accompanied by appropriate documentation from the Office of Student Life will be evaluated on an individual basis. Attendance in 50% of the course is required to pass the course along with completing all course requirements. **A student who misses 50% or more of the class periods even with documentation of extenuating circumstances should drop the course.**

Assignments:

1. All course work due in each course should be turned in on the date and at the time scheduled.
LATE WORK WILL NOT BE ACCEPTED unless proper documentation which includes the date of absence is provided by the student.
2. Late work will receive a 5 % reduction in points for each day late, which includes days counted through the weekend, spring break and/or holidays. Late work received after the group of work has been received, evaluated and returned to the class will only be evaluated for a maximum of 50% of the possible points.
3. Course work will only be received if turned into the instructor. Never leave your work with someone else or outside the office suite. Turn it in during class, lab, or in my mailbox in the 217 office suite.

Examination:

1. Examinations will be given on the date and time scheduled in the syllabus calendar.
2. A comprehensive make-up examination over all material covered by pervious test in the course will be given at a time to be announced near the end of the semester for those who are eligible as evidenced by documentation from a health professional, obituary which names the student as a survivor of the deceased, etc.
3. Additional quizzes may be given as needed to develop appropriate knowledge of furniture styles.

Academic Dishonesty:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty

including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resources materials.

If a student is involved in cheating on an exam, that person will receive a grade of “0” on that exam. If a student is involved in cheating on a second exam or the final examination, that student will receive an “F” for the course.

If a student is involved in misrepresenting work, the work will receive a “0” or if a student allows someone else to borrowed work, that work will receive a “0”. Most work is to be done by the individual student and is not team work unless stipulated.

Misrepresented methods can include but are not limited to:

1. copying work of another student, (Friends working together should take extra care to have work that is different; so it does not appear to be copied.)
2. tracing a drawing of another student
3. plagiarizing published work, (In writing enhanced courses written work is subject to be reviewed through Turn-it-in.com to check for plagiarized work.)
4. using the computer to generate work that is to be hand generated
5. allowing someone else to complete an assignment or work for the student.

Classroom Rules of Conduct:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

1. University Policy regarding student use of Electronic Devices in the Classroom

The following statement should be placed in the syllabus, which allows for faculty members to make exceptions, but as a general rule the policy is as follows.

CELL PHONES

As members of the classroom community, all students have a responsibility to others who are a part of that community. The goal is to produce an environment that is conducive to learning. Students are to treat faculty and other students with respect. Cell phones, laptop computers, and similar devices have become increasingly a part of life in our society; however, when used in the classroom environment they can become disruptive. Laptop computers, if allowed, may be used for note taking purposes if they are not disruptive to other class members. **Students are to turn off cell phones and other similar electronic equipment while in the classroom.** When cell phones students respond in class or leave class to respond, it disrupts the class. Therefore, the use by students of cell phones or similar communication devices during scheduled class-time is prohibited unless specifically permitted by the instructor. All such devices should be turned off or put in a silent (vibrate) mode and ordinarily should not be taken out during class.

If there is an emergency for a student, that student should inform the instructor and place himself/herself in a seat near the door where an exit for a phone call would be only minimally disruptive.

Any use of cell phones or other electronic devices during a test period is prohibited. Even the visible presence of a cell phone or other device during the test period will result in a zero for that test. Use of a cell phone during a test could result in a charge of academic dishonesty (see student code of conduct reference below). During the test these instruments should be left at home or stored securely in such a way that they cannot be seen or used by the student.

2. Classroom disturbances should be avoided including:

- a. Personal discussions, talking or passing notes during lectures. Discussion should relate to course topics.
- b. No personal discussion of grades. Honor a student’s right to privacy. Conference time may be set with the instructor if individual discussion is required.
- c. No sleeping in class is permitted. Please, do not put your head down on the desk or table. If a student is ill the student should ask to be excused.
- d. No eating food or drinks allowed in the classrooms or labs.
- e. Working on the computer during lectures or discussions.
- f. Working on other course assignments, reading the newspaper, etc....
- g. Leaving the classroom early is not permitted without notifying the instructor before the start of class.

3. The student's work area (i.e. table floor space, etc.) should be clean of all papers, pencil marks, paint, and markers before leaving the classroom.

Student Syllabus Guidelines: You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure:

<http://www.shsu.edu/syllabus/>

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Any student with a disability that affects his/her academic performance should contact the Office of Services for Students with Disabilities in the SHSU Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786) to request accommodations. **NOTE: No accommodation can be made until the student registers with the Office of Services for Students with Disabilities (SSD).** E-mail: disability@shsu.edu, Web Address: www.shsu.edu/disability.

Student Absences on Religious Holy Days: Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Academic Dishonesty: Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Visitors in the Classroom: Only registered students may attend class. Exceptions can be made on a case by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office

Academic Grievance Procedures for Students (AP 900823)

Academic grievances include disputes over course grades, unauthorized class absences/tardiness, suspension for academic deficiency, instructor's alleged unprofessional conduct related to academic matters, graduate comprehensive and oral exams, theses and dissertations, and withdrawal or suspension of privileges related to degree-required clinical rotation, internships, or other clinical service delivery in professional degree programs.

If the dispute is determined to be based upon professional judgment, the aggrieved student is entitled to have, as appropriate and in turn, the department/school chair, College Academic Review Panel, academic dean, Dean of Graduate Studies (for graduate student issues), and Provost and Vice President for Academic Affairs form an opinion about the dispute and so advise the individual(s) involved. <http://www.shsu.edu/dotAsset/0bb1346f-b8d6-4486-9290-dba24123d0d8.pdf>

SUGGESTED READING:

Abercrombie, S, Whilton, 2004. *Interior Design & Decoration*, Fifth Ed.
Pile, John, 2010. *Interior Design*, Printice Hall.

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Student Agreement Sheet

Date _____

By signing this Student Agreement Sheet I, _____ accept the responsibility for
abiding by the information in this course syllabus. (print name)

Additionally, I agree to allow the interior design program in the Department of Family and Consumer Sciences to keep any and all interior design assignments, projects, papers, preliminary and final drawings, and reports produced in this course for a temporary period (up to two years) for accreditation purposes.

(Signature)