

**MUSIC 3190, Sec. 01, CRN: 21983**  
**Jazz Keyboard Skills**  
**Spring 2016, TUTH 5:00-6:20pm**  
**RM: 203-Piano Lab, SHSU School of Music**

**Dr. Aric Schneller**  
**OFFICE: PAC, RM 220H**  
**718-308-7505**  
**Office Hrs: 4-4:50pm, TUTH**  
**Email: [schneller@shsu.edu](mailto:schneller@shsu.edu)**

**Required Text & Equipment:**

Jazz Piano Voicing Skills by Dan Haerle.

Ear phone/Ear Buds & 1/8 to 1/4 inch adapter (i.e., from ear phones to electric piano).

These items can be purchased at Radio Shack, Best Buy or any other store of this type.

**Course Description:**

Functional keyboard realization of jazz harmony with typical idiomatic voicings.

Emphasis on developing the ability to perform chord progressions to enhance jazz arranging, teaching and jazz improvisation.

**Objectives and Learning Outcomes**

Through exposure/work in this class and outside practice, students should:

- Execute each skill with no hesitation at a minimum tempo with correct notes
- Be able to thoroughly learn and competently perform chord progressions of jazz standards and other jazz repertoire
- Assume individual responsibility for progress by passing each skill in succession

**Exams & Grading Criteria**

Skills to be practiced and tested in the order listed below on a pass / no pass basis. If not passed at the scheduled time, those skills can be attempted again within the course of the semester outline, but only in the order listed. The following is the grading scale for the number of skills passed (from Jazz Piano Voicing Skills by Dan Haerle):

<u>Grade</u>	<u>Skills passed</u>
A	1-6, 9-15, 19-22, 32-38, 40, 42, 44, JKPE*
B	1-6, 9-15, 19-22, 32-38, 40, 42
C	1-6, 9-15, 19-22, 32
D	1-6, 9-15,

\*Jazz Keyboard Proficiency Exam – Preparation and execution of assigned standard jazz tune using the idiomatic chord voicings studied in this course. This assignment and all remaining skills to be passed will be during the scheduled Final Exam time.

### Subject to Change

This syllabus and schedule are subject to change in the event of course work/learning adjustments & extenuating circumstances.

### University Policy Reminders

**Students with disabilities:** Please see me with any concerns that need attention, and refer to SHSU Counseling Center at the following website for more information:

[www.shsu.edu/counsel](http://www.shsu.edu/counsel)

### Disruptive Classroom Behavior

The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the right of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms that are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop an understanding of the community in which they live. Student conduct that disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class. **Additionally, please refrain from using telephones, beepers, and other electronic devices and from eating or drinking during class.** Drinking water from a water bottle is acceptable.

I look forward to teaching all of you this Fall-semester.

### CLASS SCHEDULE

<u>Week</u>	<u>Dates</u>	<u>Skills due</u>
1	Jan. 18	Introduction & Overview, begin skills 1, 2, 3
2	Jan. 23 Jan. 25	Introduction & Overview, begin skills 1, 2, 3 skills 1, 2, 3
3	Jan. 30 Feb. 1	skills 1, 2, 3, begin 4, 5, & 6 <b>CLASS CANCELLED – Dr. Schneller at AMEA</b>
4	Feb. 6 Feb. 8	skills 4, 5, & 6 skills 4, 5, & 6, begin 9, 10, & 11
5	Feb. 13 Feb. 15	skills 9, 10, & 11, begin 12, 13, & 14 <b>CLASS CANCELLED – Dr. Schneller at CMEA</b>

<b>CLASS CANCELLED – 2<sup>ND</sup> Spring Jazz Concert, 7:30pm</b>		
6	Feb. 20 Feb. 22	<b>CLASS CANCELLED – 1<sup>ST</sup> Spring Jazz Concert, 7:30pm</b> Finish passing 9, 10, 11, 12, 13, & 14
7	Feb. 27 March 1	skills 12, 13 & 14, begin 15, 19 & 20 15, 19 & 20, begin 21, 22, 23
8	March 6 March 8	skills 21, 22, 23, begin 33 & 34 Finish passing 21, 22, 23, 33 & 34
9	March 13 & 15	<b>CLASS CANCELLED – SPRING BREAK</b>
10	March 20 & 22	Finish passing 21, 22, 23, 33 & 34
11	March 27 March 29	skills 33 & 34, begin 35 & 36 skills 33 & 34, begin 35 & 36
12	April 3 April 6	skills 35 & 36, begin 37 & 38 <b>CLASS CANCELLED – Watrous Jazz Festival</b>
13	April 10 April 12	skills 37 & 38 Begin skill 40
14	April 17 April 19	skill 40, begin 42 skill 42, begin 44
15	April 24 April 26	skill 44, JKPE assigned skill 44, JKPE assigned
16	May 1 7:30pm April 27	<b>CLASS CANCELLED – 2<sup>ND</sup> Spring Jazz Concert,</b> skill 44, any remaining skills, & JKPE
17	<b>May 10</b>	<b>7:30-9:30pm, room 203 (Piano Lab), Final Exam, JKPE &amp; any Remaining Skills</b>