

MUSI 3362: ORCHESTRATION AND ANALYSIS (CRN 21986)

TTH 8:00 a.m. – 9:20 a.m., Room 216 Music Building

Spring 2018

Instructors: Dr. John Crabtree
Office: Music Building 320
Phone: 936-294-3976

Office hours: by appointment (Tues/Thurs)
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REQUIRED TEXTS AND MATERIALS

- *The Technique of Orchestration* with CD by Kent Kennan and Donald Grantham.
- *The Technique of Orchestration Workbook* [OPTIONAL] by Kent Kennan and Donald Grantham.
- Music staff paper; pencils, eraser (assignment, quizzes/exams done in ink will not be accepted.)

*ALL STUDENTS MUST OWN THEIR OWN BOOKS AND HAVE ALL MATERIALS FOR EVERY CLASS PERIOD.

COURSE DESCRIPTION

A study of the basic techniques of instrumentation, including ranges, transpositions, and characteristics of band and orchestral instruments. Practical application in the form of projects for various instrumental combinations.

COURSE OBJECTIVES

After successfully completing this course, students will be well-versed in the whole spectrum of instruments common to band and orchestral literature. Students will be able to independently and critically approach any score for study or ensemble preparation. Students will also have the skills to write convincingly for instrumental forces, transcribe from one medium to another, and properly prepare score and parts.

CLASSROOM ETIQUETTE

When you come to class, be prepared to participate in discussions and other activities involving the assigned readings, exercises, etc. Bring your questions to class. Students who have not brought their materials, are sleeping in class, are not paying attention, or are disrupting the learning environment in any way may be asked to leave and will be counted absent for that class period.

NEATNESS

All work done for this class must be legible as determined by the instructor. Any work the instructor considers to be illegible will not be graded and will not receive credit.

HOMEWORK POLICY FOR ORCHESTRATION

Homework is due at the beginning of class without exception. If you are absent, you may get someone to turn your homework in for you at the beginning of class. No homework is accepted late.

DEPARTMENT ATTENDANCE AND TARDY POLICIES

Regular and punctual attendance is expected of you throughout the semester. University policy permits three classroom hours of unexcused absence without penalty per semester (TTH = 2 absences). Reserve these for possible emergency or illness. For each additional unexcused TTH absence, one-half of a letter grade will be deducted from your final grade. Valid excuses include official university functions or illness with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor in advance so that a make-up test can be scheduled. Once a test has been returned, a make-up test will not be possible. You are responsible for all assignments and material covered on the days of your absence.

The instructor will take attendance at the beginning of each class period. Students not arriving by the time roll is completed will need to sign the official tardy sign-in sheet at the front of the classroom in order to be counted present for that class period. Students failing to sign this list when tardy will be counted absent without exception. Every student will be allowed 2 tardies without penalty per semester. Every third tardy will be counted as equal to one absence. (3 tardies = 1 absence, 6 tardies = 2 absences, etc.) Attendance is a significant factor affecting your success in this course. I WILL be deducting grades for attendance this semester!

COMPUTER SKILLS

MUSI 3362 will require students to submit most assignments/projects on computer-based programs for music notation (*Finale*® or *Sibelius*®). While laboratory instruction on these programs will be incorporated into the course, a basic understanding of computer-based skills is required of the students to successfully achieve these tasks.

FINAL GRADE CALCULATIONS

Assignments/Quizzes (8-10)	20%
Exams (3)	30% (10% each)
Mid-Term Project (1)	20%
Final Project (1)	30%

GRADING SCALE

A	= 90 - 100
B	= 80 – 89.9
C	= 70 – 79.9
D	= 60 – 69.9
F	= 0 - 59.9

Your instructor will NOT give extra credit to improve final grades

GENERAL COURSE OUTLINE

- I. Introduction to Orchestration; Strings, The String Section
- II. Woodwinds; The Woodwind Section
- III. Brasses; The Brass Section
- IV. Percussion (pitched/un-pitched); Full Orchestra/Band Scoring

EXAM SCHEDULE

Exam 1:	Tuesday, February 13 th
Exam 2:	Tuesday, March 20 th
Exam 3:	Tuesday, April 17 th
Exam 4 (Final):	There is no Final Exam; the Final Project will substitute for the Final Exam.

REQUIREMENTS FOR STUDENTS RECEIVING UNSATISFACTORY GRADES

Prerequisite courses MUST be passed with a grade of C or higher for promotion to the next level. Students who have received a final grade of D in any theory or musicianship courses the previous semester will be required to drop the next sequence course if still enrolled at the beginning of the semester.

UNIVERSITY POLICY ON ACADEMIC DISHONESTY:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

PROPER CLASSROOM DEMEANOR/RULES OF CONDUCT:

Students will not be allowed to have food or drinks in the classroom; however, water in a closed container is acceptable with instructor's approval. Students may not use cell phones or other electronic devices such as laptops, iPods, etc. during class. Special needs accommodations for allowing any of the above is allowed, but only through approval of the university and the Counseling Center. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. This includes displays of disrespect to fellow students or instructors. Inappropriate behavior in the classroom will be addressed once with a warning. If the behavior is not corrected, a student may be asked to leave class or may be reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the Services for Students and Disabilities in the Lee Drain North Annex building and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. No accommodation can be made until you register with the Services for Students and Disabilities.

STUDENT ABSENCES ON RELIGIOUS HOLIDAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of