

MUSI 3362: ORCHESTRATION AND ANALYSIS

TTH 11a.m. – 12:20a.m.

Spring 2018

Instructor: Kyle Kindred, DMA

Office: Music Building 322

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Office hours: 10-11am MW, 9:30-10:30am TTH, and by appt.

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REQUIRED TEXTS AND MATERIALS

- *The Technique of Orchestration* (6th edition) by Kent Kennan and Donald Grantham.
- *The Technique of Orchestration CD* (6th edition) by Kent Kennan and Donald Grantham. (optional)
- A binder for taking notes with plenty of notebook paper and staff paper
- Pencils, eraser (assignment, quizzes/exams done in ink will not be accepted)

*ALL STUDENTS MUST OWN THEIR OWN BOOKS AND HAVE ALL MATERIALS FOR EVERY CLASS PERIOD.

COURSE DESCRIPTION

A study of the basic techniques of instrumentation, including ranges, transpositions, and characteristics of band and orchestral instruments. Practical application in the form of projects for various instrumental combinations.

COURSE OBJECTIVES

After successfully completing this course, students will be well-versed in the whole spectrum of instruments common to band and orchestral literature. Students will be able to independently and critically approach any score for study or ensemble preparation. Students will also gain basic skills writing for instrumental forces, transcribing from solo piano to small chamber and large ensemble mediums, and properly preparing score and parts.

CLASSROOM ETIQUETTE

When you come to class, be prepared to participate in discussions and other activities involving the assigned readings, exercises, etc. Bring your questions to class. Students who have not brought their materials, are sleeping in class, are not paying attention, or are disrupting the learning environment in any way will be asked to leave and counted absent.

NEATNESS

All work done for this class must be legible as determined by the instructor. Any work the instructor considers to be illegible will not be graded and will not receive credit.

HOMEWORK POLICY FOR ORCHESTRATION

Homework is due at the beginning of class unless the instructor makes a specific exception. If you are absent, you may get someone to turn your homework in for you at the beginning of class. No homework is accepted late. If you are late to class, you will not be allowed to turn in your work.

DEPARTMENT ATTENDANCE AND TARDY POLICIES

Regular and punctual attendance is expected of you throughout the semester. University policy permits three classroom hours of unexcused absence without penalty per semester (TTH = 2 absences). Reserve these for possible emergency or illness. For each additional unexcused TTH absence, one-half of a letter grade will be deducted from your final grade. Valid excuses include official university functions or illness with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor in advance so that a make-up test can be scheduled. Once a test has been returned, a make-up test will not be possible. You are responsible for all assignments and material covered on the days of your absence.

The instructor will take attendance at the beginning of each class period in Blackboard ("0" = unexcused absence, "1" = present, "2" = tardy, "3" = excused absence). Students not arriving by the time roll is completed will be counted absent. It is the student's responsibility to make sure the instructor changes the record in Blackboard from absent to tardy. Every student will be allowed 2 tardies without penalty per semester. Every third tardy will be counted as equal to one unexcused absence. (3 tardies = 1 absence, 6 tardies = 2 absences, etc.) Thus, attendance and punctuality are a significant factor in determining your final grade in this course.

COMPUTER SKILLS

MUSI 3367 will require students to submit some assignments/projects on the *Finale*® program for music notation. While laboratory instruction on this program will be incorporated into the course, a basic understanding of computer-based skills is required of the students to successfully achieve these tasks.

FINAL GRADE CALCULATIONS

Assignments/Quizzes	30%
Exams	45%
Projects	25%

GRADING SCALE

A	= 90 - 100
B	= 80 – 89.99
C	= 70 – 79.99
D	= 60 – 69.99
F	= 0 - 59.99

Your instructor will NOT give extra credit to improve final grades

GENERAL COURSE OUTLINE

- I. Introduction to Orchestration; Transposition Concepts; Score Setup: *Finale*® Notational Software
- II. Strings; The String Section; Harp
- III. Winds; The Woodwind Section, The Brass Section
- IV. Percussion (pitched/un-pitched); Full Orchestra/Band Scoring

TENTATIVE EXAM SCHEDULE (ALL DATES ARE SUBJECT TO CHANGE)

- Exam 1: Tuesday, February 27th
- Exam 2: Thursday, March 29th
- Exam 3: Thursday, May 10 (Noon-2p.m.)

REQUIREMENTS FOR STUDENTS RECEIVING UNSATISFACTORY GRADES

Students who have not received a final grade of C or higher in Theory IV may be asked to drop this course until the prerequisite requirement has been met.

UNIVERSITY POLICY ON ACADEMIC DISHONESTY:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

PROPER CLASSROOM DEMEANOR/RULES OF CONDUCT:

Students will not be allowed to have food or drinks in the classroom; however, water in a closed container is acceptable with instructor's approval. Students may not use cell phones or other electronic devices such as laptops, iPods, etc. during class. Special needs accommodations for allowing any of the above is allowed, but only through approval of the university and the Counseling Center. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. This includes displays of disrespect to fellow students or instructors as well as any kind of verbal or nonverbal communications amongst students in the classroom that may be a distraction to the instructor or other students. Inappropriate behavior in the classroom will be addressed once with a warning. If the behavior is not corrected, a student may be asked to leave class or may be reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. No accommodation can be made until you register with the Counseling Center.

STUDENT ABSENCES ON RELIGIOUS HOLIDAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.