

FREN 4370:FRANCOPHONE CULTURES THROUGH FILMS—SPRING 2018

COURSE TIME: M, 4:00-6:50

INSTRUCTOR: Siham Bouamer, PhD

OFFICE HOURS: M-T-Th 11 am-noon AND by appointment

OFFICE: AB4, 331

INSTRUCTOR EMAIL: sbouamer@shsu.edu

SECTION I. GENERAL SHSU, CHSS AND FOLG POLICIES STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For complete information, see [Services](#) for Students with Disabilities

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see [/Absences on Religious Holy Days](#)

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

CLASSROOM RULES OF CONDUCT APPLY IN BOTH THE IN-PERSON CLASSROOM (etiquette) and THE VIRTUAL CLASSROOM (netiquette)

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

No verbal or written profanity or unpleasant demeanor/acts at any time. Mutual respect among students and student/prof required.

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see [Dean of Student's Office](#)

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE. Plagiarism--copying others' work without crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS. Paraphrases, as well quotes, must be documented. See the article, Plagiarism, posted in course administration in e-college.

PHILOSOPHY

This is a UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction. RESPECT FOR OTHERS IN GENERAL, particularly in the case of disagreement about class management issues, is required on the part of every participant. Presentation style is important. Treat others as you would have them treat you!

PERFORMANCE CONCERNS

I am committed to facilitating each student's performance. Students must be committed to maximizing their own performance. This is a dual responsibility. Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns. If you are concerned about your progress, please follow this chronological format:

1. Are you personally spending (minimum) equal time in outside-class preparation as you spend in the virtual classroom itself? (Very many students need more preparation time for language acquisition classes; you may personally need more and you may need study-strategy assistance! Ask for help!)
2. Have you contacted the SAM Center about study-skills suggestions/workshops in general?
3. Are you following the suggested syllabus scenarios to incorporate the target language into your

life and maximize your experience?

4. Have you contacted your professor via personal appointment to discuss specific actions which will help you improve your performance?

5. Have you arranged virtual study sessions with other students in the class?

GENERAL STUDENT RESPONSIBILITIES

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

GENERAL FACULTY RESPONSIBILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE. I ENCOURAGE YOU TO VISIT ME DURING MY PUBLISHED OFFICE HOURS FOR THIS SEMESTER OR MAKE AN APPOINTMENT TO MEET AT OTHER TIMES. I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

INSTRUCTOR EVALUATIONS

Students will be provided with IDEA evaluations towards the end of the semester. Please be sure to be present to include your input.

ATTENDANCE AND PUNCTUALITY POLICIES

You are expected to come to class regularly and punctually. This class meet once a week. A) You are allowed only 1 absence during the semester. Every absence beyond the permitted two absences will result in a 3 point deduction from your final grade. **Missing 5 or more of the classes will automatically result in failing the course.** Absences documented with a doctor's note or family emergencies such as funeral or serious sickness are considered excused absences and you will not be penalized for them. However, absences due to fraternity, sorority and club meetings and activities are considered unexcused and you will be penalized for these. B) You are also allowed only two tardies during the semester-every tardy beyond two results in a 2 point deduction from your final grade. C) If you are a member of the university sports team, please notify your professor as soon as possible with a written letter from your coach with the dates you will miss on account of matches or sports meets.

NO LATE PAPERS OR EXAMS WITHOUT AN OFFICIAL WRITTEN EXCUSE (DOCTOR, MORTICIAN, ETC.) AND USUALLY MUST BE MADE UP AS SOON AS POSSIBLE AFTER ABSENCE.

SECTION II. COURSE POLICIES AND INFORMATION

COURSE DESCRIPTION:

The course series "Francophone Cultures through films" provide an overview of French and Francophone cultures through films. With the screening and analysis of films, students discover the diverse social, historical, political and cultural contexts of various regions (the Maghreb, France, the Caribbean, Quebec, West Africa, etc.) This semester, we will discuss the case of Algeria. We will particularly focus on concepts related to colonization, decolonization and postcolonialism.

COURSE OBJECTIVES:

- Develop analytical and critical skills
- Advance their writing, oral and aural skills in French

MATERIAL:

- I will provide readings and handouts for the class on Blackboard. You must print the material that we will cover before coming to class. No laptops allowed in class.
- You must organize your course material in a binder that you bring to class every week.

GRADE:

- Weekly written assignments: submit on Blackboard the Sunday before class (by midnight). Bring a printed copy to class (35%). No late assignments will be accepted.
- Participation: actively participate to class discussions every week (20%). That includes note-taking during screening.
- Weekly Quizzes on vocabulary (20 %).
- Final project: a presentation and a paper (25%)

Date	En classe
22 janvier	Présentations sur le cours et le sujet Introduction au vocabulaire du cinema
29 janvier	La situation coloniale Indigènes
5 février	La situation coloniale Indigènes
12 février	La situation coloniale Indigènes
19 février	La quête pour l'indépendance La Bataille d'Alger
26 février	La quête pour l'indépendance La Bataille d'Alger
5 mars	La quête pour l'indépendance La Bataille d'Alger
12 mars	La situation postcoloniale Inch'allah Dimanche
19 mars	La situation postcoloniale Inch'allah Dimanche
26 mars	La situation postcoloniale Le thé au Harem d'Archimède
2 avril	La situation postcoloniale Le thé au Harem d'Archimède
9 avril	La situation postcoloniale Salut Cousin
16 avril	La situation postcoloniale Salut Cousin
23 avril	La situation postcoloniale Beur Blanc Rouge
30 avril	La situation postcoloniale Beur Blanc Rouge
7 mai	