

Department of Criminal Justice and Criminology
CRIJ 4390.01 –Violence Against Women (Online)
Spring 2018

Professor: Dr. Janet Mullings
Office: CJC - 216
Office Hours: Tues./Wed./Thurs. 10:00-1:00 and by appointment
Phone: 936-294-3965
Email: icc_jlm@shsu.edu

Assistant: Sarah Steele
Office: Main Campus, CJ Center CL-
Office Hours: By appointment
Email: sas082@shsu.edu

SHSU Online Technical Support: 1-877-870-9214 or delta@shsu.edu

Preferred Communication: Email, you may use the e-mail function in Blackboard under Course Information. For questions regarding blackboard please contact the teaching assistant.

*All communication relating to this course (whether through e-mail, phone, discussion boards, or student lounge) should maintain a high level of professionalism and respect. This includes grammar, spelling, punctuation, complete sentence structures, and no abbreviations or “text talk.”

Course Meetings: Asynchronous with Blackboard. Weekly classes begin at 8am on Mondays and conclude at 11:59pm on the following Sunday. Materials and tasks will be posted during these times for students to access.

Required Textbook:

Sourcebook on Violence Against Women; 3rd Edition. (2017). Renzetti, Claire; Edleson, Jeffery; and Raquel Bergen. SAGE Publications, Inc. Thousand Oaks, CA.

Course Description:

This course addresses the theoretical and sociological issues associated with violence against women. Specific attention given to intimate partner violence, rape and sexual assault, prostitution, pornography and media depictions of violence against women, campus and workplace violence. In addition, the criminal justice system and public health responses to violence against women will be examined.

Online Classroom Demeanor:

Issues surrounding violence against women involve many sensitive topics. Estimates of the prevalence of violence against women suggest that the vast majority of college students have either directly experienced some form of violence or have a close friend or family member who has been a victim of violence against women. It is imperative that we are mindful of these facts in discussing topics across the semester. It is my policy that I will not allow any form of joking, sarcasm, or otherwise insensitive remarks about violence during this course. Students found to be in violation of this policy will be immediately dropped from the class. As an online course, our discussions and conversations will take place through written communication. One main disadvantage of this mode of communication is that we cannot hear the tone of voice nor read facial expressions/body language. Therefore, it is crucial that we take our time and are deliberate in crafting any postings on the Discussion Board.

In addition, some topics may be disturbing to students. If a student experiences distress or discomfort during the semester they are encouraged to contact a counseling professional such as the SHSU Counseling Center 936-294-1720 (<http://www.shsu.edu/~counsel/>). Additional resources include: the SAAFE House (for sexual assault and family violence) 24-hour crisis hotline 936-291-3369 or 936-327- 2513; the Montgomery County Women's Center 24-hour crisis hotline 936-441-7273; the 24 –hour national crisis hotline 1-800-659-6994; or the national suicide hotline 1-800-273-8255. Students may also schedule an appointment with the SHSU Psychological Services Center 936-294-1210 (<http://www.shsu.edu/~clinpsy/psc/>).

Objectives of the Course:

1. To gain *factual knowledge* (terminology, trends, and concepts) of the estimates of prevalence, severity, and types of violence against women.
2. To have students *analyze and critically evaluate* the myths and facts regarding issues involving violence against women.
3. To learn to *apply course materials to improve thinking and problem solving* abilities regarding issues of family violence.

Course Requirements (See Class Schedule for Due Dates for all Required Work)

Exams: (4 at 15 Points Each = 60 Total Points):

Each student is required to take four 15-point examinations, for a total of 60 points. These exams will consist of multiple choice and true/false questions. Questions will be composed of information from the textbook. The exams are open book and timed for a *one-hour* time-period. It is important that students be prepared to take the exam before opening the test. Experience shows that students who are not well prepared in advance will not do well on the timed tests. The exams must be taken during the time allotted.

Make-Up Exam

In the event of an *extenuating circumstance* and with *prior notice* to the Professor, students may make up **ONE** exam during the semester. All make-up exams will be given during the week before finals week (Week 15: April 30 – May 6).

Video Writing Assignments: (3 at 5 Points Each = 15 Total Points):

Each student is required to complete three video writing assignments worth 5 points each. All writing assignment videos are located in the **Writing Assignment Videos** folder on the left hand side of the course on Blackboard under **Course Information**. These assignments can be completed at your discretion, but **MUST** be completed by the due date specified in the **Course Schedule**. These assignments will require students to watch one or more videos and submit a 2 to 3-page paper describing their response to the video(s) in context of the assigned readings. Each assignment should be well-developed, show a strong understanding of the assigned reading material, and demonstrate correct grammar, spelling, punctuation, and sentence structure. Assignments should be a **minimum of two FULL pages, double-spaced with Times New Roman, 12 pt. font.** Each Writing Assignment will be graded according to the grading rubric. The rubric can be found in the **Course Information** section on Blackboard.

Additionally:

- 1) Have a cover page with your name, course number, title of paper, and date. This **DOES NOT** count toward the 2 to 3-page limit.
- 2) Each paper should use 3 reference sources and they can be: the video, the textbook, and 1 other source.
- 3) Each paper will have a reference page which **DOES NOT** count toward the 2 to 3-page minimum.
- 4) 2 to 3-page minimum means written text. It cannot not be shorter than 2 full pages of written text or you will lose points.
- 5) Properly cite your work. If you have questions, ask me or my TA, Sarah Steele.

To submit your writing assignment via Blackboard, navigate to the [Writing Assignment Videos](#) link. Click on the “Writing Assignment 1” folder (or current assignment folder), and use the TURNITIN link provided to submit your assignment. Your assignments must be typed in Microsoft Word and uploaded to the TURNITIN link by attaching it and submitting it. Should you have issues submitting your assignment, please contact the SHSU Online Helpdesk at (936) 294-2780.

There will be **NO** make-up opportunities for late Writing Assignments.

Book Review/Term Paper:

Select a book from the 9 titles listed below. Most of these books can be rented or purchased at a reasonable cost through Amazon and similar sites. Write a 6 to 10-page term paper using a

minimum of **6 academic resources** demonstrating: 1) your in-depth understanding of the issues in the book and 2) what they mean for developing programs or interventions to address the problem. The textbook and the selected book may serve as two of your resources. Papers should follow the organization of an academic paper: a cover page, an introduction, sub-headings, a conclusion and a bibliography. The paper should follow APA format in 12-point font and double spaced. For all other directions, follow the same writing rubric as for the video writing assignments which can be found in the **Course Information** section on Blackboard.

Select One Book (25 Points):

Fisher, B.S. & Daigle, E. (2009). *Unsafe in the Ivory Tower: The Sexual Victimization of College Women*. Thousand Oaks, CA: Sage Publishing.

LaViolette, A. D. & Barnett, O.W. (2013). *It Could Happen to Anyone: Why battered women stay* (3rd Edition). Thousand Oaks, CA: Sage Publications Inc.

Lloyd, E. (2011). *Girls Like Us: A Memoir: Fighting for a World Where Girls Are Not for Sale*. New York, NY: Harper Collins Books,

Sebold, A. *Lucky*. (2017). Boston, MA: Little, Brown and Company, Publishers.

Sher, J. (2011). *Somebody's Daughter: The hidden story of America's prostituted children and the battle to save them*. Chicago, IL: Chicago Review Press,

Storkey, E. (2015). *Scars Across Humanity: Understanding and Overcoming Violence Against Women*. Eugene, OR: Pickwick Publications, (International Issues about violence against women).

Weitzman, S. (2000). *Not to People Like Us: Hidden abuse in upscale marriages*. New York, New York: Basic Books Publishing, Inc.

Weldon, M. (2012). *I Closed My Eyes: Revelations of A Battered Woman*. FastPencil, Campbell, CA.

West, C. (2013). *Violence in the Lives of Black Women: Battered, Black, and Blue (Women & Therapy) 1st edition*. New York, New York: Routledge, Taylor & Francis Publishing.

Plagiarism and Written Assignments

Please be advised that all written materials turned in throughout the semester will be run through a plagiarism detection software package. Plagiarism will not be tolerated in this course and will result in sanctions such as a zero for the assignment, an "F" for the course grade, or expulsion from the University. Read, learn, enjoy, synthesize materials, and do your own original work. Please read the SHSU Academic Dishonesty policy via the link at the end of this syllabus. Students who remain in this class after the first week of the semester are presumed to

have read the Academic Dishonesty policy and agree to abide by the policy. “Not knowing” what plagiarism is and how to avoid is an unacceptable defense. Cite your sources all of the time and use quotation marks and citations for direct quotes. The Writing Center provides handouts for citing various sources. The links to these handouts may be found at the end of the syllabus.

Requirements:

Test One - Due 2/11 by 11:59pm	15
Test Two – Due 3/11 by 11:59pm	15
Test Three- Due 4/15 by 11:59pm	15
Test Four - Due 5/10 by 11:59pm	15
Writing Assignment #1 – Due 2/18 by 11:59pm	15
Writing Assignment #2 – Due 3/25	15
Writing Assignment #3 – Due 4/8	15
<u>Book Review/Term Paper Due by 4/22</u>	<u>25</u>
Total Points	100

Grading Policy:

Grades will not be curved.

90 - 100 points = A
80 - 89 points = B
70 - 79 points = C
60 - 69 points = D Below
60 points = F

Course Expectations and Policies

Class Attendance and Participation:

As a distance-learning course, your log-on in the class on a daily/weekly basis will serve as your attendance record. Students who do well in this course will be engaged in the materials on a weekly basis.

Make-Up Work:

In the event of an extenuating circumstance and with prior notice to the Professor, students may make up **ONE Exam** during the semester. All make-up exams will be given during the **week before finals week only.**

Important University Policies to Read

Academic Dishonesty:

See http://www.shsu.edu/~vaf_www/aps/810213.html

Disabled Student Policy:

See http://www.shsu.edu/~vaf_www/aps/documents/811006.pdf

Services for Disabled Students:

See <http://www.shsu.edu/~counsel/sswd.html>

Student Absences on Religious Holy Day Policy:

See http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

Writing Center Links

For in-text citations see:

<http://www.shsu.edu/~wctr/Handouts/Citations/APA/APA.-.3.-.In-Text.Citations.pdf>

For print sources see:

<http://www.shsu.edu/~wctr/Handouts/Citations/APA/APA.-.1.-.Print.Sources.pdf>

For electronic sources, see:

<http://www.shsu.edu/~wctr/Handouts/Citations/APA/APA.-.2.-.Electronic.Sources.pdf>

For all other Writing Center handouts see:

<http://www.shsu.edu/~wctr/Handouts.html>