

Course Syllabus
CLAR 3201.02 22531 (Card)
CLAR 3201.12 22540 (Harrell)
Applied Clarinet

Spring 2018

Professor:	Patricia Pierce Card, DMA Professor of Clarinet	Professor:	Andrea Harrell, DMA Adjunct Professor of Clarinet
Lesson time:	arranged weekly	Lesson time:	arranged weekly
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Course Description:

Applied clarinet lessons are designed to give students an overview of clarinet repertoire, fundamentals, history, and pedagogy through assignments based on expertise and needs of the individual student. Through independent practice, lessons and solo performances, the course objectives can be obtained. The degree plan in which you are enrolled does not alter the perception of your goals. Each student will be expected to develop his or her performance skills to the greatest potential.

Course Objectives:

- Developing specific clarinet skills, competencies and points of view needed by professionals in the field of music
- Developing creative capacities in music primarily through performance with the clarinet
- Gaining a broader understanding and appreciation of clarinet repertoire (specifically literature from different time periods and countries), pedagogy, and history.

Textbooks and Required Supplies:

Music Students are assigned new repertoire, etudes and technical exercises each semester. It is the responsibility of the student to obtain this literature as it is against the law to copy music. Harrell students are required to have the *Artistic Studies from the French School*, edited by David Hite, published by Southern Music. A list of recommended music dealers is located in the clarinet handbook.

Notebook All students are required to keep handouts and repertoire information performed in studio class in a 3-ring binder. Harrell students are required to have a lesson binder with a pack of dividers.

Equipment Good working equipment is needed to obtain the course objectives. Students should have 8 reeds in their rotation. All students are required to own a metronome and tuner or have access to an app. A list of recommended mail order resources is located in the clarinet handbook.

Accompanist The majority of clarinet repertoire requires an accompanist. It is the student's responsibility to obtain, arrange rehearsals and pay the pianist. **The student must obtain a pianist by April 16. The student is required to bring the accompanist to the final two lessons of the semester (be aware of Thanksgiving dates). Failure to do so will result in a lower final grade.**

Attendance Policy:

Each student will be assigned a lesson time and will receive one graded lesson per week. An unexcused lesson will not be rescheduled and will result in failing grade. Illness is excused once a doctor's note is obtained. At this point, a makeup lesson may be arranged. If you are unable to attend a lesson, please let us know as this is a common courtesy. Lessons begin the week of August 28 unless otherwise arranged.

At the beginning of the semester, students must complete a lesson schedule form. Include two preferred lesson days and times. Lesson times are determined in consultation with the student's lesson schedule form. If your schedule changes, it is your responsibility to inform Dr. Card or Dr. Harrell. Every effort will be made to accommodate the student's schedule. The master schedule will be posted on Dr. Card and Dr. Harrell's door.

Attendance is mandatory at studio class for all clarinet concentrations unless there is a class conflict. Studio class will address clarinet pedagogy, literature, and history as well as clarinet chamber music (clarinet choir, quartets, trios and duets). Thursdays at 2:00 in Room 219 and Recital Hall.

Students are encouraged to attend as many faculty, professional and student concerts as your schedule allows. It is crucial you support your peers and experience a wide range of music. Attendance is **REQUIRED** at all the following clarinet events:

January 25	Holocaust Memorial Recital	7:30 pm	Recital Hall
February 27	SHSU Wind Ensemble Concert	7:30 pm	Concert Hall
March 26	Faculty Woodwind Chamber Recital	7:30 pm	Recital Hall
April 12	Clarinet Studio Recital	7:30 pm	Recital Hall
April 22	Alondra Nina Meneces, student recital	1:30 pm	Recital Hall
April 28	Israel Hernandez, student recital	1:30 pm	Recital Hall
April 29	Christina Green, student recital	1:30 pm	Recital Hall
TBA	Farah Benam, student recital		

Please be aware the School of Music has a concert attendance requirement. Students must attend 12 concerts during the semester (9 faculty and 3 student) for a total of 6 semesters. Transfer students are credited up to 3 semesters. Refer to the SHSU student handbook or ask me for further information.

Assignments:

Weekly assignments consist of technical exercises, complete etudes and repertoire. Other assignments will be given depending on the needs of the student. These assignments are accomplished through daily practice outside of the applied lesson. The music student handbook recommends a minimum of 10 hours a week for music therapy/education majors; 15 hours a week for performance majors. This is only a guideline; each student is unique and may need more practice time to achieve weekly goals.

Exams:

Two exams, or juries, are administered near the end of the semester for all clarinet majors and concentrations. Technique Juries will be during the week of **April 16**; Repertoire Juries will be heard on Monday and Tuesday, **May 7 and 8**. If a student misses the Repertoire Jury, a grade of I (incomplete) will be given, removed only when the student plays the required jury for a faculty panel.

Undergraduate students must pass a **Proficiency**, consisting of repertoire, scales, sight-reading and a demonstration of a working knowledge of clarinet pedagogy and history. This is typically given at the end of the sophomore year. Excellent preparation and performance must be demonstrated during the Proficiency in order to pass to upper level (3201) status. Details are included in the clarinet handbook.

Grading:

The assigning of grades in applied music is, to a great extent, a subjective decision based on the teacher's view of the student's growth. There is a careful weighing of the quantity and quality of your work throughout the semester. Overall grade for the semester is based on the following:

Weekly Lessons (60%).

The weekly grade will be determined by the preparation and performance of the student. Quality and consistency play an important role as well as attitude toward playing. Unexcused absences will receive an F for the weekly grade. Fulfilling the pianist requirements for juries will also be included in this section.

Attendance (10%)

Studio class and recitals/concerts

Clarinet Studio Notebook (10%)

Due Thursday, **May 3 by 4:00 pm**. Late files will not be accepted. Students must bring their Clarinet Studio Notebook to class every Thursday. The hardbound 3-ring notebook will include the following:

Title page including your name and current semester

Notes on repertoire performed in studio class

must include composer, title, publisher, instrumentation, difficulty level, and personal comments on the composition

Handouts (placed in rings)

All required recital programs (placed in rings)

Biography of all repertoire composers (100 words in length) and/or composer questionnaire

Dividers between semesters/sections

Cumulative (must include information from previous semesters)

Technique and Repertoire Juries/Exams (20%)

Grading scale	A	100 – 90
	B	89 – 80
	C	79 – 70
	D	69 – 60
	F	below 60

A Student demonstrates a *superior* competency in completing course and studio requirements and/or a superior comprehension of presented material. Assignments are ready at each lesson. Student attends all required lessons, studio classes and recitals.

B Student demonstrates an *above-average* competency in completing course and studio requirements and/or above-average comprehension of presented material. Assignments are satisfactory. Student attends the majority of lessons, studio classes and recitals.

C Student demonstrates an ability to *adequately* meet requirements of the course and studio requirements and/or an adequate comprehension of presented material. Assignments are not satisfactory. Student does not attend lessons, studio classes and recitals with consistency.

D Effort is put toward completing requirements of the course and studio requirements, but *minimal requirements* are not met. Assignments are not done.

F Student *fails* to meet acceptable standards for earning a passing grade for the course. Assignments are not done and performance is poor.

Proper Classroom Demeanor/Rules of Conduct:

Students will refrain from behavior in the classroom that disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cell phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking with each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with University policy.

Americans with Disabilities Act:

If you have a disability that may affect your work in this class, then you are encouraged to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center.

Please see the SHSU website regarding policies on Academic Honesty and Absences for Religious reasons.

<http://www.shsu.edu/SYLLABUS/>