

Sam Houston State University
School of Music
Course Syllabus
FLUT 1201, 3201 (CRN 22581, 22584)
Applied Flute
2 Credit Hours
Spring 2018

Room: MUS 325

Time: TBA

Phone: 713-299-4020

Professor: Amy Wiggs

Office: MUS 325

Office Hours: By appointment only

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Course Description: Applied Flute is a private study course in which the student receives one-on-one coaching and a series of specific assignments designed to further the student's development as a flutist, teacher and overall musician. This course of study will be tailored to each individual student's needs, abilities and aspirations. There are, however, certain definite standards and fundamental skills which all flute students will be expected to obtain. Assignments will include technical studies, etudes, solos, and orchestral repertoire. Private lessons along with the Flute Studio Class and smaller group sessions will be used to develop performance skills, and each student will be required to perform in public as a soloist (recital, forum, audition, jury, etc.) at least once per semester. There are no required prerequisite courses for 1000-level lessons; however, a general knowledge of music and an audition for acceptance must be passed. Enrollment in 3000-level lessons will require four semesters of 1000-level lessons and completion of the Proficiency Exam. In addition to private sessions each student will have opportunities to participate in group sessions, trios, quartets, orchestral repertoire sessions, and Flute Studio Class.

Course Objectives: Our main goal is to become competent musicians. In order to achieve this we must work toward some specific goals:

- 1.) Master the instrument
- 2.) Gain familiarity with a variety of musical styles and origins through the study of solo literature, etudes, and orchestral excerpts (includes World Music)
- 3.) Develop sight reading, audition, improvisational and performance skills and competencies and points of view needed by professionals in this field
- 4.) Master standard flute literature:
 - A.) Pedagogical Literature (etudes and exercises)
 - B.) Solo Literature
 - C.) Orchestral Excerpts
- 5.) Acquire skills in working with others as a member of a team
- 6.) Develop creative capacities
- 7.) 3000-level is preparing for and performing (3202) a solo recital
Students in 3202 must organize the recital, program, rehearsals, etc.

Assigned Materials: If you are assigned a new book, solo, or supplies you will have two weeks to acquire it. You can call Pender's Music in Houston (1-800-952-7526) to order music. Flute World in Michigan has the greatest selection of flute music. Its number is 810-855-0410. Their catalog is also online at www.fluteworld.com/flutes.

Attendance: You must meet a minimum of 12 of the 13 scheduled lesson times in the semester to avoid a one-grade penalty. If you are unable to have a lesson, you should make every attempt to contact me about a problem before your lesson time. 24 hours advance notice is required in order for the lesson to be made up by the professor and thus avoid an F for the missed lesson. (If I am unavailable for your lesson, I will try to give you advance notice.) **Flute Studio Class** attendance each week is required for everyone. It is imperative that you CHECK YOUR E-MAIL REGULARLY for updates concerning Studio Class, recitals, and other pertinent information.

Preparation: Your weekly grade will be determined by the preparation of each weekly lesson. If you are an average student you should plan to practice at least TWO HOURS EVERY DAY. In reality one should practice until the material is mastered. You need to keep track of your practicing in a Practice Journal, which will be 5% of your grade.

Studio Class: This semester we will be performing solos, ensembles and etudes for each other and our guests at our weekly Studio Class. Each one of you will need to perform a selection at least once during the semester at this class. You also need to keep a note-card on each selection performed and each pedagogical area discussed and keep these cards organized. **Note-cards will be due at your last lesson (April 30-May 4).** I will also be checking to see that your materials and handouts are organized in a binder.

Juries: These are your final exams, for which you will receive a grade, etc. You will sign up for a time (during finals week) to play your jury for the wind faculty. It is the student's responsibility to secure a pianist for his/her jury, recital and studio class performances. You will need to plan rehearsals and arrange for the pianist to attend the lessons. Sight-reading may also be a part of your jury, along with oral questions from the wind faculty.

Sophomore Proficiency: To receive upper division credit for applied music, you must pass a proficiency exam at the end of the sophomore year. Aside from playing the scale and arpeggio patterns from memory, you must perform a work with piano and also sight-read. You should also be able to talk intelligently about your instrument, your solo, the composer of your solo, or other such topics. The wind faculty will confer to decide if you have passed this exam. After passing the proficiency exam, **3000-level students must continue to perform at the upper level.**

Ensembles: It is required that you prepare the music BEFORE rehearsals. Please do not waste the director's or your classmates' rehearsal time by being unprepared. If you have problems with the music AFTER working on it, bring it to your next lesson. It is also required that you attend all sectional rehearsals. Sectional rehearsals are for your benefit. If everyone knows his/her music, fewer sectionals will need to be called.

Recital Attendance: Much of the learning you receive will come from listening to music. Therefore you must follow the departmental requirement for attendance at Recitals and Concerts. In particular, you will be required by me to attend all Flute Recitals.

Required Performance Dates:

TMEA Flute Ensembles, February 12, 2018, 7:30pm
Julie Mason Student Flute Recital, March 4, 2018, 1:30pm
Christian Hillis Student Flute Recital, March 24, 2018, 1:30pm
Dominique McCray Student Flute Recital, March 25, 2018, 1:30pm
SHSU Faculty Woodwind Chamber Recital, March 26, 2018, 7:30pm
International Woodwind Duo Symposium, April 13-14, 2018, various times

I will send out regular updates by e-mail in advance to let you know about other events that are important to the flute area.

Semester Grades:

- ✓ 45% is lesson grades, studio class performance grades, grades for any special projects; based on the preparation of each assignment. Your progress on longer-range concepts such as tone, musical style; etc. will be considered in determining your final grade.
- ✓ 25% Jury grade – Any unexcused absence from a Jury will place your semester grade in serious jeopardy.
- ✓ 10% Technique Jury
- ✓ 10% Attendance at Recitals and Studio Class
- ✓ 5% Notecard collection and binder or file of handouts
- ✓ 5% weekly Journal grade average

Grading System: It is expected that all students will come to the lesson prepared – that means knowing and playing the right notes, rhythms, dynamics, articulations, intonation, etc. as best as you can BEFORE you get to the lesson. If you consider each lesson as a performance, you will progress much faster than those to whom these basic materials must be taught each week. It is the professor's role to provide information about tone and technique to help you refine your playing and to help you create music from the basic materials which should be in your system already. The guidelines for grading have been set as follows:

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| A | Excellent (lesson well prepared) |
| B | Well above average (lesson reasonably prepared) |
| C | Average (lesson somewhat prepared) |
| D | Below Average (lesson not well prepared) |
| F | Below Average (lesson not well prepared without an acceptable reason, or absent from lesson without prior notice) |

Repertoire: The minimum repertoire requirement is six etudes and five flute solos (or one complete major concerto or sonata).

Regarding Academic Honesty: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. In this class academic honesty should be considered as you report your practice times.

Regarding Proper Classroom Demeanor and Rules of Conduct: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom: Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act: SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the Lee Drain North Annex (next to the Farrington Building) and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register. The e-mail is disability@shsu.edu; web www.shsu.edu/disability.

Student Absences on Religious Holy Days Policy: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

See <http://www.shsu.edu/SYLLABUS/> for further information.

SAM HOUSTON STATE UNIVERSITY TECHNICAL STUDIES FOR FLUTE

1st Semester:

All Major Scales & Arpeggios
Taffanel & Gaubert – 5-note Major & Minor Scale Patterns.
Chromatic Scale/ 5-note Chromatic Exercise
Begin Double Tonguing

2nd Semester:

All Harmonic & Melodic Minor Scales & Arpeggios

3rd Semester:

Dominant 7th Arpeggios
Augmented Triad Arpeggios
Whole Tone Scales
Half Step & Whole Step Trills

4th Semester:

Diminished Triad Arpeggios
Diminished 7th Arpeggios

At the end of two years of 100-level study, the student will take a proficiency exam. The exam will be divided into four areas:

1. Demonstration of Technical Skills: Major & minor scales, arpeggios and/or patterns.
2. Demonstration of Musicianship: Prepared repertoire with piano accompaniment and/or etudes or Excerpts.
3. Demonstration of Sightreading Skills.
4. Demonstration of Knowledge: Oral exam from a historical and/or pedagogical viewpoint.

Upon successful completion of the proficiency exam, the student will continue in 300-level applied flute.

1st Semester: Major Scales in 3rds

2nd Semester: Minor Scales in 3rds

3rd Semester: Extended Scales (Major Scales from low B through high C# or D)

4th Semester: Extended Scales (Minor Scales from low B through high C# or D)

Generally, all scales and arpeggios should be played 2 octaves, except for those in C major and minor, and the whole tone and chromatic scales, which should cover 3 octaves. They should be played slowly in even notes, all slurred, until they can be performed smoothly. Then one should practice at gradually faster tempos and in various articulations, including double and triple tonguing. All patterns must be played by memory and ALL MATERIALS ARE CUMULATIVE.

Note: This sheet serves as a guideline of the minimum requirements. The studio teacher may alter the exercises, add new patterns, etc. based on the needs and abilities of the individual students.