

Applied Lessons GUIT 1201 (22592), GUI 3201 (22595) GUIT 3202 w/ JR. Rec (22598)

Syllabus
Spring 2018

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Office Hours: by appointment

Course Description

This course is designed to increase/help you gain knowledge and understanding of classical guitar technique through ensemble playing, concert attendance and culminating in a live performance in front of an audience or jury. The course will be divided into weekly private lessons that will allow the instructor to gauge and help your progress throughout the semester. It will also allow the students to have a clear set of practice goals in order to overcome technical and/or musical challenges.

Objectives

First time students will be able to play the guitar using a variety of right-hand patterns and techniques that will encompass notes in the first position comfortably and musically. Returning students will build on techniques learned in previous semesters and make progress towards more advanced techniques and repertoire.

Required Materials

- All students **must** have a nylon-string guitar.
- Shearer, Aaron: *Learning the Classic Guitar, Part 2*. Mel Bay Publications Inc., Pacific MO. 1990.
- Tennant, Scott: *Pumping Nylon*. Alfred Publishing (not required, but strongly recommended)
- Foot stool, or a similar guitar support like the Murato or Barnett. **No exceptions.**
- A small metal nail file, and 500 grit 3M sandpaper (available through www.stringsbymail.com)
- A digital recorder to record your lesson (optional, but strongly recommended)

Requirements

1. Attendance to your lesson is crucial to your development. You must notify me at least 24 hours in advance in order for the absence to be considered excused or made up at a later time.
2. All students taking applied guitar lessons are required to attend **one classical guitar concert** outside of the school. The dates for approved concerts are outlined below so that you may make timely arrangements with your place of work. Not attending the required concert because of work is inexcusable. The only acceptable excuse will be due to an emergency to your direct family, or a medical emergency to your person for which

you must provide an original copy of the doctor's note. Failure to attend the required concert will result in a base grade of "C" for the semester.

3. **ATTENDANCE TO STUDENT GUITAR RECITALS AND PROFESSIONAL GUITAR CONCERTS at SHSU IS MANDATORY**
4. Unless instructed otherwise, the student will write a 500-word (minimum) review in proper scholarly format regarding the concert. The review is due two weeks after the performance. Student will forfeit concert report credit if report is not turned in within the given deadline. However, student can attend a different concert and submit another report within the deadline for full credit.

- **January 27 @ 8PM. Xavier Jara (Emerson Unitarian Church. Houston)**
- **March 9, 8PM: Nigel North, lute. (Emerson Unitarian Church. Houston)**
- **March 24, 8PM: James-Rucco Duo (Emerson Unitarian Church. Houston)**
- **April 5 @ 7:30PM. Guitar Faculty Recital (Romancero Gitano and Concierto de Aranjuez). SHSU PAC Recital Hall**
- **April 14 @ 8PM. Guitar Masterworks Concert (Emerson Unitarian Church. Houston)**

Additional concerts may happen in the Huntsville/Houston area throughout the semester. Furthermore, should any these dates not work out, I recommend you look at classical guitar concert dates in the Austin or Dallas area

5. In order to receive an A in the course, progress and improvement must be evident from lesson to lesson. This means that you will have worked on the technical and musical challenge(s) presented in the lesson during the week and overcome said challenges by the next lesson. Some concepts and techniques will take more time to master, but this is not to be confused with negligent practice habits. An assessment will be made during the lesson as to the preparation level of the student. Lack of preparation and failure to show improvement will count negatively towards your final grade. As in any of your other classes, being unprepared for your lessons is equivalent to not turning in your assignments.
6. Unless told otherwise, you must dedicate **at least** one hour of engaged practice every day in order to do well in the lessons. The more you practice, the better you will be by the end of the semester. There are no shortcuts – **PRACTICE IN ORDER TO DO WELL.**
7. You will perform at the end of the term for either a jury or a live audience of your peers. **All studies and pieces (except chamber music) must be *memorized* and everyone *must* perform in the jury/final performance. Failure to memorize the piece(s) will affect your grade.**

Grading

Class Preparation – 35% (prepared for all lessons = 35% - you will lose percentage points for each lesson that you are unprepared for.)

Concert Review – 25% (one review with program/ticket stub must be submitted to receive full credit)

Attendance – 10%

Final Performance / Jury - 30%

Addendum

Please note these dates in which your lessons may be affected:

- Tuesday Jan. 23, I have to leave early for a performance in Houston. No studio that day.
- Tuesday, March 13. I will start teaching at noon on this day
- Thursday, March 29. No lessons past noon on this day. Will move guitar ensemble rehearsal to Tuesday March 27.
- **Tuesday, April 3 at 7:30PM, Guitar Studio Recital. Ensemble and featured soloists will perform**
- **Thursday, April 5 at 7:30PM. Faculty Recital. Featuring two guitar master works (Romancero Gitano for guitar and choir, and Concierto de Aranjuez).** Guests: Dr. Mark Marotto and the LSC Chamber Singers, and Dr. Isaac Bustos (guitar).
- Tuesday, April 10. No studio meeting.
- Thursday, April 12. No ensemble meeting that day.
- April 17 - 19. No lessons or studio/ensemble

Make Up Dates:

TBA

University Policies

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: Dean of Student's Office

Student Absences on Religious Holy Days Policy

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

Students with Disabilities Policy

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (**telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu**). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see: <http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>