

Sam Houston State University
College of Fine Arts
School of Music
Fall 2017
Applied Syllabus
Horn: 1201, 3201, 3202 and 5201 (Music majors)
Dr. Peggy A. DeMers
Applied Horn Lessons
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Goals and Objectives:

The basic objective of applied lessons is for the student to develop musical and technical proficiency to their maximum potential in a given semester.

The goal of this class is for students to acquire the tools to teach horn at various levels as is generally expected of competent public school instrumental music educators. To positively affect the student's technical command of the instrument and understanding and application of musical concepts applied to the music and the student's personal and professional goals. Aid the student in acquiring a command of pedagogical concepts and procedures consistent with performing the Horn. Facilitate the development of a coherent and studied philosophy of music.

Arranging a Lesson Time: Leave an electronic copy your University schedule and other important information to the professor on or prior to the first week of classes. Lessons will begin the first full week of classes. A schedule of lesson will be posted by Friday, of the first week.

Assigned Materials: When you are assigned new lesson materials you are expected to purchase them within a reasonable time (**4 weeks**), **or** your weekly lesson **grade will be lowered 1/2** of a grade for each additional week until all materials are acquired. **Photo copies are NOT acceptable, except IMSLP.**

Required Equipment and Supplies:

1. Professional model Horn
2. Professional model mouthpiece
3. A metronome (or app)
4. An automatic chromatic tuner (or app)
5. Straight mute and Stopping Mute (juniors and seniors)
6. Proper lubrication materials (oils)

Requirements:

Attendance: You are required to attend your lesson weekly and master class.

1. You are allowed only one reassigned lesson time per semester (only for illness), if given 1-day notice prior and my schedule allows, there are no guarantees.
2. You may have one absence (due to illness with a doctors note) in a semester without affecting your grade, notification of abs. must be given at least 1 hour prior to the assigned time.
3. Every additional absence **will lower your final grade 10 pts.** per absence from master class and/or private instruction. Failure to bring your pianist for your solo piece to a lesson, will lower your studio recital performance ½ grade.
4. The student must successful complete (attend) 12 lessons and Master class/horn choir at their assigned time to complete the course.
5. Lessons that the student miss or cancel at the last minute will **not** be made up and will result in a 0 grade (only a death in the family, extreme illness, or other emergencies will be excused from the penalties of last-minute cancellations).
6. The student is responsible for providing their piano accompanist (financially and arrangements) for the studio recital. The student is required to have the pianist attend one regular scheduled lesson prior to the studio recital, or as recommended by the professor.

Instructional Objectives:**The student will be able to demonstrate knowledge of:**

1. The preparation of music through the study and application of effective technical and musical concepts and practices.
2. Effective practice and preparation techniques as a means of improving performance level and understanding the implications of planning and implementation.
3. Sound pedagogical concepts and procedures.

The student will be able to demonstrate skill in:

1. The performance of repertoire appropriate to their level of study as assigned by the instructor, to progress from 1000 level to 3000 level.
2. All major and minor scales, and arpeggios, as notated on scale syllabus (memorized by the completion of sophomore year)
3. The ability to transpose in the following keys: E flat, E, C, B-flat and or D (by the completion of sophomore year)
4. Proper execution of various styles
5. Performance of material as assigned (studio recital and or other public performances)

Grading: Each lesson will be graded on the amount of successfully prepared assigned material (minimum of 1 etudes passing (between 3-4 lines of music), assigned technical exercises and scales =C (Minimum of two hours of practice per day), add one or more etudes passed depending on length for B (4-5 lines of music) and A grade (6-8 lines of etudes plus 3 lines from a solo and or new work). As well as overall improvements made within the semester and outside performances. Each unexcused absence by the student will result in the lowering of the final grade.

Studio recital: March 19, 2018. 7pm and 8:30pm. Every student will perform a major work for Horn and Piano. This performance is graded, preparation, musicality and performance.

Juries: This is your final exam for applied lessons. You are responsible for all of the material you have prepared during the semester. **May 7-9, 2018.**

Recital Attendance: A great deal of the learning that you receive will come from listening to music. Attendance at recitals and chamber music concerts performed by Dr. DeMers, Prof. of Horn, is **mandatory** for all Horn student recitals. There is a departmental requirement for recital attendance. In addition to this, you must dress properly as a member of the audience.

Horn Class: You are required to attend Horn master Classes, which meets weekly. This class is a combination of a performance class and master class. Everyone is required to prepare an etude, or solo for performance each and every week. This will give everyone the opportunity to deal with the inherent problems involved with public performance. The rest of the time will be spent dealing with common problems to all: phrasing, problems with ensemble music, tone color/blend, literature, recordings, pedagogical problems and individual questions and concerns.

Visitors in the Classroom

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

Religious holiday policy:

An institution of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. A student who plans to miss a class or required activity to observe a religious holy day should inform the professor in writing prior to the absence.