

SPAN 1412-02 CRN: 22620 ELEMENTARY SPANISH II

4 CREDIT HOURS (3 LECTURE, 1 LAB)

Online platforms: SHSU ONLINE-BLACKBOARD AND MCGRAW-HILL CONNECT

IMPORTANT! Students must register for a SHSU SPAN 1412 lab section separately and concurrently with the lecture section. Students who do not register for a lab section will not pass the class.

Class schedule: MWF 9:00-9:50 Dan Rather Communication Building Room: 320

Instructor: Vianey Gutierrez

Office: ABIV 312

Office hours: MWF 1:00-2:30 by appointment only

e-mail: vxg017@shsu.edu

Phone: 936-294-3813

Sam Houston State University

Policies

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

[Dean of Student's Office](#)

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

[/Absences on Religious Holy Days](#)

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete information, see:

[Services for Students with Disabilities](#)

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office. For questions or concerns, please feel free to contact your professor.

Please refer to: <http://www.shsu.edu/syllabus/>

SPECIFIC COURSE SYLLABUS

DESCRIPTION OF COURSE

This class is for students with previous instruction in Spanish, including Spanish 1411, and who are non-native or non-heritage speakers. (Native speakers and heritage speakers should take the CLEP or register for 2312). Emphasis on pronunciation, vocabulary, and basic language stressing an oral approach with special emphasis on conversation & oral skills. One-hour lab period required weekly.

STYLE

The course uses the on-line BLACKBOARD platform. Through Blackboard you will access McGraw-Hill Education Connect® to complete assignments that come with your textbook purchase. Since practice is what makes you able to learn a new language, McGraw-Hill Education Connect® is organized for you to study the materials first, then practice and assess what you've learned. Assignments should be accessed through Blackboard.

REQUIRED TEXT

For this course you will be required to purchase McGraw-Hill Education Connect® access for Dorwick, Puntos de partida, 10th edition. Please be aware if you purchase a used textbook you will still need to purchase Connect access. Connect access can be purchased via the package available at your local bookstore(s) or during registration for the program.

Puntos de partida, 10th Dorwick, McGraw-Hill Education ISBN13: 978-1259622724 ISBN10: 125962272X

This course will cover Chapter 5, 6, 7 & 8 along with a review of Chapters 1-4 during the first week. ***It is mandatory to bring your textbook to class or your laptop to access the online version.***

IMPORTANT: *Note this course will be paired with Blackboard and therefore a course URL will not be required. Just click on your first Connect assignment in Blackboard and you will be directed to the course registration page. After registering the first time, you will automatically be directed to Connect from the Blackboard page. Always begin your assignments through Blackboard to sync your grade, rather than logging in to Connect directly. If you log in to Connect separately from Blackboard, please remember to click on the assignment in Blackboard after completion for your grades to sync.*

If you have any questions about or problems using Connect, please contact the McGraw Hill Customer Experience Group at the contact information below. If they cannot resolve your issue, please contact your instructor directly with the case number they provide you. ***You MUST have a case number to receive any assignment extensions.***

- Phone: 800-331-5094
- Email & Chat: mhhe.com/support
- Hours: M-Th 7am – 3am, Friday 7am – 8pm, Saturday 9am – 7pm, Sunday 11am – 1am

REQUIRED SUPPLIES

- Computer with internet access to complete assignments on Blackboard.
- A microphone and speakers for oral activities. Access to video recording.
- Personal skills and attitudes: enthusiasm and interest; listening skills, willingness to speak and open-mindedness. You are responsible to manage your time in order to complete your assignments.

OFFICIAL ESSENTIAL COURSE (IDEA) OBJECTIVES

Two or three weeks before the end of the semester the student will be asked to complete an official IDEA evaluation of the course and your instructor. The three essential and important objectives for this course are:

- Developing skill in expressing oneself orally or in writing (in the target language)
- Developing specific skills, competences, and points of view
- Gaining a broader understanding and appreciation of intellectual/cultural activity

COURSE OBJECTIVES (Optimal activities)

1. To **LISTEN** to and comprehend basic descriptions and narration of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest.
2. To **SPEAK** without notes (or read aloud) a more than survival percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker.
3. To **READ** and comprehend survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish.
4. To **WRITE** about basic topics at a survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker
5. To **DEVELOP AWARENESS AND APPRECIATION** of the target language and culture, to make connections and comparisons to the first language and culture.

EVALUATION/GRADES (Assessment) UNDERGRADUATE = 1000 points A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0)			
Oral Activities		Grammar/Vocabulary McGraw-Hill Education Connect®	
1.Presentation	100 points	LearnSmart	40 points
2.Interaction	100 points	Connect Digital Workbook	160 points
Writing Activities (2)	100 points	Unit Progress Checks	100 points
Culture Activities (1)	50 points	Midterm Exam	100 points
Laboratory	100 points	Final Exam (COMPREHENSIVE)	100 points
		Attendance	50 points

NOTICE – The prerequisite for enrolling in SPAN 2311 (third semester) is the completion of SPAN 1412 with a grade of C or higher or appropriate scores on the CLEP or AP examinations

ORAL ACTIVITIES (20%/200 points total):

1. Presentation 10% (100 points).

You are going to make a video of yourself explaining to a Spanish speaker which is your favorite restaurant in town so he/she can try it. The recording must be in Spanish. You are going to tell the location of the restaurant, what kind of food they have, which is your favorite and why. What other features the restaurant has and if it's expensive or not, what are its business hours, if they deliver, if it takes orders online, et.al. The presentation must be in Spanish and about 2-3 minutes long. The video **MUST** be uploaded through Blackboard using Kaltura Media (instructions available on BB).

Due date: April 15th at 11:59 p.m. on Blackboard.

IMPORTANT: NO LATE SUBMISSION WILL BE ACCEPTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF TECHNICAL ISSUES WITH THE SUBMISSION EVIDENCE SHOULD BE PRESENTED (Screen shoot, report to IT@SAM)

2. Interaction (Role-plays) 10% (100 points)

With a classmate, you will be presenting a conversation in Spanish. It should be conducted as a regular conversation in Spanish, in which you both may ask questions and give answers. It is not an interview. The presentation should be between 3-5 minutes long. You and your partner may choose between the following scenarios:

- a) You are taking an order to go in a restaurant and your partner is the costumer. (model and questions will be provided)
- b) You are a travel agent and your partner are the costumer. (model will be provided)
- c) You are a witness of a crime and your partner is the police investigator (model will be provided)
- d) You are a student looking for a roommate and your partner is interested in becoming one (model will be provided)

Due date: April 30th & May 2nd in class (specific schedule to be arranged)

IMPORTANT: I WILL NOT ASSIGN A PARTNER, YOU MUST FIND A CLASSMATE TO WORK WITH. No make-up dates unless arranged PRIOR de due date.

COMPONENTS OF ORAL GRADE/PRESENTATION:

- 1. Pronunciation/Fluency
- 2. Style of presentation
- 3. Vocabulary
- 4. Grammar accuracy

Note: The Rubric for Oral Assessment is available under Assessment Rubrics on Blackboard.

WRITING ASSIGNMENTS (10%/100 points TOTAL)

1. Composition I. 5% (50 points)

Create a menu for you own restaurant. All the information and prices must be in Spanish, as well as the ingredients on the meals. (A model will be provided)

Due date: April 8th at 11:59 p.m. on Blackboard.

IMPORTANT: NO LATE SUBMISSION WILL BE ACCEPTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF TECHNICAL ISSUES WITH THE SUBMISSION EVIDENCE SHOULD BE PRESENTED (Screen shoot, report to IT@SAM)

2. Composition II 5%(50 points)

Write 20 sentences (150-200 words) long paragraph in SPANISH describing how did you celebrate your last birthday/Christmas/Thanksgiving (Choose ONE holiday). Include information about what did eat, where did you celebrate, with whom, et.al

Due date: May 4th at 11:59 p.m. on Blackboard.

IMPORTANT: NO LATE SUBMISSION WILL BE ACCEPTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF TECHNICAL ISSUES WITH THE SUBMISSION EVIDENCE SHOULD BE PRESENTED (Screen shoot, report to IT@SAM)

CULTURE ACTIVITIES (5%/50 POINTS TOTAL).

Choose (ONE) between the following countries: El Salvador, Nicaragua and Costa Rica, and prepare a Power Point presentation IN SPANISH, in which you highlight the most important facts about these countries (capital, location, population, language, important cities, what to do, what to visit) Include the weather and the type of housing and average price you can find in their capital cities. (model will be provided)

Due date: March 11th at 11:59 p.m. on Blackboard

IMPORTANT: NO LATE SUBMISSION WILL BE ACCEPTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF TECHNICAL ISSUES WITH THE SUBMISSION EVIDENCE SHOULD BE PRESENTED (Screen shoot, report to IT@SAM)

LABORATORY (10%/100 POINTS TOTAL)

Participation in your assigned lab is mandatory for this course. Your lab instructor will provide you with additional information. At the end of the semester your laboratory instructor will send your grade to include it in your SPAN 1412 calculations.

GRAMMAR/VOCABULARY ACTIVITIES McGraw-Hill Education Connect® (20%/200 TOTAL):

Complete the assigned activities in Connect® You must access them through Blackboard in order to sync the progress and save the grades. Practice activities have unlimited attempts and you will receive a grade for completion.

a. LearnSmart 4% (40 POINTS)

LearnSmart is an adaptive tutorial that you should work through at least once, though each module can be completed as many times as you like.

b. Homework (Connect Assignments) 16% (160 POINTS)

Connect activities should be accessed through Blackboard in order to sync your progress and save the grades. You will receive the points earned on your BEST attempt (out of three possible attempts) for that activity.

IMPORTANT: LATE SUBMISSIONS HAVE A 20% OF REDUCTION FOR EVERY DAY THEY ARE LATE; PLAN ACCORDINGLY TO COMPLETE ALL THE ASSIGNMENTS ON TIME. DUE DATES FOR THESE ASSIGNMENTS ARE AVAILABLE IN YOUR CALENDAR.

UNIT PROGRESS CHECKS (10%/100 POINTS TOTAL):

During each unit, you will complete a check on your progress in learning and using Spanish. You will be completing this check progress on Connect® at the end of each Chapter as Quizzes. Quizzes are timed, one attempt and must be done in one seating, plan accordingly to complete them on time.

UNIT PROGRESS CHECK 1: Quiz Chapter 5. **Due date: February 18th AT 11:59 p.m. on BB/Connect**

UNIT PROGRESS CHECK 2: Quiz Chapter 6. **Due date: March 4th AT 11:59 p.m. on BB/Connect**

UNIT PROGRESS CHECK 3: Quiz Chapter 7. **Due date: April 8th AT 11:59 p.m. on BB/Connect**

UNIT PROGRESS CHECK 4: Quiz Chapter 8. **Due date: April 29th AT 11:59 p.m. on BB/Connect**

IMPORTANT: NO LATE SUBMISSIONS, NO MAKE-UP DATES FOR PROGRESS CHECKS WILL BE GRANTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF ANY TECHNICAL DIFFICULT, EVIDENCE MUST BE PRESENTED (Screen shoot AND case number from McGraw Hill Connect Technical Support)

MIDTERM EXAM (10%/100 POINTS), FINAL EXAM (10%/POINTS) will cover the following:

1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
2. VOCABULARY (fill in, definitions, identifications, other)
3. GRAMMAR (fill/in, translation, other)
4. READING COMPREHENSION (questions, true/false, other)
5. WRITING (essay, short answer, other)
6. CULTURE (true/false, multiple choice, other)

Mid Term (tentative): March 9th

Final Exam: May 7th -10th see SHSU Final Exam Schedule)

IMPORTANT: FINAL EXAM IS MANDATORY AND COMPREHENSIVE.

There is no make-up, late submission provision for any exam. With a well-documented and well justified reason, the student may request a make-up from Instructor within 24 hours.

ATTENDANCE (5%/50 POINTS):

Because successful language learning requires active and regular engagement, regular attendance is crucial to your success in the course. After 3 unexcused absences, you will have 5-point reduction for each absence.

EXTRA CREDIT: Extra cultural activities, tutoring meetings, attendance and participation to the Spanish Conversation Club and other events on campus as well as outside that help you to improve your Spanish communication, interpretative and writing skills. (Concerts, movies, volunteering). Some extra credit activities will be posted on Blackboard and some others will be completed in class.

STUDY TIPS

GENERAL RULE OF THUMB: TRY TO INCORPORATE SPANISH INTO YOUR REGULAR, EVERYDAY LIFE AS MUCH AS POSSIBLE.

- Practice listening and speaking. Make a friend who speaks Spanish (either as a student or as a native), and attend cultural events. Watch television: news reports, listen to the radio, go to movies or rent videos in Spanish.
- Practice reading. Buy or borrow books or articles in Spanish: children's level, your particular interest: cookbooks, medical studies, etc. Subscribe to, buy or borrow a newspaper or magazine: AMERICAS, VANIDADES, BUEN HOGAR, COSMO.
- Practice writing. Find a pen pal, write and receive letters in Spanish, keep a journal/diary in Spanish, write your notes in Spanish, write creatively (stories) in Spanish, use computer programs in Spanish language (for example, set up your Social Media like Facebook or Twitter in Spanish)

SPECIFIC STUDY STRATEGIES

- Study with other students, get a tutor
- Buy or borrow a workbook or a text by another author: write out exercises
- Review your text: table of contents (write all you know and check), exercises (redo)
- Make note cards: use ink colors to indicate gender of nouns, etc. Make visualization/collage cards.
- Listen to your audio materials extra times or get others. Do exercises in accompanying workbooks.

USE YOUR RESOURCES

- **TUTORING.** Department of Foreign Languages free tutoring (see procedure and schedule posted). Our tutors are graduate students, most are native speakers who can help with specific areas, or to practice your oral skills. See posted schedule and contact information.
- **SPANISH CONVERSATION CLUB.** Group oral sessions with a native speaker language partner provided by the Department of Foreign Languages. See schedule and topics posted. Use these sessions to practice your listening and speaking skills outside of class work. Attendance and participation to these sessions may constitute extra credit for the course. Talk to your instructor.
- **SAM CENTER, LIBRARY:** live chat, website, research database, workshops, tours, research services.

OTHER INSTRUCTOR'S RESOURCES

- Diccionario de la Real Academia Española. **RAE.** <http://www.rae.es>
- Aprender español. org <http://aprenderespanol.org/>
- El país. http://elpais.com/elpais/portada_america.html

-Excelsior. <http://www.excelsior.com.mx/>
 -CNN en español. <http://cnnespanol.cnn.com/>
 -Times. <http://www.time.com/time/nation/article/0,8599,1093985,00.html>

Tentative Calendar
Subject to adaptation for instructional purposes

The following Course Calendar will guide you through the weekly course content and assignment schedule. You can also access to the Calendar on Blackboard. Please note that assignment due dates are subject to change at your instructor's discretion and with advanced notice to you.

Week # Date	Chapter	Learning Objectives *pages of Textbook Puntos de Partida	To do (Access though Blackboard)	Due dates
1 Jan 17-19		-Intro to the course -Syllabus -Register in Connect	-Getting Started Learning Module	Jan 21st at 11:59 p.m.
2 Jan 22-26	Review 1411	Chapter 1,2,3 &4	-Review Module	Jan 28 th at 11:59 p.m.
3 Jan 29-Feb 2	5. En casa.	-Parts of a house and furniture *p132 -Days of the week *p136	Chapter 5 Learning Module Part 1	Feb 4 th at 11:59 p.m.
4 Feb 5-9	5. En casa.	-Expressing actions *p139 -Expressing self/-selves *p151	Chapter 5 Learning Module Part 2	Feb 11 th at 11:59 p.m.
5 Feb 12-16	5. En casa.	-A leer p.158 -A escuchar p. 160 -A escribir p.161	-Unit Progress Check Chapter 5	Feb 18 th at 11:59
6 Feb 19-23	6. Las estaciones y el tiempo.	-Weather *p166 -Months and seasons of the year *p134	-Chapter 6 Learning Module Part 1	Feb 25 th at 11:59
7 Feb 26- March2	6. Las estaciones y el tiempo.	-Prepositions (part 1) *p 136-Present progressive *p173 -Ser and estar *p178 -Comparisons *p185	Chapter 6 Learning Module Part 2 Unit Progress Check Chapter 6	March 4th at 11:59
8 March 5-9	6. Las estaciones y el tiempo	Cultura: Costa Rica -A leer *p194 -Review Chapter 5&6 *130-199	Mid Term Culture Activity	March 9 th March 11 th 11:59

9 March 12-16	Spring Break			
10 March 19-23	7. ¡A comer!	-Food and meals *p202 - <i>Saber</i> and <i>conocer</i> *p205	Chapter 7 Learning Module Part 1	March 25 th at 11:59 p.m.
11 March 26-30	7. ¡A comer!	-Direct object pronouns *p209 -Negation *p215 -Formal commands *p219	Chapter 7 Learning Module Part 2	April 1 st at 11:59 p.m.
12 April 2-6	7. ¡A comer!	Cultura: Panamá -A leer *p226 -A escribir *p228 -A escuchar *p229	-Unit Progress Check Chapter 7 Writing Activity 1	April 8 th at 11:59 p.m.
13 April 9-13	8. De viaje.	-Travel *p234 -Vacation *p236 -Indirect object pronouns -Expressing likes/dislikes (part 2) *p246	Chapter 8 Learning Module Part 1 Oral Presentation 1	April 15 th at 11:59 p.m.
14 April 16-20	8. De viaje.	-Regular preterit verbs; preterit of <i>dar</i> , <i>hacer</i> , <i>ir</i> , and <i>ser</i> *p. 251 -Preterit continued	Chapter 8 Learning Module Part 2	April 22 th at 11:59 p.m.
15 April 23-27	8. De viaje.	Cultura: La República Dominicana -A leer *p260 -A escribir *p262 -A escuchar *p263	Unit Chapter Progress Chapter 8	April 29 th at 11:59
16 April 30-May 4	Chapters 6, 7, 8, 9 & 10	Final Review	Oral Presentation 2 Writing Activity 2	In Class April 30 th & May 2 nd May 4 th at 11:59 p.m.
17 May 7-10		Final Exam week		

