#### SPAN 1412.03 CRN:22624 ELEMENTARY SPANISH II

4 CREDIT HOURS (3 LECTURE, 1 LAB)

# Online platforms: SHSU ONLINE-BLACKBOARD AND McGRAW-HILL CONNECT

**IMPORTANT!** Students must register for a SHSU SPAN 1412 lab section separately and concurrently with the lecture section. Students who do not register for a lab section will not pass the class.

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Sam Houston State University

Policies

#### ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

#### Dean of Student's Office

#### STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

#### /Absences on Religious Holy Days

#### STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete information, see:

#### Services for Students with Disabilities

#### VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office. For questions or concerns, please feel free to contact your professor. Please refer to: <u>http://www.shsu.edu/syllabus/</u>

# SPECIFIC COURSE SYLLABUS

## **DESCRIPTION OF COURSE**

This class is for students with previous instruction in Spanish, including Spanish 1411, and who are non-native or non-heritage speakers. (Native speakers and heritage speakers should take the CLEP or register for 2312). Emphasis on pronunciation, vocabulary, and basic language stressing an oral approach with special emphasis on conversation & oral skills. One-hour lab period required weekly.

# STYLE

The course uses the on-line BLACKBOARD platform. Through Blackboard you will access McGraw-Hill Education Connect<sup>®</sup> to complete assignments that come with your textbook purchase. Since practice is what makes you able to learn a new language, McGraw-Hill Education Connect<sup>®</sup> is organized for you to study the materials first, then practice and asses what you've learned. Assignments should be accessed through Blackboard.

## **REQUIRED TEXT**

For this course you will be required to purchase McGraw-Hill Education Connect<sup>®</sup> access for Dorwick, Puntos de partida, 10<sup>th</sup> edition. Please be aware if you purchase a used textbook you will still need to purchase Connect access. Connect access can be purchased via the package available at your local bookstore(s) or during registration for the program.

Puntos de partida,10<sup>th</sup> Dorwick, McGraw-Hill Education ISBN13: 978-1259622724 ISBN10: 125962272X

If you have any questions about or problems using Connect, please contact the McGraw Hill Customer Experience Group at the contact information below. If they cannot resolve your issue, please contact your instructor directly with the case number they provide you. You MUST have a case number to receive any assignment extensions.

- Phone: 800-331-5094
- Email & Chat: mhhe.com/support
- Hours: M-Th 7am 3am, Friday 7am 8pm, Saturday 9am 7pm, Sunday 11am 1am

## **REQUIRED SUPPLIES**

- Computer with internet access to complete assignments on Blackboard.

- A microphone and speakers for oral activities. Access to video recording for oral presentation 1.

- Personal skills and attitudes: enthusiasm and interest; listening skills, willingness to speak and openmindedness. You are responsible to manage your time in order to complete your assignments.

## **OFFICIAL ESSENTIAL COURSE (IDEA) OBJECTIVES**

Two or three weeks before the end of the semester the student will be asked to complete an official IDEA evaluation of the course and your instructor. The three essential and important objectives for this course are: **-Developing skill in expressing oneself orally or in writing (in the target language)** 

-Developing specific skills, competences, and points of view

-Gaining a broader understanding and appreciation of intellectual/cultural activity

## **COURSE OBJECTIVES (Optimal activities)**

1. To **LISTEN** to and comprehend basic descriptions and narration of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest.

2. To **SPEAK** without notes (or read aloud) a more than survival percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker.

3. To **<u>READ</u>** and comprehend survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish.

4. To **WRITE** about basic topics at a survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker

5. To **DEVELOP AWARENESS AND APPRECIATION** of the target language and culture, to make connections and comparisons to the first language and culture.

EVALUATION/GRADES (Assessment)	UNDERGRA	ADUATE = 100% A (100-90), B (89-80)	, C (79-70), D
(69-60), F (59-0)			
Oral Activities		Grammar/Vocabulary Activities	
Presentation	5%	LearnSmart	4%
Interaction	10%	Connect Digital Workbook	16%
Interview	5%	Unit Progress Checks	10%
Writing Activities	10%	Midterm Exam	10%
Culture Activities	5%	Final Exam	10%
Laboratory	10%	Attendance	5%

NOTICE – The prerequisite for enrolling in SPAN 2311 (third semester) is the completion of SPAN 1412 with a grade of C or higher or appropriate scores on the CLEP or AP examinations

## ORAL ACTIVITIES (20% total):

Presentation 5% Interaction (Role-plays) 10% Oral Interview 5%

## COMPONENTS OF ORAL GRADE/PRESENTATION:

- 1. Pronunciation/Fluency
- 2. Style of presentation
- 3. Vocabulary
- 4. Grammar accuracy

## WRITING ASSIGNMENTS (10%):

Compositions will be done in class with the topic given to you one week prior so that you can prepare.

## **CULTURE ACTIVITIES (5% total)**

## LABORATORY (10%)

Participation in your assigned lab is mandatory for this course. Your lab instructor will provide you with additional information.

# **GRAMMAR/VOCABULARY ACTIVITIES (20% total):**

## LearnSmart 4%

LearnSmart is an adaptive tutorial that you should work through at least once, though each module can be completed as many times as you like.

## Connect 16%

Connect activities should be accessed through Blackboard in order to sync your progress and save the grades. You will receive the points earned on your BEST attempt (out of three possible attempts) for that activity. IMPORTANT: LATE SUBMISSIONS HAVE A 20% OF REDUCTION FOR EVERY DAY THEY ARE LATE; PLAN ACCORDINGLY TO COMPLETE ALL THE ASSIGNMENTS ON TIME.

# UNIT PROGRESS CHECKS (10%):

During each unit, you will complete a check on your progress in learning and using Spanish.

## MIDTERM EXAM (10%), FINAL EXAM (10%) will cover the following:

- 1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
- 2. VOCABULARY (fill in, definitions, identifications, other)
- 3. GRAMMAR (fill/in, translation, other)
- 4. READING COMPREHENSION (questions, true/false, other)
- 5. WRITING (essay, short answer, other)
- 6. CULTURE (true/false, multiple choice, other)

# ATTENDANCE (5%):

Because successful language learning requires active and regular engagement, regular attendance is crucial to your success in the course.

# IMPORTANT: There is no make-*up, late submission* provision for any exam. With a *well-documented* and *well justified* reason, the student may request a make-up from Instructor *within 24 hours.* A missed exam will be counted as a 0.

## STUDY TIPS

GENERAL RULE OF THUMB: TRY TO INCORPORATE SPANISH INTO YOUR REGULAR, EVERYDAY LIFE AS MUCH AS POSSIBLE.

- Practice listening and speaking. Make a friend who speaks Spanish (either as a student or as a native), and attend cultural events. Watch television: news reports, listen to the radio, go to movies or rent videos in Spanish.
- Practice reading. Buy or borrow books or articles in Spanish: children's level, your particular interest: cookbooks, medical studies, etc. Subscribe to, buy or borrow a newspaper or magazine: AMERICAS, VANIDADES, BUEN HOGAR, COSMO.
- Practice writing. Find a pen pal, write and receive letters in Spanish, keep a journal/diary in Spanish, write your notes in Spanish, write creatively (stories) in Spanish, use computer programs in Spanish language (for example, set up your Social Media like Facebook or Twitter in Spanish)

## SPECIFIC STUDY STRATEGIES

- Study with other students, get a tutor
- Buy or borrow a workbook or a text by another author: write out exercises
- Review your text: table of contents (write all you know and check), exercises (redo)
- Make note cards: use ink colors to indicate gender of nouns, etc. Make visualization/collage cards.
- Listen to your audio materials extra times or get others. Do exercises in accompanying workbooks.

## USE YOUR RESOURCES

• **TUTORING.** Department of Foreign Languages free tutoring (see procedure and schedule posted). Our tutors are graduate students, most are native speakers who can help with specific areas, or to practice your oral skills. See posted schedule and contact information.

- **SPANISH CONVERSATION CLUB**. Group oral sessions with a native speaker language partner provided by the Department of Foreign Languages. See schedule and topics posted. Use these sessions to practice your listening and speaking skills outside of class work. Attendance and participation to these sessions may constitute extra credit for the course. Talk to your instructor.
- SAM CENTER, LIBRARY: live chat, website, research database, workshops, tours, research services.

# **OTHER INSTRUCTOR'S RESOURCES**

-Diccionario de la Real Academia Española. RAE. http://www.rae.es

-Aprender español. org http://aprenderespanol.org/

-El país. http://elpais.com/elpais/portada\_america.html

-Excelsior. http://www.excelsior.com.mx/

-CNN en español. http://cnnespanol.cnn.com/

-Times. http://www.time.com/time/nation/article/0,8599,1093985,00.html

# <u>Tentative Calendar (Summer 1 2017)</u> Subject to adaptation for instructional purposes

The following Course Calendar will guide you through the weekly course content and assignment schedule. You can also access to the Calendar on Blackboard. Please note that assignment due dates are subject to change at your instructor's discretion and with advanced notice to you.

Week # Date	Chapter	Learning Objectives *pages of Textbook Puntos de Partida	To do (Access though Blackboard)	Connect due dates (CT)
1 Jan 17-19		-Intro to the course -Syllabus -Register in Connect	-Getting Started Learning Module	TBD
2 Jan 22-26	Chap 4 Review	-Describe a person's activities, possessions and plans.	Continue Register for Connect/ Complete "Getting Started"	
3 Jan 29-Feb 2	Chap 5: En Casa Primera Parte	-Parts of a house and furniture *p132 -Days of the week *p136	Chap 5 Learning Module Part 1	
4 Feb 5-9	Chap 5: En Casa Segunda Parte	Parts of a house and furniture *p132 -Days of the week *p136	Chap 5 Leaning Module Part 2	
5 Feb 12-16	6. Las estaciones y el tiempo. Primera parte	-Weather *p166 -Months and seasons of the year *p134 -Prepositions (part 1) *p 136	Begin Chap 6 Learning Module	
6 Feb 19-23	6. Las estaciones y el tiempo. Primera parte	-Present progressive *p173 -Ser and estar *p178	Chap 6 Leaning Module Part 1	

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7 Feb 26-Mar 2	6. Las estaciones y el tiempo. Primera parte	Comparisons *p185 Cultura: Costa Rica	Chap 6 Leaning Module Part 2	
8 Mar 5-9	Midterm Exam	Review Chap(s) 5-6	TBD: Midterm	
9 Mar 12-16	Spring Break	No Class		
10 Mar 19-23	7. ¡A comer! Primera parte	-Direct object pronouns *p209 -Negation *p215 -Formal commands *p219	Chap 7 Learning Module Part 1	
11 Mar 26-30	7. ¡A comer! Primera parte	-Direct object pronouns *p209 -Negation *p215 -Formal commands *p219	Chap 7 Leaning Module Part 2	
12 Apr 2-6	8. De viaje. Primera parte	-Travel *p234 -Vacation *p236	Begin Chap 8 Leaning Modules	
13 Apr 9-13	8. De viaje. Primera parte	-Indirect object pronouns -Expressing likes/dislikes (part 2) *p246 -Regular preterit verbs; preterit of <i>dar, hacer, ir,</i> and <i>ser</i> *p. 251	Chap 8 Part 1	
14 Apr 16-20	8. De viaje. Primera parte	-Indirect object pronouns -Expressing likes/dislikes (part 2) *p246 -Regular preterit verbs; preterit of <i>dar, hacer, ir,</i> and <i>ser</i> *p. 251	Chap 8 Part ½	
15 Apr 23-27	8. De viaje. Primera parte	<ul> <li>-Preterit continued</li> <li>Cultura: La República</li> <li>Dominicana</li> <li>-Describe a person in writing</li> </ul>	Chap 8 Part 2	
16 Apr 30-May 4	Final Review Week	Review Chap(s) 5-8	TBD: Last day to complete activities in Connect	
Finals Week May 7-10		TBD: Final Exam		