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INDEPENDENT PERFORMANCES-PIANO SYLLABUS

PIAN 1201-22 CRN 22672, PIAN 3201-22 CRN 822674, PIAN 5201-22 CRN 22679,
PIAN 3202-22 CRN 22676
CREDIT HRS: 2
FALL 2017

Class meeting time: TBA It is the student's responsibility to schedule his/her piano lesson time with the faculty.

OFFICE HOURS: MTUTH 9am-10am

STUDIO CLASS: Wednesday 1:00 – 2:00pm Recital Hall and 3:00 - 4:30 pm Concert Hall. Attendance mandatory

PIANO STUDIO RECITAL: WEDNESDAY, APRIL 25th @ 5:00pm, RH.
ALL STUDENTS MUST PERFORM A PIECE OR MORE IN THIS RECITAL.

MIDTERM EXAM: WEDNESDAY, March 28th @ 3:00pm, CH. Each student will prepare by memory an assigned piece + all major and minor harmonic scales, major, minor, diminished 7ths and dominant 7ths arpeggios- hands together, four octaves. The assigned piece will be administered on Wednesday February 21st.

FINAL EXAM – MONDAY, May 7th, 2018, STARTING AT 9:30AM

Students that perform a degree recital that semester are not required to play for the final exam.

REPERTOIRE:

The number of works prepared and performed at juries can be altered depending on their length and/or complexity, at the discretion of the instructor. Students are encouraged to research and be able to give a socio-historic report on all repertoire studied each semester.

TECHNIC:

Scales all major and harmonic minors + arpeggios, hands together, four octaves.

RECITALS and PREVIEWS:

Students will pass their recital preview at least two weeks prior to their recital dates. The instructor must hear all repertoire at least once in a lesson before the preview. Students are responsible for all scheduling, paperwork, set-up, fees, etc pertaining to their recitals.

GENERAL REPERTOIRE REQUIREMENTS:

First Year Undergraduate Piano Performance Majors – 20-30 minutes of memorized music per semester

Piano Performance Majors (sophomores, juniors, seniors and graduates) – a minimum of 30 minutes of memorized music per semester (See Piano Majors BM Performance Curriculum listed below)

Music Therapy and Composition Piano Minors – a minimum of 15 minutes of memorized music per semester

Bachelor of Arts with a piano minor – a minimum of 15 minutes of memorized music per semester

Non Music Majors – 10-15 minutes of memorized music per semester

PIANO MAJORS BM PERFORMANCE CURRICULUM

FRESHMAN YEAR (minimum requirements):

1. All major and harmonic minor scales, four octaves, hands together. Major, minor arpeggios, root position, four octaves, hands together.
2. Etudes 1-3 memorized. Must learn at least one etude by Chopin and Liszt.
3. One Three-part Invention or Prelude and Fugue from WTC by J.S. Bach or comparable contrapuntal piece, memorized.
4. A sonata allegro/form movement of a classic period sonata by Haydn, Mozart, or Beethoven, memorized.
5. One Romantic, and/or Impressionistic and/or Contemporary composition, memorized.
6. Ability to read at sight works selected by the piano faculty.

SOPHOMORE YEAR (minimum requirements):

1. All major and harmonic minor scales, four octaves, hands together.
2. Etudes 1-3 memorized, higher level of difficulty from the ones learned during freshman year. Must learn at least one Chopin and Liszt etude.
3. Major, minor, augmented and diminished arpeggios, root position, four octaves, hands together.
4. One Prelude and Fugue from WTC by J.S. Bach or comparable contrapuntal piece, memorized.
5. A classic period sonata in full of a more difficult nature than the one performed during freshman year, memorized. Suggested composers: Haydn, Mozart or Beethoven
5. One Romantic composition, memorized.
6. One Impressionistic or Contemporary composition, memorized.
7. Ability to read at sight more difficult material than that expected on the freshman level, selected by the keyboard faculty.

JUNIOR YEAR:

Junior Recital: Memorized repertoire, minimum playing time of 45 minutes. Literature at the discretion of the major professor, but it is expected that a variety of styles be presented. Student must sign up for Independent Performance PIAN 3201 with Junior Recital the semester of performance.

In addition, one movement of a piano concerto preferably first and/or chamber works can be scheduled to be performed.

The junior recital and the concerto movement may occur any time after the sophomore proficiency has been passed.

SENIOR YEAR:

Senior BM Piano Performance Recital: full recital of memorized repertoire, minimum playing time of 50 minutes. Literature at the discretion of the major professor, but it is

expected that a variety of styles be presented. Student must sign up for Independent Performance PIAN 3201 Senior Recital the semester of performance. In addition piano concertos and/or chamber works can be scheduled. Students are required to play a pre-recital hearing(20 minutes) a minimum of two weeks before their senior recital.

UNDERGRADUATE PIANO MINORS should follow the same curriculum as the undergraduate piano majors at a lower level. Piano minors are not required to learn a piano concerto.

COURSE DESCRIPTION:

This course designed for undergraduate and graduate piano majors, earns two hours of credit per semester. In this course, the student is challenged with technique exercises, sight reading skills and learning methods. Repertoire is surveyed, prepared and coached individually. As the semester evolves, the student acquires many tools to help problem-solve in assimilating music scores, knowledge of repertoire is enhanced and individual technical needs are assessed and addressed. ONLY students that give a recital are not required to play a jury at the end of the semester.

COURSE OBJECTIVES:

The objective of the individual piano lessons course is to help each student improve their musical and technical piano skills. The student is trained to develop practicing skills necessary to further enhance the abilities nurture the sensitive art of music making. The student is challenged in all aspects of musicianship; to become more aware of the full musical score. The purpose of the course is to help the student fill gaps in earlier training. Ultimately, this course is designed to equip the student with the tools necessary to work in the professional arena upon graduation.

LEARNING OUTCOMES:

The student will improve and enjoy the art of piano playing. The student will learn how to practice and learn music efficiently. The student will become equipped to function successfully in the professional music world.

EXIT COMPETENCIES/REQUIREMENTS:

Requirement for competency in completing the course in independent piano lessons is determined by the following criteria:

The student must achieve a grade of B- or above for each of the required four semesters. A grade of C for the final semester grade will result in the repetition of the course.

GRADING CRITERIA

The semester grade will be determined as following:

Weekly lessons/ Studio Class	40%
Attendance and punctuality at lessons	10%
Juries/Studio Recital	50%

(You are allowed 1 unexcused absence, each additional absence will result in a 5 point deduction from your final grade)

STUDIO CLASS

Attendance is required to all studio classes. Students must perform a minimum of 3 times per semester (three different pieces). Students should bring at least 2 copies of the music they will perform that day in class. All scores must have measure numbers written in. Students should dress professionally – TENNIS SHOES and JEANS are not acceptable.

STUDIO RECITAL

There will be a final concert at the end of the semester with the piano students involved in this course. Attendance for the dress rehearsal and concert is **mandatory**. Failure to do so will be reflected upon the student's grade.

ABSENCE POLICY

Students should inform the professor in advance of reasons for necessary absences (medical, etc.). Failure to inform the professor may result in an unexcused absence. Unexcused absences are not permissible in PIAN courses, and such absences may result in a lowering of the semester grade.

MATERIALS:

Assigned music is available in the Sam Houston if Music library or for private purchase from music dealers. A list of required pieces will be distributed at the first class meeting.**Student Syllabus Guidelines**

A more detailed description of the following *Student Syllabus Guidelines* may be found at: <http://www.shsu.edu/syllabus/>

Academic Dishonesty

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Students with Disabilities Policy

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Lee Drain North Annex location. The SSD contact information (voice 936-294-3512; TDD 936-294-3786; e-mail disability@shsu.edu; web www.shsu.edu/disability).

Visitors in the Classroom

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrars Office.

Practice Expectations

The student is allowed to play his/her pieces with the music for the first two lessons. By the third lesson the pieces should be played by memory with correct articulation, dynamics and proper tempo.

Upright pianos and baby grand pianos are located on the 1st floor of the School of Music. These pianos are maintained regularly, and should be used by students, including those enrolled in these courses. It is expected that students will practice a minimum of 3 hours per day in preparation for class, seven days a week. If a student is unable to master the skills and concepts as presented, he/she should do the following, in order:

Review his/her practice habits: 3 hours every day, verifiable on the students practice record? Review his/her practice goals; are they written out? Are they specific?

Measurable, Attainable Realistic Timely Schedule an appointment with the instructor for extra tutoring.

Questions???

The course syllabus is much longer than in the past. You may have questions or concerns that were not addressed, or you may need clarification on an issue. Do the following:

Make a note of your question. Try to avoid bizarre hypothetical situations. Ask or furthermore, schedule an appointment with your instructor for clarification.

Verification Statement

To verify that you have read this course syllabus on Blackboard, your instructor may ask you to print this page.

By signing this document, I verify that I have read and understood the course syllabus for this course as posted on Blackboard for this course.

Sign your name

Date Print your name

Instructor

Course prefix, number, and section