

4 CREDIT HOURS (3 LECTURE, 1 LAB)**Online platforms: SHSU ONLINE-BLACKBOARD AND MCGRAW-HILL CONNECT****Spring 2018 (January 17th – May 4th)****Professor: Julio César Medina López****Office:** Academic Building IV, Room 314 **Phone:** (936) 294 3778**E-mail address:** jcm048@shsu.edu**Office hours:** Tuesdays 10am - noon & Thursdays: 11am – 1pm or by appointment.**Course Description**

This class is for students with previous instruction in Spanish, including Spanish 1411, and who are non-native or non-heritage speakers (native speakers and heritage speakers should take the CLEP in order to be assigned the correct Spanish course). By the end of this course, you will have a general knowledge of Spanish vocabulary and grammar, you will have acquired a better understanding of Spanish-speaking cultures, and you will be able to communicate effectively in general settings using Spanish. **One-hour lab** period required weekly.

Style

The course uses the on-line BLACKBOARD platform. Through Blackboard you will access McGraw-Hill Education Connect® to complete assignments that come with your textbook purchase. Since practice is what makes you able to learn a new language, McGraw-Hill Education Connect® is organized for you to study the materials first, then practice and assess what you have learned. Assignments should be accessed through Blackboard. Additional activities based on authentic material will be completed on Blackboard. Students must register for a SHSU SPAN 1412 online lab section separately and concurrently with the online lecture section. Students who do not register for a lab section will not pass the class.

Required Textbooks

For this course you will be required to purchase McGraw-Hill Education Connect® access for Dorwick, Puntos de partida, 10th edition. Please be aware if you purchase a used textbook you will still need to purchase Connect access. Connect access can be purchased via the package available at your local bookstore(s) or during registration for the program.

Puntos de partida, 10th Dorwick, McGraw-Hill Education ISBN13: 978-1259622724

ISBN10: 125962272X

IMPORTANT: *Note this course will be paired with Blackboard and therefore a course URL will not be required. Just click on your first Connect assignment in Blackboard and you will be directed to the course registration page. After registering the first time, you will automatically be directed to Connect from the Blackboard page. Always begin your assignments through Blackboard to sync your grade, rather than logging in to Connect directly. If you log in to Connect separately from Blackboard, please remember to click on the assignment in Blackboard after completion for your grades to sync.*

If you have any questions about or problems using Connect, please contact the McGraw Hill Customer Experience Group at the contact information below. If they cannot resolve your issue, please contact your instructor directly with the case number they provide you. You **MUST** have a case number to receive any assignment extensions.

- Phone: 800-331-5094
- Email & Chat: mhhe.com/support
- Hours: M-Th 7am – 3am, Friday 7am – 8pm, Saturday 9am – 7pm, Sunday 11am – 1am

Required Course Supplies

-A computer with microphone, webcam, speakers and Internet access.

-Personal skills and attitudes: enthusiasm and interest; listening skills, willingness to speak and open-mindedness. You are responsible to manage your time in order to complete your assignments.

Official Essential Course (IDEA) Objectives

Two or three weeks before the end of the semester the student will be asked to complete an official IDEA evaluation of the course and your instructor. The three essential and important objectives for this course are:

- Developing skill in expressing oneself orally or in writing (in the target language)
- Developing specific skills, competences, and points of view
- Gaining a broader understanding and appreciation of intellectual/cultural activity

Course Objectives (Optimal activities)

The course will achieve the goals by:

1. To **LISTEN** to and comprehend basic descriptions and narration of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest.
2. To **SPEAK** without notes (or read aloud) a more than survival percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker.
3. To **READ** and comprehend survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish.
4. To **WRITE** about basic topics at a survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker
5. To **DEVELOP AWARENESS AND APPRECIATION** of the target language and culture, to make connections and comparisons to the first language and culture.

Grading System

EVALUATION/GRADES (Assessment)			
UNDERGRADUATE = 1000 points A (1000-900) B (899-800) C (799-700) D (699-600) F (599-0)			
Oral Activities		Grammar/Vocabulary McGraw-Hill Education Connect®	
1.Recipe&Interview	110 points	LearnSmart	50 points
2.Interaction	110 points	Connect Digital Workbook	200 points
Writing Activities (2)	50 points	Unit Progress Checks	140 points
Cultural Activities (4)	40 points	Laboratory	100 points
Blackboard Activities	100 points	Final Exam (COMPREHENSIVE)	100 points

NOTICE - The prerequisite for enrolling in SPAN 2311 (third semester) is the completion of SPAN 1412 with a grade of C or higher or appropriate scores on the CLEP or AP examinations.

Grading Components**ORAL ACTIVITIES (200 points)****1. Recipe & Interview (110 points).**

Your oral skills in Spanish will be assessed twice in the semester, in an **Recipe (60 points) in Blackboard**, and in an **Interview (50 points) with your Spanish instructor through SKYPE**. You will complete an activity in Blackboard on the dates assigned in the calendar. Your oral skills in Spanish will be assessed via oral presentation implementing vocabulary and grammar structures presented in the course. **No late submissions will be accepted.** An interview will be conducted at the end of the semester. Students will answer a few questions through SKYPE. Students cannot read in the interview. All instructions are in **Blackboard**.

2. Interaction (110 points)

(Role-plays) With a *classmate or someone you know and is willing to help you*, you will be making a video of you both having a conversation in Spanish. It should be conducted as a regular conversation in Spanish, in which you both may ask questions and give answers. It is not an interview. The presentation should be between 2-4 minutes long. Instructions are available on Blackboard.

(Discussion boards) You will have to post monthly (February, March and April) about different topics in the Discussion Board tab on Blackboard. You must post your comment and respond to at least 2 classmates.

IMPORTANT: NO LATE SUBMISSION WILL BE ACCEPTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF TECHNICAL ISSUES WITH THE SUBMISSION EVIDENCE SHOULD BE PRESENTED (Screen shoot, report to IT@SAM)

NOTE: IT IS YOUR RESPONSIBILITY TO FIND A CLASSMATE OR FRIEND TO WORK WITH. I WILL NOT ASSIGN PARTNERS FOR THIS ASSIGNMENT. YOU CAN USE THE EMAIL TOOL OR THE DISCUSSION BOARD TO GET IN CONTACT WITH YOUR CLASSMATES AND GET THIS DONE. YOU CAN HAVE THE CONVERSATION BY SKYPE, FOR INSTANCE, RECORD IT, AND THEN SEND THE VIDEO THROUGH BLACKBOARD.

Instructions are available on Blackboard. IMPORTANT: No make-up dates unless arranged PRIOR de due date.

COMPONENTS OF ORAL GRADE/PRESENTATION:

- 1. Pronunciation/Fluency
- 2. Style of presentation
- 3. Vocabulary
- 4. Grammar accuracy

Note: The Rubric for Oral Assessment is available under Assessment Rubrics on Blackboard.

Writing Activity (50 points)

To increase the correctness of your written expression in Spanish, and develop your listening and speaking skills through the peer-editing component, you will write one composition. The composition has a first version (draft) and final version, and it has to be complete in Blackboard. **Students will complete more writing assignments when they complete Cultural Activities, and Final Exam.**

All the instructions are in **Blackboard**. All writing is to be **your own work**. **Use of translation devices or services** to complete a writing task is not allowed. **If the instructor, after comparing a student's composition with other written assignments, determines that the student copied or used an online translator to complete the composition, an automatic zero will be given.**

The composition has two parts: The first draft and the final version. Students will write the draft, review the instructor feedback, make the corrections suggested by the instructor and submit final version. You must complete both the draft and the final version, or you will receive a zero (0). No exceptions. Not late submissions will be accepted.

The final version of all compositions has to have a minimum of 250-300 words. No excuse is accepted to write less than 250 words at this level. **Do not use online translator. Translated compositions will be given an automatic zero.**

Cultural Activities (40 points)

There will be four activities in the whole semester. Students will have to read a text, and watch videos, clips, and a music video. All activities were created to promote the critical thinking and cultural awareness, and use real and current materials. All culture activities count for your final grade. Instructions are available on Blackboard.

Laboratory (100 points)

Participation in your assigned online laboratory (1 credit) class is mandatory for this course. Your online lab instructor will give you the instructions of her/his class. At the end of the semester, your laboratory grade will be added to include it in your SPAN 1412 calculations.

Blackboard Activities (100 points)

Additional exercises will be included in this online course; these activities will help you in your learning.

GRAMMAR/VOCABULARY ACTIVITIES McGraw-Hill Education Connect® (250 points)

Complete the assigned activities in Connect®. You must access them through Blackboard in order to sync the progress and save the grades. Practice activities have unlimited attempts and you will receive a grade for completion.

a. LearnSmart (50 POINTS)

LearnSmart is an adaptive tutorial that you should work through at least once, though each module can be completed as many times as you like.

b. Homework (Connect Assignments) (200 POINTS)

Connect activities should be accessed through Blackboard in order to sync your progress and save the grades. You will receive the points earned on your BEST attempt (out of three possible attempts) for that activity.

There are **Speaking activities** in Connect, **these activities must be done in Connect** with the voice recorder and they are individuals. Be sure to have a microphone and speakers in your computer, record the activities in a quiet environment.

IMPORTANT: **LATE SUBMISSIONS HAVE A 10% OF REDUCTION FOR EVERY DAY** THEY ARE LATE; PLAN ACCORDINGLY TO COMPLETE ALL THE ASSIGNMENTS ON TIME. DUE DATES FOR THESE ASSIGNMENTS ARE AVAILABLE IN YOUR CALENDAR.

Unit Progress Checks (140 points)

During each unit, you will complete a check on your progress in learning and using Spanish. You will be completing this check progress on Connect® as Quizzes. Quizzes are timed, one attempt only and must be done in one seating, plan accordingly to complete them on time.

UNIT PROGRESS CHECK 1: Quiz Chapter 5

UNIT PROGRESS CHECK 2: Quiz Chapter 6

UNIT PROGRESS CHECK 3: Quiz Chapter 7

UNIT PROGRESS CHECK 4: Quiz Chapter 8

IMPORTANT: NO LATE SUBMISSIONS, NO MAKE-UP DATES FOR PROGRESS CHECKS WILL BE GRANTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF ANY TECHNICAL DIFFICULT, EVIDENCE MUST BE PRESENTED, (Screen shoot AND case number from McGraw Hill Connect Technical Support)

Final Exam (100 points)

This exam will test the following skills (some suggested techniques following):

1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
2. VOCABULARY (fill in, definitions, identifications, other)
3. GRAMMAR (fill/in, translation, other)
4. READING COMPREHENSION (questions, true/false, other)
5. WRITING (essay, short answer, other)
6. CULTURE (true/false, multiple choice, other)

IMPORTANT: FINAL EXAM IS MANDATORY AND COMPREHENSIVE.

There is no make-up, late submission provision for any exam. With a *well-documented* and *well justified* reason, the student may request a make-up from Instructor *within 24 hours*.

Extra credit: There will be plenty of activities to earn extra credit during the semester, therefore no extra credit will be offered at the end of the semester. The instructor will give you specific instructions about extra credit activities.

Resources

TUTORING. Department of World Languages & Cultures free tutoring (see procedure and schedule posted). Our tutor is a graduate student; most are native speakers who can help with specific areas, or to practice your oral skills. See posted schedule and contact information.

SPANISH CONVERSATION CLUB. Group oral sessions with a native speaker language partner provided by the Department of Foreign Languages. See schedule and topics posted. Use these sessions to practice your listening and speaking skills outside of class work. Attendance and participation to these sessions may constitute extra credit for the course. Talk to your instructor.

SAM CENTER, LIBRARY: live chat, website, research database, workshops, tours, research services.

Sam Houston State University/Policies

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

[*Dean of Student's Office*](#)

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

[*/Absences on Religious Holy Days*](#)

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete information, see:

[Services for Students with Disabilities](#)

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office. For questions or concerns, please feel free to contact your professor.

Please refer to: <http://www.shsu.edu/syllabus/>

The Course Schedule is Tentative