

<b>COURSE TITLE:</b>	Media Practicum (Sports Broadcasting)
<b>COURSE NUMBER/SECTION:</b>	MCOM 3026
<b>CREDIT HOURS:</b>	1 hr; 2 hrs
<b>SEMESTER, YEAR:</b>	Spring, 2018
<b>LOCATION OF CLASS MEETING:</b>	Studio A
<b>MEETING TIMES:</b>	Fridays, 11:00 a.m.
<b>INSTRUCTORS:</b>	<b>Dayna Galganski</b> dmg018@shsu.edu 936.294.2598 <b>Jonathan Read</b> jmr138@shsu.edu 936.294.2695
<b>OFFICE LOCATION:</b>	DRCB 203
<b>OFFICE HOURS:</b>	By appointment

**Description:** This class is for students who have some production experience, and are interested in working in live production of sports.

**Objectives:**

- Gain live sports production experience;
- Expand your personal portfolio by producing live sporting events on the Mass Communication YouTube page, SHSU athletics YouTube page and GoBears website, Southland Conference website; and ESPN3
- Gain in depth experience on a variety of production equipment including TriCaster switchers, Ross switchers, 3Play, several different types of cameras, several different audio boards, Expression graphics software, several different types of microphones, etc.

**Methods:** This class has no exams or text. There will be periodic lecture classes during the times listed above. Plan to meet every week until told otherwise. Eventually, we may not meet every week, so as the semester continues, always check your email to make sure you know when to report to class.

**Dress Code for Shoots:**

- Shirt – Each student will be issued a blue Mass Comm shirt, which you will be REQUIRED to wear at ALL events you are getting class credit for.
- Jeans/Pants – Must not be torn, ripped, or damaged in anyway – including stained or extremely faded jeans. Use your judgment to look professional. Khaki style slacks are acceptable as well. Must be denim or cotton material.
- Shorts – Shorts are acceptable, but should not be torn, ripped, or damaged in any way. They must also be covering your body in a professional manner; i.e.: no sagging or extremely short shorts.

- Shoes – sneakers or other similar foot attire. No flip flops, or open toe shoes for safety reasons – no exceptions. They should be slip resistant (if possible) and comfortable.

**Attendance Policy (Shoots):** If you sign up for or schedule a shoot, you'd better be there. If, for whatever reason, you can no longer fulfill your commitment, it is your responsibility to find a replacement within the sports broadcasting classes for that shoot. Otherwise, you will get a "fail" for not showing. If you find a replacement and the replacement does not show, you still receive the fail, not the replacement. Being late is the same as not showing, so know the call times and be realistic about traffic, campus parking, etc. Lateness and not showing both result in a fail. Make up shoots are not allowed – if you get a fail, you're keeping it.

**Attendance Policy (Class Lectures):** There is a designated class time. Expect to meet in class during every single class period unless told otherwise via email or in class. Attendance is required and you will be held accountable after 2 unexcused absences. More than 2 unexcused absences will result in one of your shoots turning into a "fail", which can affect whether or not you receive credit for this Practicum, so don't blow off class. You are still required to come to class even if you have finished your production requirements.

### **Shooting Schedule:**

Most, if not all, of the shoots will occur in the evenings or weekends. Call times will be posted on the game sheets when they are released. Most call times are 2 hours prior to the game start time. However, certain sports or certain types of productions may be more than 2 hours, so make sure you are aware of call times. Not knowing them is not an excuse for being late.

**Equipment use policy:** It is the policy of our department that you agree to pay for repair or replacement of equipment checked out to you, if it is broken or lost. Failure to abide will result in no grade for the course. You must use our specific equipment; PA closet checkouts will not be necessary. See me if you have questions. Use all equipment with care, especially if you are not familiar with it.

**Credit/No Credit:** This is not a letter graded course; you either receive credit or you don't. Subsequently, this class will not affect your GPA positively or negatively regardless of your outcome. It will, however, affect your credits attempted vs. credits earned on your transcript.

### **Electronic Devices**

During shoots, there is sometimes down time. Cell phones may be used during OBVIOUS down times ONLY. That does not mean, check in at call time and go sit on your phone until the game starts. You should report at call time, familiarize yourself with your role/equipment, identify directors and other key production folks, and find out if there is anything you need to do for pre-production – there is always something. Use your judgment, but air on the side of not being on your cell phone if you're unsure. Cell phones are absolutely not to be out at all during the production (even during timeouts, lulls in play, halftimes, etc), during director's meetings, anytime you are working on a task during pre- or post-production, or during class lectures.

**Practicum Production Requirements:**

1 Credit = 2 shoots/productions

2 Credits = 4 shoots/productions

3 Credits = 6 shoots/productions

**Grading:**

You will be graded based off a standardized checklist of “positives”, “negatives”, and “automatic fails”. Any checked box under automatic fails will result in a fail for that shoot, regardless of how many positives are checked. If you have 3 or more negative checks, you will also fail the shoot regardless of positives. In order to pass, you must have at least 5 boxes checked under positives. See separate sheet with exact details and bullets for each of these three categories. Keep in mind that more than 2 unexcused classroom absences will also result in one of your shoots turning into a fail.

- 1 credit: a student enrolled in only 1 credit of 3026 must successfully complete both required shoots to receive the 1 hour credit. A fail on one or both will result in no credit given.
- 2 credits: a student enrolled in only 2 credits of 3026 must successfully complete 3 of the 4 required shoots to receive the 2 hours of credit. A fail on more than 1 shoot will result in no credit being given.
- 3 credits: a student enrolled in both 1 & 2 credits of 3026 must successfully complete 5 of the 6 required shoots to receive all 3 hours of credit. A fail on more than 1 shoot will result in no credit being given.

**Inclusive Learning Environment**

As we work together and share our personal beliefs and stories inside or outside of the classroom or productions, it is always with the understanding that we value and respect diversity of background, experience, and opinion, where every individual feels valued. We believe in, and promote, openness and tolerance of differences in ethnicity and culture, and we respect differing personal, spiritual, religious and political values. We further believe that celebrating such diversity enriches the quality of the educational experiences we provide our students and enhances our own personal and professional relationships. We embrace Sam Houston State University's Non-Discrimination Policy, which reads, "Sam Houston State University, in accordance with applicable federal and state law (including Title VII) and institutional values, prohibits discrimination or harassment on the basis of race, creed, ancestry, marital status, citizenship, color, national origin, sex, religion, age, disability, veteran's status, sexual orientation, or gender identity."

**Americans with Disabilities Act**

*It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be*

*subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.*

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until the student registers with the Counseling Center.

### **Religious Holidays**

*Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.*

*"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.*

### **Visitors in the Classroom**

*Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.*

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

*\*\*\*Syllabus subject to change. All changes will be communicated to students via email\*\*\*.*