

**Sam Houston State University**  
**Department of Mass Communication**  
 Cinematography (Credit 3)  
 Spring 2018 Syllabus

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<b>Course:</b> MCOM 3352 <b>Class Meets:</b> 9:30 AM – 10:50 AM TTH <b>Class Room:</b> CB 301 <b>Section:</b> 01 <b>CRN :</b> 22831 <b>Office Hours:</b> Tuesdays & Thursdays: 11:00 AM – 12:00 PM (other times by appointment only)	<b>Lecturer:</b> Richard O. Kosuowei <b>Office:</b> CB #207 <b>Phone:</b> 936-294-1340 <b>E-Mail:</b> <a href="mailto:rok002@shsu.edu">rok002@shsu.edu</a>
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**Prerequisites:** MCOM 1332 & MCOM 2371

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**Suggested Textbook:** Lighting for Film and Digital Cinematography, Second Edition by Dave Viera and Maria Viera

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**Additional suggested readings & movies to watch**

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**American Cinematographer:** <http://www.theasc.com/site/>

**Best picture Oscar winners:** <http://www.widescreenings.com/list-best-picture-oscar.html>

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**Required Supplies**

- a. **One (1) headphone** (not earphone)
  - b. **Flash drive or SDHC card Class 6 or higher (4 GB to 32 GB)** Panasonic, TOSHIBA, or SanDisk
  - c. **Gel filters and lighting gloves**
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**Course description:**

This course is designed to study emotional and visual qualities of light, and the application of varying strategies in lighting for characters, film composition, lenses, filtration, and manipulation of images in mood creation, and practical techniques, product and narrative style of lightning. Students will utilize their critical thinking skills in producing various original images.

In addition, students will be introduced to basic terminology and tools of the cinematographer including film cameras, lenses, and filters. Also, hands-on practice will be available in the proper use of the various tools, equipment and principles discussed during the lectures, and the basic cinematography crew positions and their responsibilities will be outlined.

**Course Objectives:**

**Upon the completion of this course students will be** proficient in their understanding of the basic cinematography terminology and principles, including cameras, lenses, depth of field, exposure, color temperature, filters and lighting.

**Upon the completion of this course the students will be able to:**

- a. Demonstrate their knowledge and understanding of the use of camera, sound, grip and lighting equipment by properly setting up and using the equipment.
- b. Demonstrate their understanding of the lighting safety procedures on location.
- C. Demonstrate their understanding of cinematographer and crew responsibilities.
- d. Demonstrate their understanding of the basic production terminology and principles by passing the quiz.

- e. The scheduled quizzes will include all topics discussed during the term including names of equipment, crew positions, basic lighting concepts, composition, types of shots, film cameras, lenses and filters.

### Course Requirements

- You are expected to read and perform all assigned materials.
- You are required to participate in all class lectures and production activities.
- You are required to **partake actively with your group members always or you will be removed from the group and COMPLETE THE PROJECT BY YOURSELF.**
- You are to submit all written assignments on **due date and time.**
- You are expected to provide **headphones, SDHC card, props, talents, storyboards, and set design for each of your production projects.**
- **The FINAL PROJECT MUST MEET THE BROADCAST STANDARD FOR CHANNEL 7 BROADCAST, YOUR PORTFOLIO USE, and YOUR POTENTIAL FESTIVAL PARTICIPATION.**
- **All projects MUST HAVE PRODUCTION VALUE.**
- **TEN-PAGE SCREENPLAYS WILL BE PROVIDED TO EACH GROUP FOR YOUR FINAL PROJECTS, OR YOU MUST SUBMIT A WRITTEN LOGLINE FOR APPROVAL.**

This course combines lectures and productions to help students learn the technical elements involved in the process of field moviemaking as well as post-production. **The students are expected to read the designated textbook chapters before class and participate in class discussions.**

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**Note:** Take notes on all lectures, and in-class screenings critiques of all field projects. There will be (2) **TWO** projects in total. In addition, there will be in class exercises. Each assignment will be given to students with clear requirements and due dates. **NO EMAIL ASSIGNMENT WILL BE ACCEPTED OR GRADED**

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### Late Project Screening Day Deductions

1. Project not in the server in the beginning of class - 5 Points
2. Ten minutes late after the beginning of class - 15 Points
3. Thirty minutes late after the beginning of class - 25 Points
4. Any project later than thirty minutes will not be accepted or graded
5. IF a project is **LONGER or SHORTER** than the specified total running time (TRT), such project grade will not be more than "B"

### Grading

A= 90 - 100

B= 80 - 89

C= 70 - 79

D= 60 - 69

F= 58-0

### Assignments Breakdown

1. Project #1 Three (3) minutes individual (Action, or Comedy, or Drama) movie.	100	Points
2. Project #1 Upload footage/script to MCOM 3352-Herrmann/Kosuowei in the Server	10	Points
3. Project #2 Group Ten (10) minutes <i>film noir</i> movie	100	Points
4. Project #2 Upload footage/script to MCOM 3352-Herrmann/Kosuowei in the Server	15	Points
5. Project #2 Rough cut Review	5	Points
6. Project #3 Screenplay Report or logline	5	Points
7. Project #3 Group Ten (10) minutes with filters & lighting movie.	100	Points
8. Project #3 Upload footage/script to MCOM 3352-Herrmann/Kosuowei in the Server	15	Points
9. Project #3 Rough cut Review	5	Points
10. Quiz #1	100	Points
<b>Total</b>	<b>455</b>	<b>Points</b>

**Note:** If you have **FOUR ABSENCES**, he or she **WILL LOSE ONE LETTER GRADE** and Each subsequent absence will result in an additional letter grade loss.

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**NOTE:** In order to be more sensitive to the Huntsville community, **no show content** should contain the following:

- a. Pornographic
  - b. Vulgar
  - c. No copycat idea/s for a movie, **RATHER BE VERY CREATIVE WITH YOUR ORIGINAL CONCEPTS.**
  - d. **NO BLOOPERS** in your projects
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**One quiz** will be administered to test the students' knowledge of what they have learned in the lectures and practical applications. There will be class exercises to balance student's knowledge on theory and practical applications. There will be **no final examination for this class**; instead you are required to complete **a ten minutes' final group movie project**. If the said **completed ten minutes' project meets the broadcast standard of Cable Channel 7**, it would be broadcast on our Cable Channel 7. Therefore, each **person and group** are required to generate **very CHENGELLEGING and UNIQUE ideas** for each **production assignment**. Please remember, your **final project would be your MASTER PIECE**, which will be an embodiment of your utmost creativity and all knowledge you have attained from this class. The final project will be presented to the class toward the end of the semester for evaluation.

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### Package Presentation

**NOTE: ALL PROJECTS MUST NOT INCLUDE COMMERCIAL BUSINESSES**

### Project Slate

#### Fade-In

1. Cinematography Project #
2. Project Title.
3. Person's name or Group Member's names
4. Project
5. Credit for all cast and crew

#### Fade-Out

**Note:** Before you submit your project for screening in class, please make sure of the following

- a. The **running times MUST BE PRECISELY three (3) minutes for project one, and ten (10) minutes for project two and three**
- b. Audio levels are equalized
- c. **Audio volume MUST NOT BE TOO LOW OR HIGH**
- d. **MINIMIZE EXCESSIVE AMBIANCE NOISE FROM YOUR PROJECTS**
- e. Cross fade all audio transitions

### Projects Editing & Storage

1. Edit your projects on **Adobe Premiere Pro in Room 311**
  2. Save projects into your individual folder in the class folder in **SCRATCH disk**
  3. Project Title
  4. Project episode
  5. Group number or name
  6. Group member names
  7. Credit
  8. Richard O. Kosuwei
  9. Each completed project **MUST BE UPLOADED INTO THE CLASS SERVER PRIOR** to screening in class.
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### The Rules

- You must attend class. You will have (3) three absences without penalty. Consider these absences to be your excused absences. No notes or e-mails.

- **NO TEXTING ON YOUR PHONES DURING CLASS, BUT IF YOU ARE CAUGHT TEXTING DURING CLASS, YOU MAYBE ASKED TO LEAVE THE CLASS.**
- Once class has started, you are expected to remain present until class is over.
- Attendance is taken at the start of every class period.
- Do not cheat, ever. The school has guidelines for dealing with this, and I will follow these guidelines strictly - it would be unfair to the other students not to.
- Do not eat or drink in class or around any equipment in the field.
- **NO FOOD OR DRINK IN THE EDITING ROOMS**
- Participation is mandatory.
- If you fail to show up for any **DUE ASSIGNMENT SCREENING FIVE (5) POINTS WILL BE DEDUCTED FROM YOUR OVERALL GRADE EACH TIME.**
- Absolutely **no sidebar conversations** -- your participation grade drops by **FIVE (5) points** each time. If the situation replicates, you will be asked to leave the class.
- Make no mistake -- your participation grade and the attendance policy are not the same thing. Your participation grade is an actual grade just as an exam or a project and is averaged into your total points. The attendance policy simply leaves or removes existing points.
- **No late WORK will be accepted.** However, if certain unavoidable circumstance prevails, **the lecturer MUST be notified immediately in private** for such situation. Upon careful consideration of such condition, the lecturer will utilize his discretion to **levy 50 points penalty, or NOT to accept such late work. The bottom line, DO NOT TURN IN LATE WORK.**
- If you miss an administered **QUIZ, YOU MUST PRESENT A DOCUMENT FROM A DOCTOR, IF THE DOCUMENT IS AUTHENTIC (doctor's office letterhead, doctor's printed name, business name, address, phone number, email address and fax/or email, and doctor's signature) AND HONORED BY THE LECTURER, THE MISSED QUIZ MUST BE TAKEN BEFORE THE SCHEDULED REVIEW OF SUCH QUIZ.**
- If you are tardy, please find a seat as quickly and quietly as possible. Do not interrupt class to find out your status on that day's roll sheet, address it with me after class.
- **NO COPYRIGHT MATERIAL WILL BE DEPLOYED IN YOUR PRODUCTIONS, if that happen such project/s will not be broadcast.**
- Make sure you have MCOM ID card for checking out equipment.
- Put all location projects on the class master tape and **cue videotapes** before submitting
- **YOU MAY PLAY A ROLE (ACT) IN YOUR PRODUCTION**
- All projects must have a slate and countdown.

All projects in the **nonlinear editing Adobe Premiere Pro workstations** must be labeled with **your name, the # of the project, kill date** and **"MCOM 3352"** or it will be erased at anytime.

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#### **Equipment Agreement**

If you check out and use any SHSU equipment you agree that you will pay for replacement of the equipment if lost or repair of the equipment if damaged. You will receive "F" for the course if you do not meet these obligations, and will have a charge processed through the university that may affect your ability to register or receive your degree. You are welcome to use your own mini-DV format camera and other equipment if the camera will take an external microphone, can operate in fully manual mode and shoots air-quality video and the other equipment works as required for the course. You may not connect any external equipment to any MCOM EQUIPMENT, MOST ESPECIALLY IN THE EDITING ROOM without specific authorization.

**MCOM ID CARD:** These cards are required to check out any equipment or production supplies from the department.

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#### **Department of Mass Communication Attendance Policy**

If you have **FOUR ABSENCES**, he or she **WILL LOSE ONE LETTER GRADE** and Each subsequent absence will result in an additional letter grade loss.

#### **Attendance policy**

Student attendance is mandatory for all class sessions. Role will be taken every lesson. MWF students are allowed 3 unexcused absences in this class for the entire semester. Unexcused absence from any and each class period will result in a 5-point reduction in overall grade each time. Tardiness is not acceptable. 2 late = 1 unexcused absence. Documented medical related absences or students observing a religious holy day as explained in Section 51.911(b) of the Texas Education Code, are exempt from this policy. These students will be expected to complete any make-up work.

### **Use of telephones and pagers policy**

- 1.0 The use by students of telephone and pagers or any device that performs these functions during class-time is prohibited unless specifically permitted by the instructor. All such devices should be turned off or put in a silent or vibrate mode and should not be visible during class. At no time should students answer a call or page during class or leave the classroom to answer a call or page. Failure to comply with this policy could result in expulsion from the classroom or with three or more offenses, failure of the course.
- 2.0 Any use of a telephone or pager or any device that performs these functions during a test period is prohibited. These devices should not be present during a test or should be stored securely in such a way that they cannot be seen or used by the student. Even the visible presence of such a device during the test period will result in a **ZERO** for that test. Use of these devices during a test is considered de facto evidence of cheating and could result in a charge of academic dishonesty (see student code of conduct <http://www.shsu.edu/students/guide/StudentGuidelines2010-2012.pdf#page=29>).
- 4.0 If there is an emergency for a student, that student should inform the instructor and place himself/herself in a seat near the door where an exit for a phone call would be only minimally disruptive. Other arrangements for handling potential emergency situations may be granted at the discretion of the instructor.

### **Q-Drops**

A Q-drop is a drop made after the last date for tuition refunds (12<sup>th</sup> class day for fall/spring; 4<sup>th</sup> class day for summer) but before the date for which a drop would result in the grade of "F" as published in the Academic Calendar. Students will be allowed no more than five Q-drops during their academic career at Sam Houston State University. Classes that are dropped prior to the Q-drop date will not count toward the limit. Students who have used their limit of five Q-drops will need to petition their respective dean to drop a class. If the dean refuses to grant permission to drop a class, a student will be required to remain in the class.

### **Cheating and Plagiarism:**

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of cheating on an exam or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. If you are found cheating on a test or plagiarizing, students will receive an automatic "F" for the course. If identical work is received from two or more students (that is not part of a group project), or another's work is submitted as your own, the students involved will each receive an "F" for the course. Any student who continues in this class past the 15<sup>th</sup> calendar day of the semester agrees implicitly that all written work is subject to review by turnitin.com and any other appropriate screening services. There will be no incompletes given without the express permission of the Chair of the Mass Communications and the Dean.

### **Classroom Conduct**

There is to be no eating in the classroom. A bottle of water is OK. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university **Cellular telephones and iPods must be turned off before class begins. There will be a 2-point loss from the overall grade each time this happens.** Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

### **Visitors in the Classroom**

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether the visitor will be allowed to remain in the classroom.

### **Americans with Disabilities Act**

Students with disabilities covered by the Americans with disabilities Act should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner to obtain the documentation required. Students are responsible for initiating the process of documenting the need for an accommodation under the ADA act.

### **Religious Observance**

University policy allows for student to observe religious holy days without penalty. If you intend to miss class as a result of the observance of a religious holy day or as a result of the necessary traveling time required for religious observance, such an absence will not be penalized so long as you have notified the instructor in writing of the dates and times of class sessions that are missed. The deadline for notification is the 12-class day. Students absent from class as a result of religious observance are required to submit any due assignments immediately on their return to the classroom. Makeup tests and quizzes will also be provided on return to the class.

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**The above syllabus is subject to change, and when that occurs you will be notified of the change/s very timely.**