

SPAN 1412 ELEMENTARY SPANISH II**1 CREDIT HOURS****Online platforms: SHSU ONLINE-BLACKBOARD**

IMPORTANT! Students must register for a SHSU SPAN 1412 lecture section separately and concurrently with the lab section. Students who do not register for a lecture section will not pass the class.

Spring 2018**Instructor: Caleb Baker****Office: AB4 314 Phone: 936-294-4227****e-mail: clb032@shsu.edu****Office hours: By Apptmt****UNIVERSITY, GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND DEPARTMENT OF FOREIGN LANGUAGES POLICIES****AMERICANS WITH DISABILITIES ACT**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered, and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential.

NOTE: No accommodation can be made until the student registers with the counseling Center.

Americans with Disabilities Act – Students with Disabilities

<http://www.shsu.edu/dotAsset/9edd8433-cad5-40d1-b4bf-6a91b08f90e4.pdf>

CLASSROOM RULES OF CONDUCT

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

University Code of Conduct: <https://netreg.shsu.edu/mirror/codeofconduct.html>

References the University's policy on Academic Dishonesty:

<http://www.shsu.edu/dotAsset/728eec25-f780-4dcf-932c-03d68cade002.pdf>

ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE. Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. **HOWEVER**, plagiarism--copying others' work without crediting them for it--is legally and ethically

unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.

Paraphrases, as well quotes, must be documented.

PHILOSOPHY

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

Observance of Religious / Holy Days

Please refer to: <http://www.shsu.edu/dotAsset/0953c7d0-7c04-4b29-a3fc-3bf0738e87d8.pdf>

INTERACTION

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

RESPECT FOR OTHERS IN GENERAL, particularly in the case of disagreement about class management issues, is required on the part of every participant. Presentation style is important. Treat others as you would have them treat you!

PERFORMANCE CONCERNS

Faculty are committed to facilitating each student's performance. Students must be committed to maximizing their own performance. This is a dual responsibility.

Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns.

If you are concerned about your progress, please follow this chronological format:

1. Are you personally spending (minimum) time to complete the daily assignments (3 hours daily)? (Very many students need more preparation time for language acquisition classes; you may personally need more and you may need study-strategy assistance! Ask for help!)
2. Have you contacted the SAM Center about study-skills suggestions/workshops in general?
3. Are you following the suggested syllabus scenarios to incorporate the target language into your life and maximize your experience?
4. Have you contacted your professor via personal appointment to discuss specific actions which will help you improve your performance?
5. Have you arranged study sessions with other students in the class or a tutor?

GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour. "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or online materials. You are expected to keep in contact with the professor and other students as personally needed.

GENERAL FACULTY RESPONSABILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., AS MUCH AS POSSIBLE but please set prior appointment times via email.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

DEADLINES

Syllabus assignments will be performed or posted for each day/unit. Daily grades will be assigned at the professor's discretion. In case of serious illness or death in the family, advance or concurrent notice of your absence is

required. Call or email and leave a message and, if possible, send the corresponding assignment to your instructor.
NO LATE PAPERS OR EXAMS WITHOUT WRITTEN EXCUSE (DOCTOR, HOUSEMOTHER, MORTICIAN, ETC.) AND USUALLY MUST BE MADE UP AS SOON AS POSSIBLE.

IF YOU WANT TO USE OUR FOREIGN LANGUAGES AUDIO/VIDEO LAB (AB4 307)**VISITORS in the Language lab**

All students who are enrolled in FL classes may use the lab during regular hours but must register with the lab monitor.

All LAB visitors, including students not enrolled in the lab section must register with the Department of Foreign Languages. Unregistered visitors cannot remain in the lab. Children, escorted or not, cannot be admitted into the lab at any time.

STUDENT RESPONSIBILITIES in the AB4 307 Audio/Video lab :

Students, please note that you are responsible for damages occurring to your lab workstation. You are also responsible for leaving your workspace in a clean and tidy state.

5. STUDENT CONDUCT AND DISCIPLINE

5.2 Student Misconduct. . . . Specific examples of misconduct for which students may be subject to disciplinary action include, but are not limited to, the following: (1) Commission of an act that would constitute an offense under appropriate federal, state, or municipal law.

(8) Stealing, destroying, defacing, damaging, or misusing component property (including misuse of fire or life-safety equipment or property) or property belonging to another.

Please refer to: <https://www.shsu.edu/students/guide/dean/codeofconduct.html>.

ENRICHMENT ACTIVITY FOR THE LANGUAGE OF ANY LANGUAGE COURSE YOU ARE ENROLLED IN—OR ANY OTHER OF THE 16 LANGUAGES AVAILABLE THROUGH ROSETTA STONE.

Rosetta Stone, all languages, has been purchased by FOLG for use via the SHSU NG Library website. It can be accessed beginning immediately, for free, by all SHSU faculty, staff, and students. You can find the link here:

<http://shsulibraryguides.org/alldatabases/p>

Contact person at the Library is Erin Cassidy, Associate Professor, Web Services Librarian History and Foreign Languages Librarian Newton Gresham Library SHSU Box 2179, 936-294-4567, ecassidy@shsu.edu

IF YOU WANT TO USE THE FOLG LAB DURING REGULAR HOURS IF SPACE IS AVAILABLE:**POLICIES****SECTION II: FOREIGN LANGUAGES AUDIO/VIDEO LAB**

STUDENT RESPONSIBILITIES Students, please note that you are responsible for damages occurring to your lab workstation. You are also responsible for leaving your workspace in a clean and tidy state.

VISITORS in the Language lab

All LAB visitors, including students not enrolled in the lab section at that day/time must register with the Department of Foreign Languages. Unregistered visitors cannot remain in the lab. Children, escorted or not, cannot be admitted into the lab.

CLASSROOM RULES OF CONDUCT

Problems of a disciplinary nature are not tolerated in the Languages lab. Students who pose a discipline problem will be asked to leave the lab immediately and will not be readmitted for the remainder of the day (a notice will be sent to the FOL office).

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

SPAN 1412 ELEMENTARY SPANISH II**1 CREDIT HOUR****Online platforms: SHSU ONLINE-BLACKBOARD**

IMPORTANT! Students must register for a SHSU SPAN 1412 lecture section separately and concurrently with the lab section. Students who do not register for a lecture section will not pass the class.

Spring 2018**Instructor: Caleb Baker****Office: ABIV 314 Phone: 936-294-4227****e-mail: clb032@shsu.edu****Office hours: By Apptmt****SPECIFIC COURSE SYLLABUS****DESCRIPTION OF COURSE**

This class is for students with minimal instruction in Spanish (equivalent for 1411, one semester), and who are non-native or non-heritage speakers. (Native speakers and heritage speakers should take the CLEP or register for 2312). Continuing emphasis on pronunciation, vocabulary, and basic language codes stressing an oral approach with special emphasis on conversation and oral skills.

STYLE

The course has one delivery method: an on-line BLACKBOARD format. Spanish will be the preferred language but code-switching will be practiced when necessary. Since language is a social skill and activity, this is the only way to effectively learn. In language learning, mistakes are natural--tolerance and assistance are the watchwords. Be flexible--think of another way to send the same message if you get "stuck."

REQUIRED SUPPLIES

- Computer with internet access to complete required online work in Lab. Tune up your computer for remote access.
- Personal skills and attitudes: enthusiasm and interest; listening skills, willingness to speak and open-mindedness; time every day outside of class work for reading and reflection, awareness that this class is an academic experience which requires intellectual efforts and results.

OFFICIAL ESSENTIAL COURSE (IDEA) OBJECTIVES

Two or three weeks before the end of the semester the student will be asked to complete an official IDEA evaluation of the course and your instructor. The three essential and important objectives for this course are:

- Developing skill in expressing oneself orally or in writing (in the target language)**
- Developing specific skills, competences, and points of view**
- Gaining a broader understanding and appreciation of intellectual/cultural activity**

GENERAL OUTCOMES (Optimal results)

1. Increased AWARENESS, and APPRECIATION for Hispanic language and culture.
2. More than minimal VOCABULARY in Spanish, especially of cognates (and false cognates) and the ability to make educated guesses about unknown words based on context as well as to identify unknown cognates.
3. Ability to CONSTRUCT simple communications, both oral and written, including verb conjugations, word order, etc.
4. Ability to carry on more than minimal LIFE-SUPPORT CONVERSATIONS related to visiting/living in a Spanish-speaking country, e.g., arrange meals, shopping, etc.
5. Ability to carry on more than minimal SOCIAL CONVERSATIONS, adapting to unexpected questions or responses.

COURSE OBJECTIVES (Optimal activities)

1. To LISTEN to and comprehend basic descriptions and narration of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest.
2. To SPEAK without notes (or read aloud) a more than survival percentage of standard Spanish with few enough

pronunciation errors (speed secondary) to be comprehended by a native speaker.

3. To **READ** and comprehend survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish.

4. To **WRITE** about basic topics at a survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker

5. To **DEVELOP AWARENESS AND APPRECIATION** of the target language and culture, to make connections and comparisons to the first language and culture.

NOTICE – The prerequisite for enrolling in SPAN 2311 (third semester) is the completion of SPAN 1412 with a grade of C or higher or appropriate scores on the CLEP or AP examinations.

COMPONENTS OF WRITTEN GRADE

1. Mechanics (grammar & spelling)
2. Vocabulary & style
3. Content
4. Organization
5. Investigation/research

KEEP THE RUNNING TOTAL SECTION OF THIS SYLLABUS CURRENT IN ORDER TO KNOW YOUR GRADE STANDING PRIOR TO FINAL EXAMS, AND FINAL GRADE CALCULATION. CHECK BLACKBOARD.

ASSIGNMENTS

(COMPONENTS/EXPLANATIONS OF ASSIGNMENTS/GRADES AS APPLICABLE TO UNDERGRADUATE)

HEADING

All papers must include a heading in this format:

Student name:

Class: Semester:

Assignment: exam #, oral exam #, homework #, cultural activity #, etc.

If essay, Word count: # (10% variation under/over the assigned is acceptable)

OVERVIEW

- Over the course of the semester you will be required to perform three separate activities in order complete this lab component, a description of these activities is detailed further in this syllabus.
- These activities will be of equal value.
- The due dates will be flexible, refer to your calendar on Blackboard for specific due dates.

SPAN 1412 Online Lab Semester Assignments**1. Cultural Video & Quiz**

Watch a short cultural video online on Blackboard, then take a short quiz administered through Blackboard in Spanish. (Multiple Choice)

2. Cultural Online Research

Choose a Country in Latin America or Spain, and conduct online research of this region. Then list 5 “Fun Facts” in Spanish about your chosen country, as related to the course cultural content. For example: where is your country located (General location)? What are the major cities? Are there any famous people from the region? What are the traditional foods? Is there a unique, cultural tradition? Be sure to include your source(s), For example: www.wikipedia.com/Honduras

3. Interview with a Native Speaker

Over the course of the semester, create 5 questions you would like to ask a native Spanish speaker, find a native speaker and conduct a short interview asking the questions you formulated. Then, create a report that lists your questions with their answers to turn in.

**Permitting make-up work, granting full or partial credit, etc., are at the discretion of the professor, according to university guidelines. It is the student's responsibility to request and turn in make-up work, which normally must be completed within one week after returning.

Course Grade Breakdown

| | | | |
|-------------------------------|--------------|--|--------------|
| Cultural Region Report | 33.3% | Interview with a Native Speaker | 33.3% |
| Cultural video Quiz | 33.3% | | |

STUDY TIPS

GENERAL RULE OF THUMB: TRY TO INCORPORATE SPANISH INTO YOUR REGULAR, EVERYDAY LIFE AS MUCH AS POSSIBLE.

- Practice listening and speaking. Make a friend who speaks Spanish (either as a student or as a native), and attend cultural events. Watch television: news reports, listen to the radio, go to movies or rent videos in Spanish.
- Practice reading. Buy or borrow books or articles in Spanish: children's level, your particular interest: cookbooks, medical studies, etc. Subscribe to, buy or borrow a newspaper or magazine: AMERICAS, VANIDADES, BUEN HOGAR, COSMO.
- Practice writing. Find a pen pal, write and receive letters in Spanish, keep a journal/diary in Spanish, write your notes in Spanish, write creatively (stories) in Spanish, use computer programs

SPECIFIC STUDY STRATEGIES

- Study with other students, get a tutor
- Buy or borrow a workbook or a text by another author: write out exercises
- Review your text: table of contents (write all you know and check), exercises (redo)
- Make note cards: use ink colors to indicate gender of nouns, etc. Make visualization/collage cards.
- Listen to your audio materials extra times or get others. Do exercises in accompanying workbooks.

USE YOUR RESOURCES

- **TUTORING.** Department of Foreign Languages free tutoring (see procedure and schedule posted). Our tutors are graduate students, most are native speakers who can help with specific areas, or to practice your oral skills. See posted schedule and contact information.
- **SPANISH CONVERSATION CLUB.** Group oral sessions with a native speaker language partner provided by the Department of Foreign Languages. See schedule and topics posted. Use these sessions to practice your listening and speaking skills outside of class work. Attendance and participation to these sessions may constitute extra credit for the course. Talk to your instructor.
***This Group meets every Wednesday at 3:30pm in LSC 319
- **SAM CENTER, LIBRARY:** live chat, website, research database, workshops, tours, research services.

OTHER INSTRUCTOR'S RESOURCES**WRITTEN ASSIGNMENT RUBRIC**

| ORGANIZATION | Your presentation was effective and presented in a logical format. There is a clear statement of ideas and smooth transitions. | GOOD | SATISFACTORY | FAIR | POOR |
|-------------------------------|---|-------------|---------------------|-------------|-------------|
| | | 4 | 3 | 2 | 1 |
| CONTENT | Your main idea is clearly conveyed with adequate details to support it while using appropriate vocabulary and functions | GOOD | SATISFACTORY | FAIR | POOR |
| | | 4 | 3 | 2 | 1 |
| VOCABULARY | You used a wide range of vocabulary words in an appropriate manner. | GOOD | SATISFACTORY | FAIR | POOR |
| | | 4 | 3 | 2 | 1 |
| GRAMMAR | You used grammatical functions accurately with appropriate constructions, verb tenses, order, number, agreement, articles, prepositions and pronouns. | GOOD | SATISFACTORY | FAIR | POOR |
| | | 4 | 3 | 2 | 1 |
| SPELLING AND MECHANICS | You used accurate spelling, capitalization, and punctuation. | GOOD | SATISFACTORY | FAIR | POOR |
| | | 4 | 3 | 2 | 1 |
| TOTAL | /20 | | | | |

Laboratory Course Schedule

Subject to adaptation for instructional purposes

The following calendar will help to guide you through the content and assignments for the SPAN 1412 Lab. Use this information to prepare the course's content and stay up-to-date. Any work inside or outside the Lab to be done will be assigned specifically by the instructor.

| | | |
|--------------------------|----------------------------------|--|
| First Assignment | Listening/ Viewing Comprehension | Due Date: To be Announced Online video quiz |
| Second Assignment | Cultural Research Project | Due Date: To be Announced Latin American/ Spanish Regional Research |
| Last Assignment | Target Language Interview | Due Date: To be Announced Interview with Native Speaker |