

ENG 1301 Composition 1
Spring 2018. 3 credits

Evans 260, 2:00-2:50 MWF

Dr. Phelps

Evans 461, ENG_DLP@SHSU.EDU

CRN 22896

Office Hours: 10-11, 12-3 MWF and by appointment

Course Description

English 1301 is the basic study of English diction, sentence structure, and rhetoric with emphasis on the development of a thesis or a claim. More specifically, the course involves the study of skills and methods used in writing at the university level, with the focus on writing academic texts and incorporating documentation.

Course Objectives

At the first half of a two semester sequence that constitutes first-year composition at SHSU, English 1301 is designed to introduce students to the nature of writing for academic purposes so that they will be able to develop idea through invention and express them clearly and persuasively. The course builds a solid framework for students' understanding of how reading and writing operate concurrently in academic contexts. Learning the rules and conventions of Standard American English is an essential part of learning to write competently in a university setting.

*****All essays must be in 12 point font, given a title, and be four typed pages long.**

For University policies regarding academic dishonesty, students with disabilities, religious holy days, and visitors in the classroom please visit: www.shsu.edu/syllabus

Texts

Glen Cheryl and Loretta Gray. *The Hodges Harbrace Handbook*. 19th ed. Boston: Cengage Learning, 2017.

Jo Ray McCuen-Metherall and Anthony C Winkler. *Readings for Writers*. 15 ed. Boston:

Cengage Learning, 2016.

Essays (5 at a time)	50%
Midterm Exam	10%
Quizzes (5 each)	20%
2 Conferences (5% each)	10%
Final Exam	10%

*The lowest of the 4 quiz grades will be dropped.

In this class, 90 is an A, 80 a B and so on.

January

- 19 Overview of course
- 22 Overview of syllabus and course requirements
- 24 Diagnostics test (bring Scantron) No grade!
- 26 Review of Diagnostics test

Unit 1: Comparison/ Contrast. Sentence Essentials

- 29 Read Ch.13 in RW. Lecture on Comparison/Contrast.
- 31 Discussion of Bragg essay. **Essay 1 assigned.**

February

- 2 Read Ch1 in HHH. Lecture on Sentence essentials. Essay conference sign-up.
- 5 Discussion of “Grant and Lee”. Review of Sentence essentials.
- 7 **Essay 1 due in typed draft for conferences (1/2 of class with me, 1/2 with peer-editing, to be held 12-2 in Evans 461, and peer-editing in-class from 2-3.)**

Unit 2: Illustrative/Exemplification. Sentence Fragments.

- 9 **Essay 1 due in class.** Read Ch11 in RW. Lecture on Illustration. **Essay 2 assigned.**
- 12 Continued Lecture: Cofer: “The Myth of the Latin Woman.” Read Ch. 2 in HHH.
- 14 **Quiz 1** on Sentence fragments. Review of “Mirror, Mirror”
- 16 Review on Sentence fragments. Essay 3 assigned.

Unit 3: Causal Analysis. Comma Splices.

- 21 **Essay 2 due in class.** Lecture on Cause and Effect. Read Ch 15 in RW
- 23 Lecture on Cause and Effect: Hasselstrom essay in RW.
- 23 Read Ch 3 in HHH. Discussion of comma splice
- 26 **Quiz 2 on Comma Splice.**
- 28 Out of Class

March

- 2 Out of Class
- 5 **Essay 3 due.**
- 7 Midterm preparation
- 9 **Midterm**
- 12-16 **Spring Break**

Unit 4 Persuasive Essays. Parts of Speech

- 19 Read CH 16 in RW Lecture on Persuasion. **Essay 4 assigned.**
- 21 Lecture on Swift's "A Model Proposal"
- 23 Lecture on Parts of Speech
- 26 **Quiz 3** on Parts of Speech
- 28 **Essay 4 due in class.**

Unit 5 Narration. Verbs and Agreement

- 2 Lecture on Narration. Read CH 8 in RW.
- 4 Lecture on personal experience narration
- 6 **Essay 5 assigned.**
- 9 Lecture on Verbal agreement, Read CH 6 in HHH.
- 11 Second Diagnostic test administered (no grade!)
- 13 **Quiz 4** on Verbs and Agreement. **Essay 5 due in class**

Unit 6 Punctuation and Usage

- 20 **Bring HHH to class all week.** Punctuation Lecture.
- 23 Punctuation continued with exercise.
- 27 Usage Lecture
- 30 Usage exercise

May

- 2 Review for final Exam
- 4 **Final Exam**